

Zachęta — National Gallery of Art
ANNUAL REPORT

2015

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Zuzanna Sękowska, Łukasz Radziszewski. Non-martials [ZPR]

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Ieva Epnere. Pyramiden and Other Stories [ZPR]

—
Marek Sobczyk. 'museum' in quotation marks

—
Art in Our Age



Zachęta — National Gallery of Art
ANNUAL REPORT

2015

Warsaw 2016

EXHIBITIONS

28.11.14–15.02.15

Progress and Hygiene

curator: **Anda Rottenberg**

collaboration: **Magdalena Komornicka [Zachęta], Krzysztof Kościuczuk**

exhibition design: **Rumas Studio/Robert Rumas, Tomasz Brzeziński**

authors of exhibited works: **Nelly Agassi, Korbinian Aigner, Mirosław Bałka, Yael Bartana, Anna Baumgart, Rafał Bujnowski, Robert Capa, Marek Cecuła, Jan Fabre, Jorge Galindo, Felix Gmelin, Hadassa Goldvicht, Dina Gottliebova-Babbitt, Jos de Gruyter & Harald Thys, Marianne Heske, Erez Israeli, Sonia Khurana, Anna Konik, Zofia Kulik, Zbigniew Libera, Bernard Moreau [Tymek Borowski & Paweł Śliwiński], Ciprian Mureșan, Michael Najjar, Marina Naprushkina, Jean-Gabriel Périot, Krystyna Piotrowska, Agnieszka Polska, Joanna Rajkowska, Gerhard Richter, Hans Richter, Leni Riefenstahl, Gerrit Thomas Rietveld, Alexander Rodchenko, Wilhelm Sasnal, Ahlam Shibli, Chiharu Shiota, Santiago Sierra, Pablo Sigg, Luc Tuymans, Magnus Wallin, Vadim Zakharow, Zuza Ziółkowska**

location: **Zachęta — National Gallery of Art**

28.11.14–1.02.15

Gregor Schneider. unsubscribe

curator: **Anda Rottenberg**

collaboration on the part of Zachęta: **Julia Leopold**

exhibition design: **Gregor Schneider**

Gregor Schneider's assistant: **Kamil Jackiewicz**

location: **Zachęta — National Gallery of Art**

12.12.14–8.02.15

Justyna Wencel. Earth, Earth

curator: **Magda Kardasz**

collaboration: **Karolina Bielawska**

exhibition design: **Justyna Wencel, Magda Kardasz**

location: **Zachęta Project Room**

19.12.14–1.02.15

The Adoration of Sweetness

curator: **Krystyna Piotrowska**

collaboration on the part of Zachęta: **Jacek Świdziński**

exhibition design: **Paulina Tyro-Niezgoda**

authors of exhibited works: **Małgorzata Dmitruk, Izabella Gustowska, Zuzanna Janin, Katarzyna Józefowicz, Kijewski/Kocur [Marek Kijewski, Małgorzata Malinowska], Edmund Monsiel, Maciej Osika, Dorota Podlaska, Krystiana Robb-Narbutt, Magdalena Shummer, Wisława Szymborska, Bogdan Ziętek**

location: **Zachęta — National Gallery of Art**

9.02–29.03

Przemysław Matecki. Rough

curators: **Maria Rubersz, Wojciech Kozłowski**

location: **Zachęta — National Gallery of Art**

13.02–12.04 **Waiting for Better Times**

curators: Tatiana Fiodorova, Magda Kardasz
 collaboration: Karolina Bielawska
 exhibition design: Tatiana Fiodorova, Magda Kardasz
 location: Zachęta Project Room

artists: Pavel Braila, Valeria Barbas, Veaceslav Druta, John Donica, Stefan Esanu, Tatiana Fiodorova, Dorin Goian, Tusia Jurminskaya, Lucia Macari, Ramin Mazur, Dumitru Oboroc, Ghenadie Popescu, Anton Polyakov, Alexandru Raevschi, Agnieszka Rayss, Dominik Ritszel

27.02–10.05 **Anna Jermolaewa. Good Times, Bad Times**

curator: Christiane Erharter
 collaboration on the part of Zachęta: Magdalena Komornicka
 location: Zachęta — National Gallery of Art

6.03–31.05 **Cannibalism? On Appropriation in Art**

curator: Maria Brewińska
 collaboration: Katarzyna Kołodziej
 location: Zachęta — National Gallery of Art

artists: John Bock, Cezary Bodzianowski, Candice Breitz, Jordan Doner, Gardar Eide Einarsson, Jack Goldstein, Douglas Gordon, Aneta Grzeszykowska, Hold Your Horses, Johannes Kahrs, Deborah Kass, Edward Krasiński, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Longo, Goshka Macuga, Sandro Miller, Jonathan Monk, Yasumasa Morimura, Henrik Olesen, Richard Pettibone, Richard Prince, Karol Radziszewski, Thomas Ruff, Adam Rzepecki, Cindy Sherman, Aleksandra Ska, Jan Smaga, John Stezaker, Radek Szlaga, Rosemarie Trockel, Piotr Uklański, Ai Weiwei

14.04–19.07 **TRUTH BEAUTY GOODNESS. From the Zachęta Collection**

curator: Hanna Wróblewska
 collaboration: Julia Leopold, Robert Rumas
 exhibition design: Robert Rumas
 location: Raczyński Tenement Building, Małachowskiego Square 2, Warsaw

artists: Krzysztof M. Bednarski, Marta Deskur, Zbigniew Dłubak, Janusz Kaczmarski, Jerzy Kałucki, Grzegorz Klaman, Marek Konieczny, Łukasz Korolkiewicz, Katarzyna Kozyra, Lech Kunka, Zbigniew Libera, Maria Pinińska-Bereś, Agnieszka Polska, Joanna Przybyła, Joanna Rajkowska, Józef Robakowski, Erna Rosenstein, Robert Rumas, Jan Rylke, Jadwiga Sawicka, Kajetan Sosnowski, Henryk Stażewski, Alina Szapocznikow, Marian Szpakowski, Grzegorz Szwertnia, Jerzy Treliński, Małgorzata Turewicz-Lafranchi, Bogdan Anastazy Wiśniewski, Wunderteam, Julita Wójcik, Jerzy Ryszard 'Jurry' Zieliński

16–19.04 Gałczyńskiego Street 2015. Social Museum

curator: Krzysztof Żwirblis
 collaboration: Karolina Bielawska
 exhibition design: Krzysztof Żwirblis
 location: Zachęta Project Room

participants: Ika Belczyk, Karolina Bielawska, Krystyna Bukowczyk, Mrs. Jankowska, Magdalena Kalisz, Grzegorz Kluczyk, Katarzyna Kobzdej, Katarzyna Krysiak, Sylwia Kwaśniewska, Jerzy Lange, Jolanta Lothe, Jarosław Lustych, Agata Skotnicka, Paweł Sosnowski, Teresa Starzec, Małgorzata Stroińska, Andrzej i Grzegorz Strusińscy, Juliusz Świtlik, Edward Trusiak, Sebastian Walas, Martin Winther, Stanisława Wysocka, Małgorzata Żurada

17.04–31.05 Tamy Ben-Tor & Miki Carmi. Young Emerging Artists Eating and Fucking

curator: Magdalena Komornicka
 exhibition design: Paulina Tyro-Niezgoda
 location: Zachęta — National Gallery of Art

24.04–21.06 Natalia Bażowska. Lair

curator: Magda Kardasz
 collaboration: Karolina Bielawska
 exhibition design: Natalia Bażowska, Magda Kardasz
 location: Zachęta Project Room

9.05–22.11 Halka/Haiti 18°48'05"N 72°23'01"W

artists: C.T. Jasper & Joanna Malinowska
 curator: Magdalena Moskalewicz
 deputy commissioner: Joanna Waśko
 Polish Pavillion commissioner: Hanna Wróblewska
 location: Polish Pavilion, 56 International Art Exhibition in Venice

1.06–16.08 FILKO — FYLKO — PHYLKO

curators: Lucia Gregorová Stachová [Slovak National Gallery], Joanna Kordjak [Zachęta]
 collaboration: Aurel Hrabušický [Slovak National Gallery]
 exhibition design: Paulina Tyro-Niezgoda
 location: Zachęta — National Gallery of Art

12.06–2.08 John Lurie. I Am Trying to Think. Please Be Quiet

curator: Stanisław Welbel
 collaboration: Karolina Sulich
 location: Zachęta — National Gallery of Art

18.06–13.09 The Wild West. A History of Wrocław's Avant-Garde

exhibition commissioner: Dorota Monkiewicz [Contemporary Museum Wrocław]

curators: Michał Duda, Anka Herbut, Anna Mituś, Paweł Piotrowicz, Adriana Prodeus, Sylwia Serafinowicz, Piotr Stasiowski

coordination: Jola Bielańska [Contemporary Museum Wrocław], Julia Leopold [Zachęta]

collaboration: Dominika Sośnicka, Anna Krukowska

exhibition design: Robert Rumas

organizers: Contemporary Museum Wrocław, Zachęta — National Gallery of Art

location: Zachęta — National Gallery of Art

authors of exhibited works: Jan Jaromir Aleksy, Stanisław Antosz and Katarzyna Chierowska [Antosz and Andzia], Gabor Attalai, Paolo Barrile, Krzysztof M. Bednarski, László Beke, Marianna Bocian, Włodzimierz Borowski, Jan Bortkiewicz, Piotr Bosacki, Dariusz Brygier, Olaf Brzeski, Cezary Chrzanowski, Jan Chwałczyk, Ewa Ciepielewska, Paweł Czepułkowski, Jerzy Czerniawski, Oskar Dawicki with ARS CANTANDI choir, Rineke Dijkstra, Michał Diament, Zbigniew Dłubak, Tomasz Domański, Jerzy Domaradzki, Jean-Marie Drot, Stanisław Drózdź, Antoni Dzieduszycki, Jerzy Federowicz, Hervé Fischer, Karolina Freino, Eugeniusz Get Stankiewicz, Artur „Goły” Gołacki, Wanda Gołkowska, Zbigniew Gostomski, Jadwiga Grabowska-Hawrylak, Klaus Groh, Nicolas GrosPierre, Jerzy Grotowski, Luxus group, Łuhuu! group [Katarzyna Goleń, Karina Marusińska, Agnieszka Rzeźniak and Natalia Rzeźniak], Bożena Grzyb-Jarodzka, Małgorzata Gusta, Oskar Hansen, Władysław Hasior, Agnieszka Holland, Zdzisław Holuka, IP Group [Łukasz Twarkowski, Jakub Lech, Anka Herbut, Bogumił Misala, Piotr Choromański], Rafał Jakubowicz, Jacek ‘Ponton’ Jankowski, Konrad Jarodzki, Paweł Jarodzki, Mariusz Jodko, Zdzisław Jurkiewicz, Helmut Kajzar, Tadeusz Kantor, Małgorzata Kazimierczak, Paweł Kędzierski, Mirosław Koch, Maciej Kochajewski, Grzegorz Kolasiński, Bartosz Konieczny, Krzysztof ‘Konik’ Konieczny, Tadeusz Konwicki, Bartosz Korzeniowski, Jerzy Kosałka, Marzenna Kosińska, Paweł Kowzan, Barbara Kozłowska, Grzegorz Królikiewicz, Tadeusz Kubiak, Marlena Kudlicka, Anna Kutera, Romuald Kutera, Natalia LL, Piotr Lachman, Andrzej Lachowicz, Suzy Lake, Olga Lewicka, Zbigniew Libera, Witold Lipiński, Witold Liszkowski, Bogusław Litwiniec, Jerzy Ludwiński, Zbigniew Makarewicz, Daniel Malone, Jolanta Marcolla, Dóra Maurer, Krzysztof Meisner, J. Michalewski, Maria Michałowska, Bogusław Michnik, Karel Miller, Eugeniusz Minciel, Lech Mrożek, Stefan Müller, Roland Nicolaus, Ernest Niemczyk, Zbigniew Olchowik, Piotr Olszański, Krzysztof Orluk, Laura Paweła, Géza Pernecky, Anna Płotnicka, Ludmiła Popiel, Małgorzata Potocka, Marek Puchała, Robert Rehfeldt, Andrzej Rogowski, Tadeusz Rolke, Waclaw Ropiecki, Jerzy Rosołowicz, Andrzej Sapija, Jan Sawka, Carolee Schneemann, Allan Sekula, Stanisław Sielicki, Aleksander Sikora, Skalpel [Marcin Cichy and Igor Pudło], Krzysztof Skarbek, Piotr Skiba, Eugeniusz Smoliński, Michael Snow, Kama Sokolnicka, Zdzisław Sosnowski, Henryk Stażewski, Petr Štembera, Tomasz ‘Mniamek’ Stępień, Bronisław Szubzda, Tomasz Szwed, Jan Świdziński, Elżbieta Tejchman, Miroljub Todorović, Endre Tót, Jerzy Troszczyński, Krzysztof Wałaszek, Torgeir Wethal, Anastazy Wiśniewski, Zorka Wollny, Paul Woodrow, Valie Export, Pierre Vandrepote, Jacek Zachodny, Krzysztof Zarębski, Wiesław Zdort, Carsten Zorn, Andrzej Żuławski

20.06 The Artists Festival. Visual Artists' concerts and sound projects. 3 edition

curators: Katarzyna Kołodziej, Magdalena Komornicka, Stanisław Welbel

location: amphitheatre, Sowińskiego Park, Elekcyjna 17 Street, Warsaw

cast: ADU [Ada Karczmarczyk], Dick El Demasiado, Duane: The Brand New Dog, Fransua i Benua + Igor Krenz, I.H.N.A.B.T.B, Langfurtka [Mikołaj Trzaska + Adam Witkowski], Reines Girls, Elbis Rever, Szelest Spadających Papierków, Suzanne Walsh, Wixapol S.A.

23–26.06 Jaśmina Wójcik and Jacek Gądek. Fascine Respite

curator: Magda Kardasz

collaboration: Karolina Bielawska

location: Zachęta Project Room

3.07–30.08 Exotic?

curator: Magda Kardasz

collaboration: Karolina Bielawska

exhibition design: Magda Kardasz

location: Zachęta Project Room

artists: Tomek Kopcewicz & Michał Szlaga, Karolina Mełnicka, Daniel Rumiancew, Alex Urso, Rafał Żarski

14.08–4.10 Gardens

curator: Magdalena Godlewska-Siwerska

collaboration on the part of Zachęta: Julia Leopold

location: Zachęta — National Gallery of Art

artists: Paweł Matyszewski, Mirosław Maszlanko, Marzanna Morozewicz, Małgorzata Niedzielko, Anna Panek, Igor Przybylski, Iza Tarasewicz, Krzysztof Topolski, Zenek [Harion Daniluk]

4.09–1.11 Karolina Grzywnowicz. The Weeds

curator: Zbigniew Libera

gardening consultant: Sławomir Sendzielski

collaboration: Karolina Bielawska

exhibition design: Karolina Grzywnowicz, Zbigniew Libera

location: Zachęta Project Room

7.09–15.11 Views 2015 — Deutsche Bank Award. 7 edition

curators: Katarzyna Kołodziej, Magdalena Komornicka

location: Zachęta — National Gallery of Art

artists: Alicja Bielawska, Ada Karczmarczyk, Piotr Łakomy, Agnieszka Piksa, Iza Tarasewicz
 the jury awards the 1st prize: Iza Tarasewicz
 the jury awards the 2nd prize: Ada Karczmarczyk
 audience award: Agnieszka Piksa

18–27.09 **Endless Register. Images and Their Musical Interpretations**

curators: **Maria Świerżewska-Franczak, Anna Zdzieborska**

exhibition design and mural: **Jacek Świdziński**

location: **Zachęta — National Gallery of Art**

artists [works from the Zachęta collection]: **Magda Bieleś, Agata Bogacka, Tomasz Ciecierski, Stanisław Drózdź, Paweł Jarodzki, Włodzimierz Pawlak, Wilhelm Sasnal, Jacek Sempoliński, Jan Tarasin**

authors of musical pieces: **students of Jan Twardowski Gimnazjum Przymierza Rodzin no. 2 in Warsaw, led by Dagna Sadkowska**

2.10.15–10.01.16 **Just After the War**

curators: **Joanna Kordjak, Agnieszka Szewczyk**

collaboration: **Magdalena Komornicka, Marcin Lewicki**

exhibition design: **Matosek/Niezgoda**

location: **Zachęta — National Gallery of Art**

authors of exhibited works: **Mieczysław Berman, Jan Bogusławski, Marian Bogusz, Szymon Bojko, Michał Boruciński, Adam Bowbelski, Ryszard Brudzewski, Barbara Brukalska, Stanisław Brukalski, Jan Bułhak, Janusz Bułhak, Roman Burzyński, Zofia Chomętowska, Witold Chomicz, Maria Chrzęszczowa, Henry N. Cobb, Henryk Derczyński, Zbigniew Dłubak, Xawery Dunikowski, Henryk Gaczyński, Bohdan Gniewiewski, Irena Goerne, Wanda Golakowska, Krystyna Gorazdowska, Tadeusz Gronowski, Tadeusz Iskierka, Maria Jarema, Jan Jaworski, Józef Kaczmarczyk, Witold Kalicki, Ludomir Kapczewski, Halina Karpińska-Kintopf, Tadeusz Kasprzycki, Józef Kisielewski, Feliks Szczęsny Kowarski, Tadeusz Kantor, Zygmunt Kosmowski, Julia Kotarbińska, Aleksander Krzywobłocki, Jerzy Kujawski, Tadeusz Kulisiewicz, Bronisław Kupiec, Jan Kurzątkowski, Bohdan Lachert, Alfred Lenica, Bronisław Linke, Eryk Lipiński, Henryk Makarewicz, Kazimierz Marczewski, Jadwiga Maziarska, Antoni Michalak, Stanisław Miedza-Tomaszewski, Aron Muszka, Władysław Niemiec, Jerzy Nowosielski, Fortunata Obrąpalska, Kazimierz Oracz, Andrzej Panufnik, Eugeniusz Pichell, Błażej Pindor, Julia Pirotte, Ignacy Płazewski, Andrzej Pronaszko, Michał Przywara, Stanisław Ptaszyński, Stefan Putowski, Stefan Rassalski, Erna Rosenstein, Henryk Rosiak, Marian Sigmund, Upton Sinclair, Jerzy Skarżyński, Konstanty Maria Sopoćko, Henryk Stażewski, Jonasz Stern, Władysław Strzemiński, Marian Sulikowski, Leon Marek Suzin, Helena Syrkus, Szymon Syrkus, Józef Szajna, Roman Szałas, Olgierd Szlekys, Paweł Świątkowski, Gerszon Taffet, Feliks Topolski, Henryk Tomaszewski, Tadeusz Trepkowski, Bolesław Utkin, Stefan Wegner, Adam Werka, Czesław Wielhorski, Władysław Wincze, Marek Włodarski [Henryk Streng], Władysław Wołkowski, Andrzej Wróblewski, Włodzimierz Zakrzewski, Wojciech Zamecznik, Stanisław Zamecznik, Janina Zielińska, Alfons Zielonko, Stefan Żechowski**

16.10–22.11 **Jan Działkowski. True and Untrue Stories**

curator: **Karol Hordziej**

consultation: **Aleksandra Działkowska**

collaboration on the part of Zachęta: **Katarzyna Kołodziej**

location: **Zachęta — National Gallery of Art**

6-15.11 Zuzanna Sękowska, Łukasz Radziszewski. Non-martials

curator: Karolina Bielawska

exhibition design: Zuzanna Sękowska, Łukasz Radziszewski

location: Zachęta Project Room

20.11.15-17.01.16 Ieva Epnere. Pyramiden and Other Stories

curator: Magda Kardasz

collaboration: Karolina Bielawska

exhibition design: Ieva Epnere, Magda Kardasz

location: Zachęta Project Room

4.12.15-31.01.16 Marek Sobczyk. 'museum' in quotation marks

collaboration on the part of Zachęta: Hanna Wróblewska, Julia Leopold

exhibition design: Małgorzata Sadowska Anonimowi Architekci

location: Zachęta — National Gallery of Art

12.12.15-31.01.16 Art in Our Age

authors: Rafał Dominik [artist], Szymon Żydek [curator]

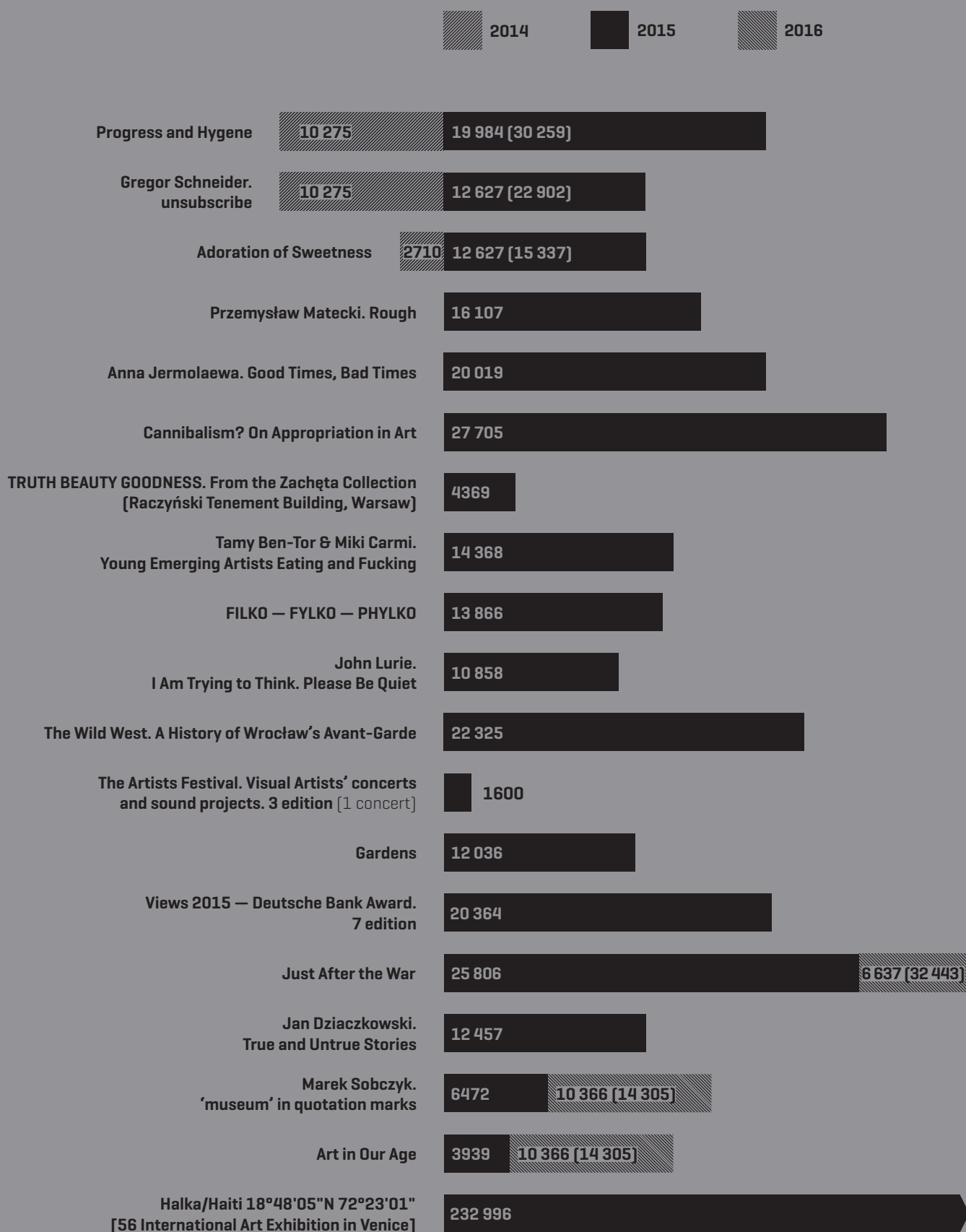
collaboration on the part of Zachęta: Maria Świerżewska-Franczak

visual identification: Jakub de Barbaro

location: Zachęta — National Gallery of Art

artists: Magdalena Abakanowicz, Krzysztof M. Bednarski, Olaf Brzeski, Jan Dobkowski, Tadeusz Dominik, Edward Dwurnik, Piotr Janas, Jerzy Kałucki, Marcin Maciejowski, Przemysław Matecki, Jerzy Nowosielski, Lech Okołów, Włodzimierz Pawlak, Józef Petruk, Henryk Stażewski, Jerzy Tchórzewski, Karol Wierusz-Kowalski, Ryszard Winiarski, Krzysztof Żwirblis, Basia Bańda, Sławomir Pawszak, Katarzyna Przezwańska, Jakub Woynarowski

Visitor Numbers



EDUCATION

THE EDUCATION DEPARTMENT directs its programme to individual visitors as well as organized school/preschool groups and teachers. We construe education in broad terms, as not just bound up with the school 'core curriculum', but also, and above all, as serving continuous growth and the enrichment of knowledge. Every exhibition is accompanied by a programme that complements and expands on its various themes and issues. We try to enable meetings to take place in the exhibition space, in direct contact with art works (e.g. curatorial and authorial guided tours, meetings with artists, discussions). Larger events or those more loosely connected with exhibitions (film screenings, lectures, workshops) are held in the multimedia or workshop rooms.

In our activities, we often make use of works from the Zachęta collection.

An important event this year was the opening towards the end of 2014 of the exhibition *Progress and Hygiene*. The meetings organized by the Education Department developed various issues raised by the exhibition. Professor Magdalena Fikus provided an introduction to the theme of genetics, Dr. Magdalena Gawin gave a lecture on the history of eugenics in Poland prior to and during Second World War, Dr. Grzegorz Rytel spoke about the delusions of modernist architecture, and Prof. Ewa Łuczak offered an account of the history of eugenics in the United States in the years 1900–1941. The exhibition was closed by the conference *Progress and Hygiene* in which participated such speakers as: Dr. Marius Turda, Prof. Piotr Juszkiewicz, Prof. Gabriela Świtek, Prof. Ewa Łętowska, Rev. Wojciech Lemański, Prof. Andrzej Leder and Prof. Małgorzata Omilanowska.

The programme accompanying the exhibition *Cannibalism. On Appropriation in Art* also merits further note. Over a number

of months leading up to the opening of the exhibition were held events introducing the public to the exhibition's themes. These included a lecture by Jakub Dąbrowski (art historian and lawyer), meetings with the artists Aneta Grzeszykowska and Jan Smaga and the screenings of the films: *Psychos* (a full length mash-up by Steven Soderbergh that connects two films in one: Alfred Hitchcock's *Psycho* (1960) and its remake by Gus Van Sant (*Psycho*, 1998)); the Polish premiere of the film *Art and Craft* presenting the story of the fantastic art forger Mark Landis; and finally *RiP: A Remix Manifesto*, exploring questions of copyright and citation in the context of contemporary popular music. The programme of lectures and meetings was continued during the exhibition, for example through meetings with Magdalena Nowak and Andrzej Marzec.

Also noteworthy was the individual exhibition of paintings by John Lurie, *I Am Trying to Think. Please be Quiet*. Since the artist is known in Poland mainly through his music and a number of iconic film roles, the exhibition was accompanied by a film programme organized once again in the form of a summer cinema series. The open air screenings took place in the garden of the Academy of Fine Arts in cooperation with the club Eufemia and was comprised of instalments of the series *Fishing with John*, produced and directed by John Lurie. In Eufemia, it was also possible to listen to bands inspired by the artist's musical achievements, while in Zachęta appeared one of the most acclaimed Polish contemporary string quartets — the Lutosławski Quartet. The programme of the concert was comprised of film music composed by John Lurie, specially arranged for this type of group.

From the perspective of educational experiences, the exhibition *Gardens* was of great significance. The genesis of this ex-

hibition lay in the conceptions underpinning Zachęta's educational activities, one of which for a number of years already has been the goal of facilitating contact with art for people with special needs, such as the deaf and blind. Works at the exhibition were intended to be engaged with through different senses (sight, hearing, smell and touch). In addition, works with sound elements were accompanied by textual descriptions, and all the works were accompanied by audio-descriptions. Also, the exhibition's rich education programme, which was comprised of films and workshops for adults, and family workshops led by artists taking part in the exhibition, was made available for the blind and deaf. Adults took part in such events as a meeting with Iza Tarasewicz (the artist explained the inspirations for her work and offered participants tea made from reishi mushrooms) and with biologist and mycologist Dr. Marta Wrzosek who introduced viewers to the secrets of the world of nature that played a part in making some of the works at the exhibition, went on a trip to Garbatka-Letnisko with Igor Przybylski, participated in the florist workshops of Paweł Matyszewski, and also in Małgorzata Niedzielko's ceramic workshops. Children and adults were invited by Krzysztof Topolski to engage in experimentation with sound, and family workshops were led by Anna Panek, Aleksandra Czerniawska, Marzanna Morozewicz and Mirosław Maszlanko. Blind and deaf people took part in all the meetings, and were able to draw benefit from them on an equal footing with people without sensory disabilities thanks to accessible formats and the availability of translation in sign-language and audio-description.

Virtually every exhibition is accompanied by workshops for school and preschool groups, family workshops, and meetings from the series *Look/See. Contemporary Art and*

EDUCATION IN NUMBERS

PROGRAMME FOR PUBLIC

363 [11 780]

educational events participants

incl. a. o.:

21 [1 394]

lectures

11 [405]

meetings with artists

3 [470]

conferences and academic panels

22 [985]

guided tours with curators and artists

56 [932]

open guided tours for public
(Friday to Sunday)

44 [772]

Friday at Five
thematic guided tours

10 [212]

workshops for adults

26 [1820]

film screenings

19 [532]

meetings in the *Look/See. Contemporary Art and Seniors* series

5 [25]

meetings in the *Zachęta Talks* series

18 [137]

meetings in the *Accessible Art* series

32 [875]

meetings and training sessions
within the *Zachęta for Teachers* programme

59 [1620]

family workshops at Zachęta

8 [185]

family workshops
led by artists

15 [160]

family workshops
from the *What Does an Artist Do?*
for families with children suffering
from autism spectrum disorders

12 [245]

meetings from the
Playing Games with Art series

2 [300]

concerts

2 [90]

excursions

4 [400]

others

PROGRAMME FOR ORGANISED GROUPS

320 [6745]

educational events participants

incl. a. o.:

22 [485]

workshops for nursery groups

90 [1867]

workshops for school groups

24 [575]

workshops for middle school students

56 [1416]

workshops for
upper schools

57 [1154]

guided tours for organized groups

11 [175]

workshops for children and young
people with sensory disabilities groups

22 [330]

workshops from the
Musical Images series

15 [122]

workshops for middle school students
Is the Artist Free to Do Whatever They Like?

4 [240]

workshops for Children University
of Curious History

19 [381]

birthday workshops

Seniors and Accessible Art. Meetings with Contemporary Art for Those with Sight and Hearing Impairments. From 2014, regular guided tours have also been organized in the series *On Friday at 5*, presenting the most important themes of current exhibitions in an accessible format. We have also continued the cycle of family workshops for families with children with autism related conditions, whose programme we consult with therapists from the SYNAPSIS Foundation.

Teachers are invited for training courses presenting methods of involving students in an independent analysis of the work of art and helping improve tools for interpreting the language of contemporary art. Warsaw-based teachers had a chance to participate in a training course accompanying the exhibition *Progress and Hygiene* and in three year-long training programmes organised in association with the Warsaw Centre of Educational-Social Innovation and Training: *The Zachęta Collection — a Companion to Polish Contemporary Art* (3rd edition in the school year 2015/2016) and *A Course in the Language of Art. How to Interpret Works of Old and Contemporary Art* (1st edition, in the school year 2014/2015). Courtesy of the Society for the Encouragement of Fine Arts, we were also able to invite teachers from outside Warsaw who took part in two editions of the training course *The Art Alphabet, or How to Read Contemporary Art*.

For the third time took place *The Art of Education*, a conference for teachers, animators and educators initiated by the Ministry of Culture and National Heritage. Zachęta is the organizer and coordinator of the cycle, but invites partners from other cities to cooperate in the organization of the conference. In November 2015, a conference under the title *Art in School. Necessity, Possibilities, Needs* took place in the BWA Gallery in Zielona Góra.

In collaboration with the Jan Twardowski Gimnazjum Przymierza Rodzin no. 2 middle school, we realized the project *Musical Images*, which seeks to combine issues of contemporary music with works of visual artists. Throughout the school year, pupils participate in classes at Zachęta as part of their music curriculum. The culmination of each meeting is the recording of the participants' own compositions, which are gathered in a sound catalogue that constitutes a gallery of musical interpretations of works from the Zachęta collection. A summary of the first year of sessions was the exhibition *Endless Register. Images and Their Musical Interpretations* presented in September 2015. The scenarios of the sessions are successively made available on open license on the Zachęta website. The project is also being continued in the school year 2015/2016.

The Education Department offers a special programme during the summer and winter vacations. The series *Zachęta in the Summer*, co-financed by the Warsaw City Council, enjoyed a high level of interest. It was composed of concerts, film screenings in the Eufemia club, the workshops *Games and Play with Art* in Prochownia Żoliborz and the education programme accompanying the *Gardens* exhibition.

The exhibition *Just After the War* that opened in the autumn was also accompanied by a rich educational programme prepared in cooperation with the University of Warsaw History Department. In the frame of the series *The World Afresh. Art of the 40s and its Contexts* under the direction of Luiza Nader and Dorota Jarecka, lectures and seminars were given by historians and art historians, such as Prof. Andrzej Paczkowski, Prof. Jacek Leociak and Prof. Marta Leśniakowska. In the academic year, 2015/2016 we began cooperation with the University of Warsaw Institute

of Philosophy, creating the programme of lectures and seminars *Art and Philosophy* led by Dr. Monika Murawska, Dr. Mateusz Salwa and Dr. Piotr Schollenberger.

The Education Department also cooperates in the organization of events with numerous foundations and associations, such as the Art and Technology Foundation (concerts and conferences in the frame of the Warsaw Electronic Festival), the SYNAPSIS Foundation, the Culture without Barriers Foundation (programme of workshops), the Digital Centre Project: Polska (activities connected with openness), the Coalition of Open Education or the Ludwig van Beethoven Association (the organization of an annual symposium in tandem with the Ludwig van Beethoven Easter Festival).

Employees of the department take part in external educational initiatives, cooperate with other institutions and raise their qualifications and capabilities through participation in training courses. We also oversee an internship and traineeship programme for Polish and international students. Numerous volunteers collaborate with Zachęta, gaining experience related to working at a cultural institution. We are very grateful to them.

COLLECTION

IN THE ZACHĘTA COLLECTION are to be found works by 20th-century masters as well as by outstanding contemporary artists. The works document a number of important phenomena in Polish art from the 1940s until today. Particularly representative are the collections of 1970s, 1980s and 1990s painting and a video collection started in the second half of the 1990s. New acquisitions are primarily of works by Polish contemporary artists exhibited at Zachęta and of works co-produced by Zachęta, whether in-house or elsewhere (e.g. in the Polish Pavilion at the Venice Biennale).

The Department of Collections and Inventories is in charge of the Zachęta collection and all art works exhibited at the gallery. Its duties include documenting, inventorying and digitalising works, as well as carrying out conservatorial maintenance, in addition to working on new acquisitions and making works as widely available as possible. Collection building is an important part of the gallery's operations. This is made possible by funds offered by sponsors (such as the ING Polish Art Foundation, which has been supporting the Zachęta collections for over ten years now), funds obtained through the Ministry of Culture and National Heritage programme *Collections — Regional Collections of Contemporary Art*, and also funds generated by Zachęta specially for the purpose or donations of works by artists.

One of the department's primary tasks is leasing works from the collection to galleries and museums for exhibitions in Poland and abroad; works from our collections also appear in exhibitions organized by Zachęta. In 2015, we lent 40 works from the collections and in deposit to exhibitions in other institutions, such as Viborg Kunsthall (*Aneta Grzeszykowska: Selfie*), Fondazione Nicola Trussardi, Milan (*The Great Mother*, Palazzo Reale), Contemporary Museum

Wrocław (*Janicka & Wilczyk. Another City*), National Art Museum of China, Pekin (*State of Life. Polish Contemporary Art in a Global Context*), MOCAP, Kraków (*Polska–Izrael–Niemcy. Doświadczenie Auschwitz*), Muzeum Sztuki in Łódź (*Krzysztof Wodiczko — On Behalf of the Public Domain*), Galeria Labirynt, Lublin (*War and Peace*) and Maison de la Culture de la Province de Namur (*Pop Impact*).

In the first half of the year, Zachęta organized the exhibition *TRUTH BEAUTY GOODNESS. From the Zachęta Collection* presented in the Raczyński Tenement Building at which was shown works of artists from our collection. In December, meanwhile, was opened the exhibition *Art In Our Age*, at which works from the Zachęta collection were set alongside works from the collection of the ING Polish Art Foundation. Works from the collection are also included in the gallery educational programme. Selected works also formed the basis for the training course for teachers *The Zachęta Collection — a Guide to Polish Contemporary Art* (academic year, 2014/2015), and were also included in the series of training sessions *Around the Exhibitions and Collections of Zachęta — a Guide to Polish Contemporary Art* (3rd edition, school year 2015/2016) and *An Art Alphabet, or How to Read Contemporary Art* (school year 2015/2016).

Works from the collection also formed the basis for the project *Musical Images. A culmination of the first year of sessions was the exhibition Endless Register. Images and their Musical Interpretations*, in the frame of which works from the collection were set alongside the musical interpretations of them made by children during workshops at Zachęta. As a result, emerged a sound catalogue of works and the scenarios of the workshops, which are successively being made available on the gallery website.

The Zachęta collection also formed the inspiration for a part of the open-air workshops in the series *Games and Play with Art* at the Żoliborz Prochownia. With reference to works by Stanisław Dróżdź, Henryk Stażewski and Ryszard Winiarski emerged three large format games, familiarising participants in the workshops with contemporary art through the modality of play.

We work to ensure that works in our collection are made accessible to people with sensory disabilities. These works are used in workshops for the deaf and blind, and in the frame of a programme for people with autism related conditions carried out for groups from schools and kindergartens in which children with autism participate. In order to further facilitate contact with works for people with sensory disabilities, we continue to work on the collection with this aim in mind — in 2015, seven audio-descriptions (in Polish and English) were made for objects in the collections and four audio-descriptions were made to films, three of which were also provided with subtitles for the deaf in two language versions. Information on work on the collection is also made available to all interested parties, mostly through the internet. Ever more works have been made available on the Open Zachęta portal, and from December 2015 a full catalogue of works and the majority of materials related to them can be found on the gallery's new website. The Zachęta collection is systematically promoted in social media.

In 2015, 23 works were added to the Zachęta collection. Thanks to donations from artists, three works shown at exhibitions organized by Zachęta were added to the collection: Katarzyna Kozyra, *Blood Ties*, 1995/2012, a photographic print on PVC board, the edition of the work produced for the exhibition *Katarzyna Kozyra. Master of*

Puppets in Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2012; Przemysław Matecki, *Untitled*, 2015, acrylic on canvas; Marianne Heske, *Heads*, 2014, mixed media.

In the frame of the programme *Collections* from funds from the Ministry of Culture and National Heritage, the following works were bought: Cezary Bodzianowski, *Giro d'Italia*, 2007, mixed media; Olaf Brzeski, *Untitled*, from the series *Art is Violence*, 2006–2007, mixed media, ed. 2/2 + 1 AP.; three works by Dorota Podlaska from the series *Alphabet Boards* (*Georgian Alphabet Board*, 2011; *Vietnamese Alphabet Board*, 2011 and *Romani Alphabet Board*, 2013), prints on photographic paper on PCV; Konrad Smoleński, *Dizzy Spells*, 2014, mixed media; three video works: Zbigniew Warpechowski, *Performance of Care. Performance of Commitment?*, 1994; Anna Witkowska, *Kiss*, 2008 and Adam Witkowski, *100 Kilo of Potatoes on a Drum-Set*, 2006. Thanks to financial support from the ING Polish Art Foundation was obtained the work Koji Kamoji, *Untitled*, 1967, own technique, oil on board.

COLLECTION IN NUMBERS

3535

works

incl.:

707

paintings

92

sculptures

24

installations

2103

prints

307

drawings

214

photographs

88

videos

incl.:

166

deposits

DOCUMENTATION AND LIBRARY

THE DOCUMENTATION DEPARTMENT keeps one of Poland's largest collections of catalogues and archival materials documenting Polish artistic life after 1945. Since 1950, the department has been collecting documentation of exhibitions held at the Zachęta and Kordegarda galleries (Kordegarda Project after April 2010; Zachęta Project Room since April 2012) and other artistic events organized by the galleries. The collection also includes data on Polish artists active after 1945. As of the end of 2015, personal files have been set up and documentations collected for a total of 34,627 artists; the number is constantly growing as new artists are added. The department keeps a photographic archive (digital photos, diapositives, negatives) documenting exhibitions held at Zachęta since 1950. The department also holds a collection of catalogues of exhibitions presented at Zachęta, Kordegarda, the Kordegarda Project, and the Zachęta Project Room, and of publications related to the pre-war Society for the Encouragement of Fine Arts (reports, exhibition companions, catalogues), and of publications and other archival materials related to the Central Bureau of Artistic Exhibitions.

The Library, which is part of the Documentation Department, collects books on art and the humanities, as well as Polish and international exhibition catalogues and art periodicals. Books, periodicals, Polish artist documentations and information about Zachęta's exhibitions can be accessed in the reading room.

For the Ministry of Culture and National Heritage, the Documentation Department draws up biographical notes and detailed information about artists who celebrate an anniversary of their artistic practice in a given year. Every year, students of art history, library studies or culture studies

PROMOTION

are admitted for contemporary art documentation internships at the Documentation Department and Library. Traineeships can be arranged individually, through academic institutions, or under programmes sponsored by the European Social Fund Human Capital National Cohesion Strategy.

In 2014, the Ministry of Science and Higher Education assigned funds for a research project, *History of Exhibitions at the Zachęta — Central Bureau of Art Exhibitions 1949–1970*, as part of the National Programme for the Development of Humanities. Key project participants include Dr. Hab. Gabriela Świtek (project manager, Institute of Art History, Warsaw University, head of the Zachęta Documentation Department), Prof. Dr. Hab. Andrzej Pieńkos (Institute of Art History, Warsaw University) Dr. Hab. Iwona Luba (Institute of Art History, Warsaw University), Dr. Marek Czapelski (Institute of Art History, Warsaw University), Dr. Karolina Zychowicz (Zachęta Documentation Department), Joanna Egit-Pużyńska, MA (Zachęta Collections and Inventories Department)

Weronika Kobylińska-Bunsch, MA (doctoral student at the Institute of Art History, Warsaw University), and Stanisław Welbel, MA (Zachęta Education Department, PhD student at the Institute of Art, Polish Academy of Sciences). The main objective of the three-year research project (1 September 2014–31 August 2017) is to draw up an academic account of the gallery's history, round out the source base and make available in the public domain a unique collection of documents, including photographs documenting exhibitions. The institution's history will be shown through a history of exhibitions, their reconstructions and their reception by art critics.

DOCUMENTATION IN NUMBERS

28

exhibitions at the Zachęta gallery and ZPR have been documented

6108

digital photographs

450

prints

were included to the exhibition documentation

3549

press reviews were compiled and included to the exhibition and artists' documentation

962

records included in the library's catalogue

13 767

publications were included in the electronic catalogue

797

persons consulted the archive and the library collections

3232

volumes consulted

34 627

artists currently have their individual portfolio

THE ACTIVITIES OF the Promotion Department in 2015 were focussed above all on new media channels, new means for reaching the public, new formats and prints. Each exhibition is different, and therefore we prepared a diversified promotion plan.

The biggest promotional campaigns accompanied the exhibitions *TRUTH BEAUTY GOODNESS. From the Zachęta Collection; The Wild West. A History of Wrocław's Avant-Garde; Views 2015 — the Deutsche Bank Award and Just After the War*. We started the year with the emission of a film promoting the exhibition *Progress and Hygiene* that had opened in November 2014. This film — our debut on the big screen — prepared by the studio Laola Team and Watchout Productions, was seen by more than 30,000 viewers in cinemas (Kinoteka, Wisła, Praha) and on Facebook.

The exhibition *TRUTH BEAUTY GOODNESS. From the Zachęta Collection* was presented in the Raczyński Tenement House near to Zachęta, which was why we put a strong emphasis on a cohesive visual identification of the exhibition and on communication with the public. Promotional printed materials were designed by the team Fontarte. Besides an outdoor campaign, promotional activities also included advertisements on Radio Zet and Chilli Zet, and BTL activities on Małachowski Square. In September 2015, a second edition of the project was realized under the title *TRUTH BEAUTY GOODNESS. Annex*, which presented films from the Zachęta collection. The project maintained the visual identity of the first edition — in a version that was slightly modified, but clearly identifiable with the first exhibition.

During the summer, we realized a second campaign *Zachęta in the Summer*. Promotional prints were prepared by Syfon Studio. The aim was the promotion of

exhibitions, but also of accompanying events — in the series of workshops *Play and Games with Art* at the Żoliborz Prochownia, the summer cinema in the club Eufemia and the 3rd edition of the music festival *The Artists*. The campaign encompassed outdoor prints, and specially designed programme fliers that were distributed in cafes and partner cultural institutions. We also realized a promotional campaign on Facebook (including a special campaign for *The Artists*). The promotional printed materials for the first summer campaign *Summer Begins in Zachęta* in 2014, also designed by the Syfon Studio, won a distinction in the Good Design campaign organized by the Institute of Industrial Design. As a co-creator of the campaign accompanying the exhibition *Views 2015 — Deutsche Bank Award*, we invited one of the winners of a previous edition of the competition — Honza Zamojski. This campaign included outdoor printed adverts, the production of gadgets accompanying the exhibition (a bag and rucksack), and also a competition for the public. We also made a promotional film that was shown in the Kinoteka, Wisła and Praha cinemas.

The exhibition *Just After the War* was accompanied by a big outdoor campaign (design: Błażej Pindor) and also by a promotional film shown on screens in metro carriages. In addition, we realized a campaign on Facebook. We also prepared separate promotional material for the Zachęta Project Room. Adverts for Zachęta's second exhibition space appeared in the press and on large-format outdoor advertising spaces on Chmielna Street.

A new flier promoting the Zachęta Project Room was designed — which after folding had the form of a tetrahedron based on a triangle. The flier was designed by Jakub Jezierski.

Tickets showing reproductions of works at a given exhibition became a norm

for the gallery. A coloured collection of tickets could be gathered at the exhibitions: *Cannibalism? On Appropriation in Art*; *Anna Jermolaewa. Good Times, Bad Times*; *Jan Dziaczkowski. True and Untrue Stories*; *Just After the War*.

We also noted a rise of interest on our social media portals. In 2015, 13,373 new users liked our Facebook profile, with the overall number of our fans on 31st December 2015 rising to 58,874 people, and the Zachęta Facebook group numbered 10,026 members. In 2015, our internet page was visited by 244,042 people. In December of this year, Zachęta launched its new internet site, combining the informative functions of a site with those of a portal presenting a range of the materials in the gallery's possession.

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS

ZACHĘTA IS SUPPORTED by an ever-growing group of friends of the gallery. The Society for the Encouragement of Fine Arts (SEFA) provides a membership programme for people interested in art, and also engages in Zachęta's projects — both educational projects and those connected with the building of the gallery's openness policy. To join the society we invite all those who wish to broaden their knowledge about art, to participate in additional events and go on trips to the most interesting exhibitions and art fairs abroad or to start building their own art collection.

In this year, members of the SEFA took part in exhibition openings at Zachęta, including the prestige opening of the exhibition of works from the Zachęta collection *TRUTH BEAUTY GOODNESS* in the freshly renovated Raczyński Tenement House situated at Małachowski Square 2. The Society also organized the finissage of the exhibition *Cannibalism? On Appropriation in Art* and was the host of the Warsaw Gallery Weekend in Zachęta. Curators provided members of SEFA with guided tours around the exhibitions *Cannibalism? On Appropriation in Art*; *Views 2015 — Deutsche Bank Award* and *Art in Our Age*.

Members of SEFA took part in trips to the Basel Art Fair and Art Basel in Miami, the Frieze Art Fair London and New York, and to the 56th International Art Exhibition in Venice. During the Biennale, SEFA was the organizer of a ceremonial breakfast in which participated the Minister of Culture and National Heritage, Prof. Małgorzata Omilanowska, Zachęta Director Hanna Wróblewska, exhibition curator Magdalena Moskalewicz and the artists: C.T. Jasper and Joanna Malinowska. In the autumn, SEFA was for the second time the host of the prestigious auction of contemporary art organized by the Bátor Tábor Polska Foundation and hosted by Juliusz Windorbski and Simon de Pury.

OPEN ZACHĘTA

Thanks to the engagement of members and donors, the Society is able to cooperate with Zachęta in the realization of educational projects. In 2015, we organized the next 2 editions of the training courses for teachers, *The Art Alphabet, or How to Read Contemporary Art*. Thanks to the support of a patron, participation in the training courses is free of charge. These are the only training courses in Poland on the theme of contemporary art which directly engage with exhibitions presented in galleries and gallery collections. The very positive reactions we have received from participants and the high level of interest have led to the project being continued in 2016.

The second large project realized in cooperation with Zachęta is the development of innovative educational tools devoted to contemporary art, making use of works from the Zachęta collections available on Creative Commons licences. In March 2015, the Digital Centre Project: Polska, on the commission of SEPA, prepared a report that constituted a review of the currently functioning technological tools used in the popularization of art, that also included the results of research of needs carried out amongst teachers in Warsaw and smaller towns in consultation with the Zachęta education department. This served to make more precise and characterize particular target groups, and the ways in which a tool can be used both in school and pre-school education, as well as in Zachęta's activities. The report also includes legal expertise that is an effect of research and analysis in the field of practices of making digital collections of contemporary art available by cultural institutions in Poland. This extensive report will become the foundation for further work on the building of an educational tool in 2016.

THE OPEN ZACHĘTA project, inaugurated in 2011, has already become an integral part of the gallery's activities. Making the materials held by, and the publications produced by, Zachęta available on Creative Commons licenses and striving for the widest possible use of free licenses has become standard practice for the gallery. From 2012, we ran a portal on which we have made available such materials as images of works from the collection, and documentary and educational materials. In December 2015, we launched our new internet site and thus, along with it, a new stage of Open Zachęta. We now present the materials held by Zachęta on the gallery's main informational website. This is the next step in building an overall policy of openness and accessibility. We therefore bade farewell to the address otwartazacheta.pl — now all our materials can be found simply on the site zacheta.art.pl.

PUBLICATIONS

THE PUBLISHING DEPARTMENT undertakes the editing and preparing for publication of catalogues, books, folders and other exhibition-accompanying publications in cooperation with their curators, and also coordinates the printing processes. It works closely with all the departments of the gallery: with the Promotion and Communication Department, amongst others in realising promotional campaigns; with the Education Department in preparing educational materials (leaflets, posters, programmes and scenarios for workshops); as well as with Curators and Exhibition Production department (texts and notes to works at exhibitions); and the Press Officer (e.g. press releases).

In 2015, the following catalogues and publications accompanying exhibitions appeared: *Gregor Schneider. unsubscribe* (Polish-English version); *Anna Jermolaewa. Good Times, Bad Times* (Polish-English version); *The Wild West. A History of Wrocław's Avant-Garde* (Polish and English version); *Just After the War* (Polish version with an English summary). In collaboration with the New York Publishing House Inventory Press was published the English language book *Halka/Haiti 18°48'05"N 72°23'01"W. C.T. Jasper & Joanna Malinowska* accompanying the exhibition in the Polish Pavillion at the Venice Biennale.

In addition to the above-mentioned publications and folders accompanying exhibitions in Zachęta and the Zachęta Project Room, we also produced the book *Bardzo nam się podoba. Współczesna. Sztuka. Pytania* [We like it very much. Contemporary. Art. Questions] whose authors are Małgorzata Bogdańska-Krzyżanek, Zofia Dubowska and Maria Świerżewska-Franczak who work in various departments at Zachęta. The book, written for older children, was based on the Zachęta collection and included the

reproductions of about 30 works of the newest art accompanied by questions. In addition to photographs of works, the authors also included short biographical notes about the artists, provided information about the contexts in which the work emerged, and supplied commentaries by their authors about the works, interpretations by curators and guidelines about how to conserve them: in other words, a whole range of information which helps the reader to answer the questions posed and inspires to the asking of one's own.

We also wish to recall that this is the third year in which we have published the *Zachęta* magazine (thus far 11 editions have appeared) devoted to the exhibitions and events taking place in Zachęta and the Zachęta Project Room, and also those organized by us in other places. The aim of the magazine is to bring to the viewers' attention as broad a spectrum as possible of current events. In each edition are to be found short descriptions of particular exhibitions or projects, interesting materials supplementing the themes of the exhibitions (interviews, publication of fragments of articles, etc.), and also the calendar of forthcoming events, announcements of books published by Zachęta and other news from the Art Bookshop, the latest news about the gallery and — above all — rich visual material. Through this large print-run and cheap publication we wish to reach with information about Zachęta to as wide as possible a group of our viewers. Over the past year, the three successive editions of the *Zachęta* magazine were distributed to guests visiting the exhibition *Halka/ Haiti 18°48'05"N 72°23'01"W. C.T. Jasper & Joanna Malinowska* at the Polish Pavilion at the 56th International Art Exhibition in Venice and met with a very positive response. For us, this represented further evidence of the success of this publication.

PUBLICATIONS IN NUMBERS

catalogues and books

7
[4500]
total print run

circulars and folders

13
[27 150]
total print run

posters

33
[274]
total print run

invitations

21
[22 750]
total print run

flyers and other printed documents

17
[114 110]
total print run

ART BOOKSHOP

THE ART BOOKSHOP specializes in publications from the field of art history and related disciplines. It offers a wide selection of catalogues: of exhibitions in Zachęta and other galleries and museums, and also art books, academic publications, collections of essays, companions, lexicons, as well as domestic and foreign periodicals. It also sells numerous publications for children, illustrated by outstanding graphic artists, and educational books about contemporary art.

In the bookshop is to be found an extensive multimedia section offering: DVDs with recordings of artistic, theatre, animation and documentary projects, award-winning feature films, and carefully selected CDs and vinyl records. Completing the offer is a wide selection of postcards, reproductions, posters, calendars and gadgets bearing the Zachęta logo. In association with eBilet, the bookshop sells tickets for cultural events.

In 2015, the Art Bookshop organized a series of book promotions and meetings with authors. We have also continued meetings in the frame of the Book Discussion Club, and in the bookshop was also active as book exchange point *Rummaging in the Cupboard*.

From March to May, in collaboration with Warsaw galleries, we prepared an urban game *Chance Meetings with Art*. During the holidays we opened a *Summer Discount Stall*, and from 5–7 December took place a promotional action *Chase the Red Dot*. Zachęta's publications were sold at such book fairs as: the Publishers Forum NECS at the Philological Faculty of the University of Łódź, the Warsaw Art Fair in the Kubicki Arcades and the Warsaw Artistic Book Fair in the Museum of Modern Art.

INVESTMENTS

ART BOOKSHOP IN NUMBERS

Zachęta catalogues
and merchandise sold

4779

items

all books
and merchandise sold

21 300

items

Loyalty Cards issued

48

book fairs and sales where
the Art Bookshop presented its offer

4

book promotions on part of the
Na Zachęta! series

10

meeting from the
Book Discussion Club

10

IN 2015, in the frame of the Modernization of Zachęta — National Gallery of Art, Stage V were carried out principally work on the modernization of mechanical ventilation and air-conditioning systems in the space below the roof of Zachęta — this was done with the aim of broadening the air-condition functions of control of pressure and moisture, while maintaining the stipulated conditions of the interior environment and enabling an improvement of the running and technical safety conditions of the space. The works undertaken eliminated the unusually troublesome (especially in the winter period) and dangerous for the construction for the space above the skylights phenomenon of the accumulation of drops of water.

In the frame of this investment task was also carried out a full modernisation of the cargo lift, with an exchange of all the movement and steering devices. In addition, a general repair was carried out of the Polish Pavilion in Venice that is also under Zachęta's jurisdiction. In addition to a repair and revitalization of the elevation and the interior and exterior stone floors, a new roof was installed and the whole rain installation was changed. Works were carried out to strengthen the building's construction. The pavilion obtained a new air-conditioning installation, new electric installations and electrically steered shutters, enabling the darkening of the upper skylight.

ACHIEVEMENTS OF THE ZACHĘTA TEAM

Awards, Diplomas and Functions Fulfilled

Hanna Wróblewska

- participated in the advisory boards of the Copernicus Science Centre, the Fundacja Kultura Miejsca, the Supervision Board of the Katarzyna Kozyra Foundation, the Board of the GESSEL Foundation for Zachęta — National Gallery of Art, the Chapter of the Jerzy Stajuda Prize for Art Criticism and the Team Working on Warsaw Historical Artistic Studios
- head of the Advisory Board of the Arsenal Gallery in Białystok and the Museum Board of the Contemporary Museum in Wrocław
- participated in the official session of the Chapter of the Minister of Culture and National Heritage's Annual Award 2015 and the Minister of Culture and National Heritage's Annual Award for an Arts Patron
- took part in the work of the commission for the competition for the position of Director of the Centre of Polish Sculpture in Orońsko

Justyna Markiewicz

- member of the Advisory Board of the GESSEL Foundation for Zachęta — National Gallery of Art
- member of the coalition for the revitalization of Małachowski Square
- took part in the work of the competition jury for the designing of a project for the zone of the main entrance and the entrance to the planetarium of the Copernicus Science Centre

Joanna Eggit-Pużyńska

- member of the team of the research project, *History of Exhibitions at the Zachęta — Central Office of Art Exhibitions 1949–1970* in the Institute of Art History, Warsaw University in the frame of a grant awarded by the Ministry of Science and Higher Education; project director: Dr. Hab. Gabriela Świtek

Julia Maria Koszewska

- doctoral student at the Institute of Social Sciences and the History Department, Warsaw University [Interdisciplinary Contextual Doctoral Studies of the Institute of the Social Sciences and the History Department, Warsaw University]
- head of the board [from March 2015, earlier, from March 2014, member of the board] of the Modern Poland Foundation
- member of the Collegial Court of the Association Wikimedia Polska
- member of the Audit Commission of the Jewish Motifs Association

- member of the team dealing with aid to Ukraine in the Ministry of Work and Social Policy [from April 2014]

Marta Miś

- member of the Commission evaluating applications for the awarding of grants from the Foundation for the Promotion of Creativity in the Ministry of Culture and National Heritage

Gabriela Świtek

- chair of Art Theory in the Institute of Art History, University of Warsaw
- vice-president of the Scientific Council of the Institute of Art History, University of Warsaw
- vice-president of the Polish Section of the International Association of Art Critics AICA
- director of the project *History of Exhibitions at the Zachęta — Central Office of Art Exhibitions 1949–1970* realized in the frame of the National Programme for the Development of the Humanities [2014–2017], No. 0086/NPRH3/H11/82/2014
- member of the Advisory Board of the Fundacja Kultura Miejsca

Stanisław Welbel

- doctoral student in the Art Institute of the Polish Academy of Sciences
- member of the team of the research project, *History of Exhibitions at the Zachęta — Central Office of Art Exhibitions 1949–1970* in the Institute of Art History, Warsaw University, in the frame of a grant awarded by the Ministry of Science and Higher Education; project director: Dr. Hab. Gabriela Świtek

Karolina Zychowicz

- member of the team of the research project, *History of Exhibitions at the Zachęta — Central Office of Art Exhibitions 1949–1970* in the Institute of Art History, Warsaw University in the frame of a grant awarded by the Ministry of Science and Higher Education; project director: Dr. Hab. Gabriela Świtek
- member of the team of the research project *Polish Art Criticism of the 20th–21st Centuries* at the Institute of Art History of the Catholic University of Lublin in the frame of a grant awarded by the Ministry of Science and Higher Education; project director: Prof. Ryszard Kasperowicz
- Secretary of the Chapter of the Jerzy Stajuda Prize for Art Criticism

Exhibitions at Home and Abroad, Organized by Zachęta Employees, Meetings, Lectures, Symposia at Home and Abroad

12 January–9 February 2015 Stanisław Welbel

curatorial scholarship at the Fire Station Artists' Studios in Dublin

27 January Gabriela Świtek

took part in the radio programme *The Remarkable in Architecture*

6–7 February Gabriela Świtek

paper *The Time of Henry Moore. The Exhibition in Zachęta — Central Office of Art Exhibitions in 1959*; participated in the seminar: *Time in Polish Art and Art History After 1939*, the I Seminarium Dłużewskie, Dom Plenerowy ASP, Dłużew

14 February Gabriela Świtek

paper — *Architecture and Hygiene* at the academic conference accompanying the exhibition *Progress and Hygiene, Zachęta — National Gallery of Art, Warsaw*

30 March Stanisław Welbel

member of the competition commission of the 1st Competition for the Best Degree Works in Media Art

16 April Maria Świerżewska-Franczak

led the training session *Open Zachęta — project/process*, Urban Culture Institute, Gdańsk

28–29 April Gabriela Świtek

paper "Thinking about Exhibitions" *Behind the Iron Curtain: The Warsaw Central Office of Art Exhibitions (1949–1955)*; participation in the symposium *Radiations. European Art and its Debates during the Cold War, 1944–1955*, Museo Nacional Centro de Arte Reina Sofía, Madrid

May Magda Kardasz

participated in the jury of the Visegrad Residency Programme — Visual and Sound Arts

21 May Gabriela Świtek

paper *Concrete and the Art of Memory* at the conference *Concrete in Art and Architecture* in the frame of the project *Associations* [Bęc Zmiana Foundation], Museum of Modern Art in Warsaw

26 May Anna Zdzieborska (with Paulina Celińska)

participated in the panel discussion *On the Culture of Inclusion, in other words How to Act Proactively in the Field of Making Culture Accessible for All* during the seminar *Through Culture to Social Change* organized by the „Z Siedzibą w Warszawie” Association

27–30 May Marta Miś (with Karolina Wiktor)

presentation *Culture and Neuroscience — On the Social Involvement of Both Artist and Public Institution* during the 3rd International Interdisciplinary Symposium *CroArtScia2015 — Technological Innovations: Art & Science*, Zagreb

9 June Anna Zdzieborska

expert at the All-Poland Presentation of Youth Projects organized by the Centre for Citizen Education

11 June Anna Zdzieborska

presentation *Accessible Zachęta. On Educational Programmes Catering Specially for Participants with Special Needs* organized by the Warsaw Centre for Educational-Social Innovations and Training

28 June–27 September Stanisław Welbel

curator of the film programme accompanying the exhibition *Magnetism*, Hazelwood, Ireland, exhibition curator: Vaari Claaffey

29 June–1 July Marta Miś, Maria Świerżewska-Franczak

participated in training for members of the Coalition for Open Education, Gdańsk

8 July Gabriela Świtek

lecture: *Architecture and Power* in the frame of the premiere of Deyan Sudjic's book *Kompleks gmachu. Architektura władzy* (published by Centrum Architektury, Warsaw 2015), The National Museum in Warsaw

20–29 July Karolina Zychowicz

preliminary research in the frame of the project, *History of Exhibitions at the Zachęta — Central Office of Art Exhibitions 1949–1970*, Paris

October Magda Kardasz

participated in the jury [1st stage] of the *Gazeta Prawna* competition *Pro arte — CULTURE*

participated in the jury of the competition *Views 2015 — Deutsche Bank Award*

5 October Anna Zdzieborska

led workshops for educators and teachers during the Conference *MUZEALNA eduAKCJA WARSZAWY* [Museum Education in Warsaw], The National Museum in Warsaw

8 October Karolina Zychowicz

paper *Cooperation Between the Louise Leiris Gallery in Paris and the Zachęta Central Office of Art Exhibitions. Pablo Picasso [1965, 1968] and André Beaudin [1968] Exhibitions* at the 6th Conference of Modern Art at the Centre of Contemporary Art Signs of Time, Toruń

30 October Zofia Dubowska

participated in the workshops *Culture Dictionary* organized by the Foundation Imago Mundi, Warsaw

November Magda Kardasz

participated in the jury of the Visegrad Residency Program — Visual and Sound Arts

10 November Zofia Dubowska

participated in the jury of the competition for original workshops for the 7th International Children's Carnival in Venice in 2016

19 November Anna Zdzieborska (with Dagna Sadkowska)

presentation *Musical Images* at the Conference *Art in School. Necessity, Possibilities, Needs* from the cycle *The Art of Education*, BWA Gallery, Zielona Góra

26 November Hanna Wróblewska

participated in the discussion from the series *The Transformation Station is On Air* organized by the Foundation Alternativa concerning the programmes and functioning of the institutions run by the invited guests (Hanna Wróblewska, Anna Nawrot and Wojciech Kozłowski), Europejskie Centrum Solidarności, Gdańsk

3 December Anna Zdzieborska

presentation *Zachęta for Teachers and Schools* at the 20th Conference of the Forum of Museum Educators *Museum and School. Competition in Teaching or Partnership?*, National Maritime Museum in Gdańsk

10 December Karolina Zychowicz

Paper *Exhibitions of Women's Art in the Circles of the Central Office of Art Exhibitions. The Period of Soc-Realism* at the seminar *The History of Exhibitions of Women's Art in Poland*, Stary Browar, Słodownia +1, Poznań

Publications

Gabriela Świtek

- 'A Fragment in the City: The Behind the Iron Gate Housing Estate', in: *Phenomenologies of the City: Studies in the History and Philosophy of Architecture*, Farnham: Ashgate Studies in Architecture Series, Ashgate, 2015
- 'Elements of Architecture According to Monika Sosnowska', in *Monika Sosnowska: Architectonisation / Arquiteonizacão*, Porto: Serralves Museu de Arte Contemporânea, 2015
- '„Zwrot przestrzenny” i przestrzeń architektoniczna w polskiej sztuce współczesnej' ['The spatial turn' and architectural space in Polish contemporary art], in *Założenia przedwstępne w badaniu polskiej sztuki najnowszej. I Seminarium Dłużewskie*, Warsaw: Fundacja Kultura Miejsca, 2015
- 'Dual Life', in *Relations Disrelations. Joanna Malinowska, C.T. Jasper*, Łódź: Muzeum Sztuki Łódź, 2015
- 'Obrazki z wystawy' [Images from exhibition], in *Obraz żywy. Studia z Metodologii Historii Sztuki*, Warsaw: Stowarzyszenie Historyków Sztuki, 2015
- 'The Horizon of Touch: Edward Krasiński's Blue Tape in the Space of the Artist's Studio', in *Space of Creation in Art and Art History*, Warsaw: Warsaw University Institute of Art History, 2015
- 'Atmosfery, charaktery i nastroje. Empiryczne i fenomenologiczne koncepcje przestrzeni architektonicznej' [Atmospheres, characters and moods. Empirical and phenomenological concepts of architectural space], *Sztuka i Filozofia*, no. 46, 2015
- 'Built Around a Tree: Odysseus's Thalamos and Le Corbusier's Pavillon de L'Esprit Nouveau', *Ikonotheka*, no. 25, 2015

Stanisław Welbel

- 'Silent Star: Cold War Sci-fi Movies from the Soviet Bloc', *Acta Historiae Artium*, vol. 56, 2015
- 'The Future Once Was', *2+3 D*, no. 56, March 2015

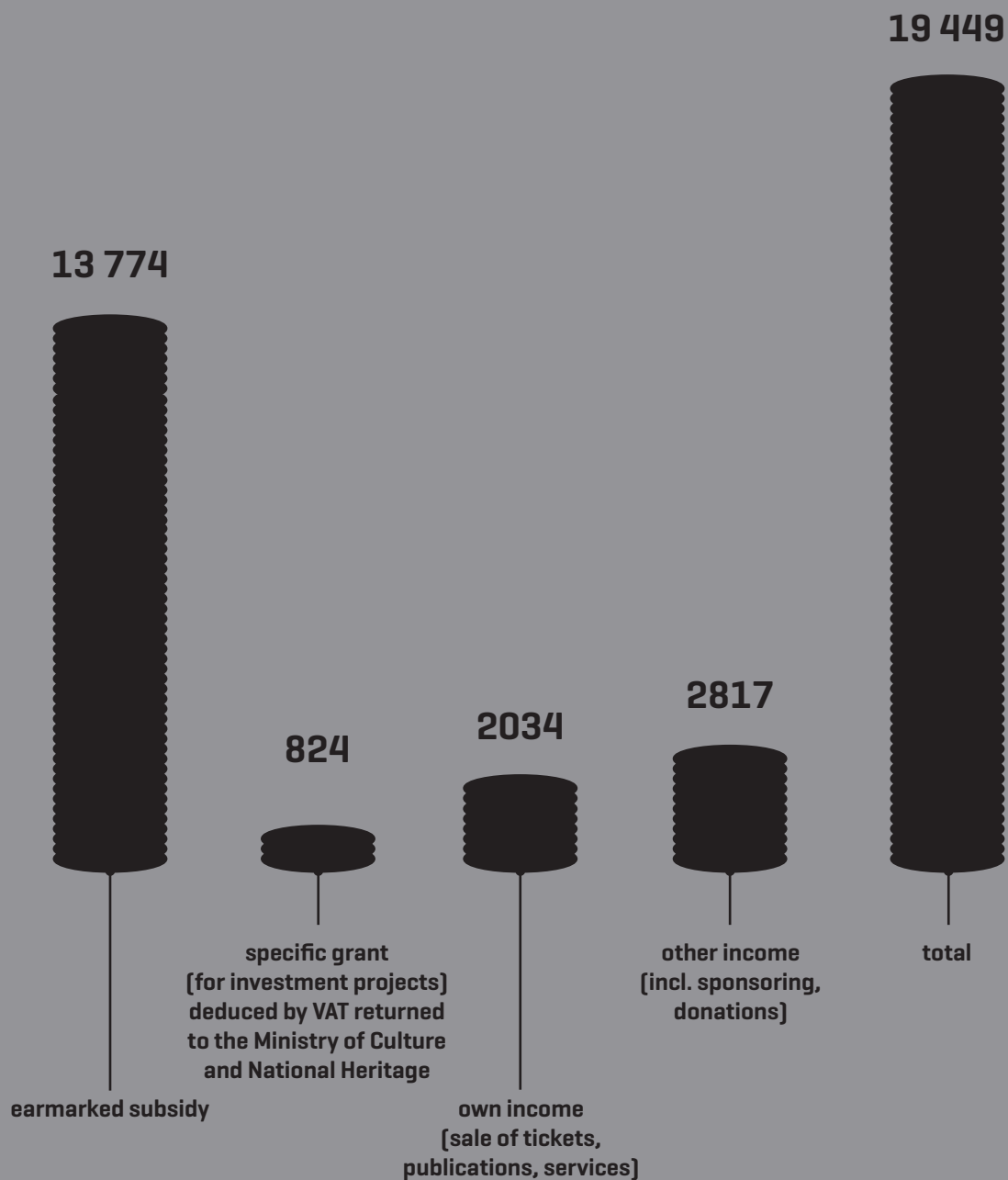
Karolina Zychowicz

- 'Fernand Léger i jego asystenci na „Wystawie współczesnej plastyki francuskiej” w CBWA w 1952 r.' [Fernand Léger and his assistants at the Exhibition of Contemporary French Art at the Central Office of Art Exhibitions in 1952], in *Sztuka polska 1945–1970, Pamiętnik Sztuk Pięknych*, vol. 9, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2015

- 'Znowu zaczyna się od Peipera. Z Piotrem Rypsonem rozmawia Karolina Zychowicz' [Again it begins with Peiper. Karolina Zychowicz talks to Piotr Rypson], <http://magazyn.o.pl/2015/piotr-rypson-karolina-zychowicz-znowu-zaczyna-sie-od-peipera/#/> [accessed 4 March 2016]

Income

of the Zachęta — National Gallery of Art in 2015 (in PLN '000)



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The Zachęta gallery is funded by the Ministry of Culture and National Heritage of the Republic of Poland

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The Zachęta in the Summer programme is realized
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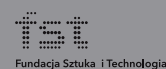
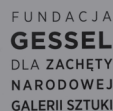
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