

MARCIN CHOMICKI ELEMENTARY PARTICLES

ZACHĘTA
PROJECT
ROOM

28 September–14 October 2018

curator: Julia Harasimowicz

Marcin Chomicki treats his sculpture-objects as growing cells of an organism, changing the urban space. They behave like autonomous, self-sufficient beings ready to evolve into more complex, expansive structures.

The sculptures presented at the exhibition are the starting forms that can be used to create small modular architecture for Warsaw. In his concept, the artist refers to the idea of art integration — the process of combining sculpture, architecture, painting and spatial assumptions in one form. The utilitarian sculptures will change the existing space, bringing out its values and initiating the process of inhabitants' integration. In this context, the fact that the objects are modular is of particular importance. This opens up endless possibilities for transforming and adapting spaces to the needs of users. An important element is the participation of plants as living sculpting material. The sculptures are inspired by, among other things, objects of small architecture encountered in the urban space of Warsaw — afterimages of the modernist vision of the city that are subject to entropy. Taken out of the city context, broken down into elementary particles and transformed into a new form, they will return to the urban space with a doubled force.

Marcin Chomicki (born 1976), visual artist; he is involved in art in the public space, painting, photography and 3D animation. Graduated from the Faculty of Painting of the Academy of Fine Arts in Warsaw, as well as Assyrian Studies at the Faculty of Oriental Studies at the University of Warsaw. Since 2004, he has been working as an assistant at the Faculty of Painting at his alma mater. In 2011, he received a PhD degree in fine arts from the University of Arts in Poznań. He was the co-founder and co-leader of Galeria 2.0, which operated at the Academy of Fine Arts in Warsaw from 2009 to 2013. Four-time recipient of scholarships from the Ministry of Culture and National Heritage and the Young Poland programme. In 2018, he received the scholarship of the Capital City of Warsaw. He lives and works in Warsaw.

Instagram: marcin_chomicki_art
chomicki.art.pl

Selected works were created thanks to a scholarship from the Capital City of Warsaw



Selected individual exhibitions and public space projects

2017

Trickster, Kwaciarnia Grafiki, Warsaw

2016

Afterimages, Galeria Wystawa, Warsaw

Labyrinth (with Justyna Wencel), part of European Capital of Culture Wrocław 2016

Reserve (with Justyna Wencel), Łaźnia Centre for Contemporary Art, Gdańsk

2015

0,5 Kilometre of Colour (with Justyna Wencel), Ujazdowski Castle Centre for Contemporary Art, Warsaw

2014

Immersion (with Justyna Wencel), Łaźnia Centre for Contemporary Art, Gdańsk

Free the Statues (with Justyna Wencel), Kwaciarnia Grafiki, Warsaw

2013

Architecture of Transformation (with Justyna Wencel), SYNCHRONICITY, Fundacja Nowej Kultury Bęc Zmiana, Jazdów, Warsaw

2011

Escarpment. Reactivation! AUTHORITY CULTURE RECREATION (with Justyna Wencel), Marshal Edward Rydz-Śmigły Park, Warsaw

2010

Alternates (with Justyna Wencel), Fundacja Propaganda, Galeria Appendix 2, Warsaw

2008

The Other Side of the Rainbow, Galeria Biała, Lublin

2007

Freedom Square (with Justyna Wencel), Művész Pince, Platán Galéria, Budapest

2006

Painting, Galeria Arsenal, Białystok

Selected group exhibitions

2018

Image — Object, Galeria 72, Muzeum Ziemi Chełmskiej, Chełm

2017

Plac Defilad: A Step Forward, 9th edition of the Warsaw under Construction festival, Galeria Studio, PKiN, Warsaw

Adventures in Op-Art, Fundacja Stefana Gierowskiego, Warsaw

What Do You Do?, Salon Akademii, Warsaw

2016

I Believe In, Galeria Bardzo Biała, Warsaw

Second National Exhibition of Graphical Signs, Bunkier Sztuki Contemporary Art Gallery, Kraków

2015

Druga Ogólnopolska Wystawa Znaków Graficznych, Museum of Modern Art in Warsaw

2014

Another Formula of the Image, Salon Akademii, Warsaw

2013

Small Is Great, Galeria Propaganda, Warsaw

2011

71369, Galeria EL, Elbląg

2010

The Eighteenth, Polish History Museum and Galeria Appendix 2, Warsaw

2009

I Want to Leave! I Want to Go Home, Galeria Appendix 2, Warsaw

2008

Varsovia saluta Roma, Polish Institut, Rome

Development, art in public space festival, Warsaw

Wolta Wawa, Galeria Leto, Warsaw

2007

Reality Effect, Zachęta — National Gallery of Art, Warsaw

Dream of Warsaw, Polish Institut, Budapest

Closeness, Galeria Leto, Warsaw

Liberty, Equality... Art, Galeria Szara, Cieszyn

Here a Change Occurs, Kordegarda, Zachęta — National Gallery of Art, Warsaw

2006

On Their Own. Graduates of Leon Tarasewicz's Atelier, Zachęta — National Gallery of Art, Warsaw

Biennale of Young Art *Rybie Oko*, Baltic Gallery of Contemporary Art, Słupsk

2005

Change of Traffic Organisation in the Laboratory, Ujazdowski Castle Centre for Contemporary Art, Warsaw

2004

Transmissionen 2, Staatliche Akademie der Bilden Künste, Stuttgart