

Zachęta — National Gallery of Art
ANNUAL REPORT

2014

Michał Frydrych. *A Smooth Transition from Storytelling to Casting a Shadow* [ZPR]

—
 Map. *Artistic Migration and the Cold War*

Robert Maciejuk, Honza Zamojski. *Above and Below*

—
 Amor e ódio a Lygia Clark / *Love and Hate Lygia Clark*

—
 Brasil: arte/música / *Brazilia: art/music* [ZPR]

—
 Kuba Dąbrowski. *A Drama Feature Film of Polish Production*

—
 Anemona Crisan. *Installation for the Interior*

—
 Paulina Ołowska. *The Spell of Warsaw*

—
 I've Been Here; I Hope the Same for You. Henryk Tomaszewski

—
 Magda Franczak, Yael Frank. „The Ice Is Melting, Ms Frankczak” [ZPR]

—
 Monika Zawadzki. *Cattle*

—
 Alicja Łukasiak. *My Global Problems* [MPZ]

—
 Alice: *Wonderland Across the Road*

—
 Impossible Objects [14th International Architecture Exhibition in Venice]

—
 Włodzimierz Jan Zakrzewski. *Alice in Saxon Garden*

—
 The Artists Festival. *Visual Artists' Concert and Sound Projects. 2nd edition*

—
 Monument. *The Architecture of Adolf Szyszko-Bohusz*

—
 Cosmos Calling! *Art and Science in the Long Sixties*

—
 Victor Man. *Zephir*

—
 Real-Time Controller vol. II [ZPR]

—
 Suzan Shutan. *Becoming . . .*

—
 Corpus

—
 Zbigniew Warpechowski. *It*

—
 Flo Kasearu. *We Are on the Way* [ZPR]

—
 Konrad Smoleński. *Everything Was Forever, Until It Was No More — Time Test*

—
 Progress and Hygiene

—
 Gregor Schneider. *unsubscribe*

—
 Lesson [ZPR]

—
 Justyna Wencel. *Earth, Earth* [ZPR]

—
 The Adoration of Sweetness



Zachęta — National Gallery of Art
ANNUAL REPORT

2014



Warsaw 2015

EXHIBITIONS

12. 11.13–6.01.14 **Michał Frydrych. A Smooth Transition from Storytelling to Casting a Shadow**

curator: Magda Kardasz
collaboration: Karolina Bielawska
exhibition design: Michał Frydrych
location: Zachęta Project Room

29. 11.13–9.02.14 **Map. Artistic Migration and the Cold War**

curator: Joanna Kordjak-Piotrowska
artistic collaboration: Janek Siemion
collaboration: Katarzyna Kołodziej
exhibition design: Paulina Tyro-Niezgoda
artists: Roman Artymowski, Walerian Borowczyk, Tytus Dzieduszycki, Oskar Hansen, Maria Jarema, Jerzy Malina, Ewa Kantor, Tadeusz Kantor, Aleksander Kobzdej, Jerzy Kujawski, Lech Kunka, Jan Lenica, Mieczysław Porębski, Jerzy Sołtan, Ryszard Stanisławski, Andrzej Strumiłło, Bogusław Szwacz, Andrzej Wróblewski, Anna Molska & Janek Simon
location: Zachęta — National Gallery of Art

29. 11.13–16.02.14 **Robert Maciejuk, Honza Zamojski. Above and Below**

collaboration on the part of Zachęta: Katarzyna Kołodziej
location: Zachęta — National Gallery of Art

12.12.13–23.02.14 **Amor e ódio a Lygia Clark / Love and Hate Lygia Clark**

curator: Magda Kardasz
collaboration: Magdalena Komornicka
artists: Jonathas de Andrade, Laura Belém, Cadu, Marcelo Cidade, Theo Craveiro, Detanico/Lain, Yuri Firmeza, Bina Fonyat, Daniel Murgel, Leandro Nerefuh, f. marquespenteado, Guilherme Peters, Laercio Redondo, Mauro Restiffe, Rafael RG, Fabiano Rodrigues, Luiz Roque, Beto Shwafaty, Lucas Simões, Daniel Steegmann Mangrané, Roberto Winter, Bob Wolfenson
location: Zachęta — National Gallery of Art

18.01–16.03 **Brasil: arte/música / Brazylia: art/music**

curator: Magda Kardasz
collaboration: Karolina Bielawska, Magdalena Komornicka
exhibition design: Magda Kardasz
artists: Arnaldo Dias Baptista, Cabelo, Fabiana Faleiros, Laercio Redondo, Vivian Caccuri
location: Zachęta Project Room

31.01–16.03 **Kuba Dąbrowski. A Drama Feature Film of Polish Production**

curator: Joanna Kinowska
exhibition design: Kuba Dąbrowski, Joanna Kinowska
collaboration: Dominika Kucner
location: Zachęta — National Gallery of Art

- 13.02–10.08** **Anemona Crisan. Installation for the Interior**
 curator: Jacek Malinowski
 collaboration on the part of Zachęta: Julia Leopold
 location: basement open space of the south entrance to Zachęta
- 28.02–27.04** **Paulina Ołowska. The Spell of Warsaw**
 curator: Magda Kardasz
 collaboration: Katarzyna Kołodziej
 exhibition design: Paulina Ołowska
 location: Zachęta — National Gallery of Art
- 14.03–10.06** **I've Been Here; I Hope the Same for You. Henryk Tomaszewski**
 curator: Agnieszka Szewczyk
 collaboration: Filip Pągowski
 collaboration on the part of Zachęta: Magdalena Komornicka
 exhibition design: Grzegorz Rytel, Paulina Tyro-Niezgoda
 location: Zachęta — National Gallery of Art
- 21.03–18.05** **Magda Franczak, Yael Frank. „The Ice Is Melting, Ms Frankczak”**
 curator: Magda Kardasz
 collaboration: Karolina Bielawska
 exhibition design: Magda Franczak, Yael Frank, Magda Kardasz
 location: Zachęta Project Room
- 4.04–18.05** **Monika Zawadzki. Cattle**
 curator: Maria Brewińska
 collaboration: Katarzyna Kołodziej
 exhibition design: Monika Zawadzki, Maria Brewińska
 location: Zachęta — National Gallery of Art
- 27.05–20.07** **Alicja Łukasiak. My Global Problems**
 curator: Magda Kardasz
 collaboration: Karolina Bielawska
 exhibition design: Alicja Łukasiak, Magda Kardasz
 location: Zachęta Project Room
- 1.06–17.08** **Alice: Wonderland Across the Road**
 curator: Maria Świerżewska-Franczak
 project: Tralabum i mubalarT: Włodzimierz Jan Zakrzewski
 collaboration: Michał Silski with contribution from Robert Maciejuk
 project of *Acile in a Not Larger Salon*: Kuba Bąkowski
 artists [from the Zachęta collection]: Pedro Cabrita Reis, Jan Dobkowski, Józef Gielniak, Janusz Halicki, Maciej Haufa, Zenon Januszewski, Andrzej Kalina, Marian Kruczek, Bartosz Mucha, Teresa Murak, Janusz Piotrowski, Krystiana Robb-Narbutt, Leszek Różga, Krzysztof Wieczorek, Jacek Sowicki
 location: Zachęta — National Gallery of Art

6.06–23.11 Impossible Objects

Polish Pavilion Commissioner: **Hanna Wróblewska**
 curatorial team: **Instytut Architektury — Dorota Jędruch, Marta Karpińska, Dorota Leśniak-Rychlak, Michał Wiśniewski**
 artistic concept: **Jakub Woynarowski**
 assistant commissioner: **Joanna Waśko**
 location: **14th International Architecture Exhibition in Venice**

12.06–6.07 Włodzimierz Jan Zakrzewski. Alice in Saxon Garden

produced by **National Audiovisual Institute**
 coorganiser: **Zachęta — National Gallery of Art**
 executive producer: **Artanimacje**
 collaboration on the part of Zachęta: **Julia Leopold**
 sound: **Michał Silski**
 architecture: **Jakub Szczęsny**
 installation *Yellow*: **Kuba Bąkowski**
 location: **Saxon Garden public park opposite the Zachęta building**

14.06 The Artists Festival. Visual Artists' Concert and Sound Projects. 2nd edition

curators: **Katarzyna Kołodziej, Magdalena Komornicka, Stanisław Welbel**
 performers: **Black Square, Martin Creed and his band, DJ Jansi (Janek Simon), Leszek Knaflewski, Libera i jego nowe babcie, Daniel Malone, Peine Perdue, Alona Rodeh, Jan Smaga, Dean Allen Spunt, Naama Tsabar, Warszawska Orkiestra Rozrywkowa im. I. Krenza**
 location: **acoustic sheel theatre Park Skaryszewski; Na Lato, Rozbrat 44a Street**

16.06–24.08 Monument. The Architecture of Adolf Szyszko-Bohusz

co-organiser: **Instytut Architektury, Kraków**
 curators: **Instytut Architektury — Dorota Jędruch, Marta Karpińska, Dorota Leśniak-Rychlak, Agata Wiśniewska, Michał Wiśniewski**
 collaboration on the part of Zachęta: **Julia Leopold**
 exhibition design: **JEMS Architekci**
 collaboration: **Agata Wiśniewska**
 graphics: **Joanna Sowula**
 models: **Jakub and Katarzyna Suszek/Atelier La Scala**
 location: **Zachęta — National Gallery of Art**

30.06–28.09 Cosmos Calling! Art and Science in the Long Sixties

curators: **Joanna Kordjak-Piotrowska, Stanisław Welbel**
 collaboration: **Magdalena Komornicka, Jacek Świdziński**
 exhibition design: **Jan Strumiłło**
 artists: **Andrzej Bertrandt, Ewa Bończa-Tomaszewska, Włodzimierz Borowski, Barbara Braumann, Wojciech Bruszewski, Chanéac, Jan Chwałczyk, Emil Cieślak, Roman Cieślewicz, Viola Damięcka, Wojciech Fangor, Jerzy Fedorowicz, Karol Ferster, Stano Filko, Yona Friedmann, Jan Głuszak, Wanda Gołkowska, Krzysztof Gordon, Jadwiga Grabowska-Hawrylak, grupa Miasto, Oskar Hansen, Pascal Häusermann, Alfred Hirschmeier, Zdzisław Jurkiewicz, Teresa Józefowicz, Stanisław Kokesz, Július Koller, Grzegorz Kowalski, Rafał Kwinto, Janusz Kubik, Romuald Kutera, Paweł Kwiek, Andrzej Latos, Benon Liberski, Kurt Maetzig, Janusz Majewski, Andrzej**

Markowski, Viera Mecková, Alex Mlynářčik, Daniel Mróz, Bohdan Mazurek, Maria Michałowska, Józef Mroszczak, Stefan Müller, Marek Nowicki, Andrzej Pawłowski, Krzysztof Penderecki, Werner Pieske, Jindřich Polák, Janusz Połom, Ludmiła Popiel, Julian Raczko, Anatol Radzinowicz, Józef Robakowski, Jerzy Rosołowicz, Teodor Rotrekl, Eugeniusz Rudnik, Olgierd Rutkowski, Andrzej Sadowski, Ryszard Semka, Stanisław Siemek, Janusz Star, Jerzy Stawicki, Witold Surowiecki, Maria Syska, Kaja Szymańska, Lech Tomaszewski, Urbański Kazimierz, Andrzej Wajda, Ryszard Waśko, Andrzej Wiernicki, Ryszard Winiarski, Krzysztof Wodiczko, Andrzej Jan Wróblewski, Wojciech Zamecznik, Stanisław Zagórski, Krzysztof Zanussi, Gustaw Zemła, Jan Ziemski
location: Zachęta — National Gallery of Art

7.07–31.08**Victor Man. Zephir**

curators: Friedhelm Hütte, Katarzyna Kołodziej [Zachęta]

exhibition design: Victor Man

location: Zachęta — National Gallery of Art

4.08–21.09**Real-Time Controller vol. II**

curators: Galeria Silverado — Marta Węglińska, Maciej Nowacki, Marta Hryniuk

collaboration: Karolina Bielawska

exhibition design: Marta Węglińska, Maciej Nowacki, Marta Hryniuk

artists: Dariusz Bajda, Weronika Bet, Piotr Grabowski, Justyna Kisielewska, Zofia Nierodzińska

location: Zachęta Project Room

28.08.14–31.01.15**Suzan Shutan. Becoming . . .**

curator: Jacek Malinowski

collaboration on the part of Zachęta: Julia Leopold

location: basement open space of the south entrance to Zachęta

1.09–19.10**Corpus**

curator: Maria Brewińska

collaboration: Katarzyna Stupnicka

artists: Marina Abramović, Samuel Beckett, Vanessa Beecroft, Valie Export, Barbara Hammer, Marek Konieczny, Birgit Jürgenssen, Sigalit Landau, Dominik Lejman, Zbigniew Libera, Klara Lidén, Sarah Lucas, Jacek Malinowski, Ana Mendieta, Duane Michals, Magdalena Moskwa, Clifford Owens, Friederike Pezold, Adam Rzepecki, Santiago Sierra, Alina Szapocznikow, Betty Tompkins, Hannah Wilke

location: Zachęta — National Gallery of Art

19.09–11.11**Zbigniew Warpechowski. It**

curators: Joanna Kordjak-Piotrowska [Zachęta], Dominik Kuryłek

collaboration: Katarzyna Kołodziej, Zuzanna Sękowska

exhibition design: Robert Rumas

location: Zachęta — National Gallery of Art

—

26.09–23.11**Flo Kasearu. We Are on the Way**

curator: Magda Kardasz

collaboration: Karolina Bielawska

exhibition design: Flo Kasearu, Magda Kardasz

location: Zachęta Project Room

10.10–16.11 Konrad Smoleński. Everything Was Forever, Until It Was No More — Time Test

curators: Daniel Muzyczuk, Agnieszka Pindera

collaboration on the part of Zachęta: Joanna Waśko

location: Zachęta — National Gallery of Art

28.11.14–15.02.15 Progress and Hygiene

curator: Anda Rottenberg

collaboration: Magdalena Komornicka [Zachęta], Krzysztof Kościuczuk

exhibition design: Rumas Studio/Robert Rumas, Tomasz Brzeziński

artists: Nelly Agassi, Korbinian Aigner, Mirosław Bałka, Yael Bartana, Anna Baumgart, Rafał

Bujnowski, Robert Capa, Marek Cecuła, Jan Fabre, Jorge Galindo, Felix Gmelin, Hadassa

Goldvicht, Dina Gottliebowa-Babbitt, Jos de Gruyter & Harald Thys, Marianne Heske, Erez Israeli,

Sonia Khurana, Anna Konik, Zofia Kulik, Zbigniew Libera, Bernard Moreau [Tymek Borowski

& Paweł Śliwiński], Ciprian Mureșan, Michael Najjar, Marina Naprushkina, Jean-Gabriel Périot,

Krystyna Piotrowska, Agnieszka Polska, Joanna Rajkowska, Gerhard Richter, Hans Richter,

Leni Riefenstahl, Gerrit Thomas Rietveld, Alexander Rodchenko, Wilhelm Sasnal, Ahlam Shibli,

Chiharu Shiota, Santiago Sierra, Pablo Sigg, Luc Tuymans, Magnus Wallin, Vadim Zakharow,

Zuza Ziółkowska

location: Zachęta — National Gallery of Art

28.11.14–1.02.15 Gregor Schneider. unsubscribe

curator: Anda Rottenberg

collaboration on the part of Zachęta: Julia Leopold

exhibition design: Gregor Schneider

Gregor Schneider's assistant: Kamil Jackiewicz

location: Zachęta — National Gallery of Art

29.11–7.12 Lesson

exhibition design: Karolina Bielawska, Magdalena Golba, Zuza Golińska, Magdalena Łazarczyk

artists: Karolina Bielawska, Magdalena Golba, Zuza Golińska, Magdalena Łazarczyk

location: Zachęta Project Room

12.12.14–8.02.15 Justyna Wencel. Earth, Earth

curator: Magda Kardasz

collaboration: Karolina Bielawska

exhibition design: Justyna Wencel, Magda Kardasz

location: Zachęta Project Room

19.12.14–1.02.15 The Adoration of Sweetness

curator: Krystyna Piotrowska

collaboration on the part of Zachęta: Jacek Świdziński

exhibition design: Paulina Tyro-Niezgoda

artists: Małgorzata Dmitruk, Izabella Gustowska, Zuzanna Janin, Katarzyna Józefowicz,

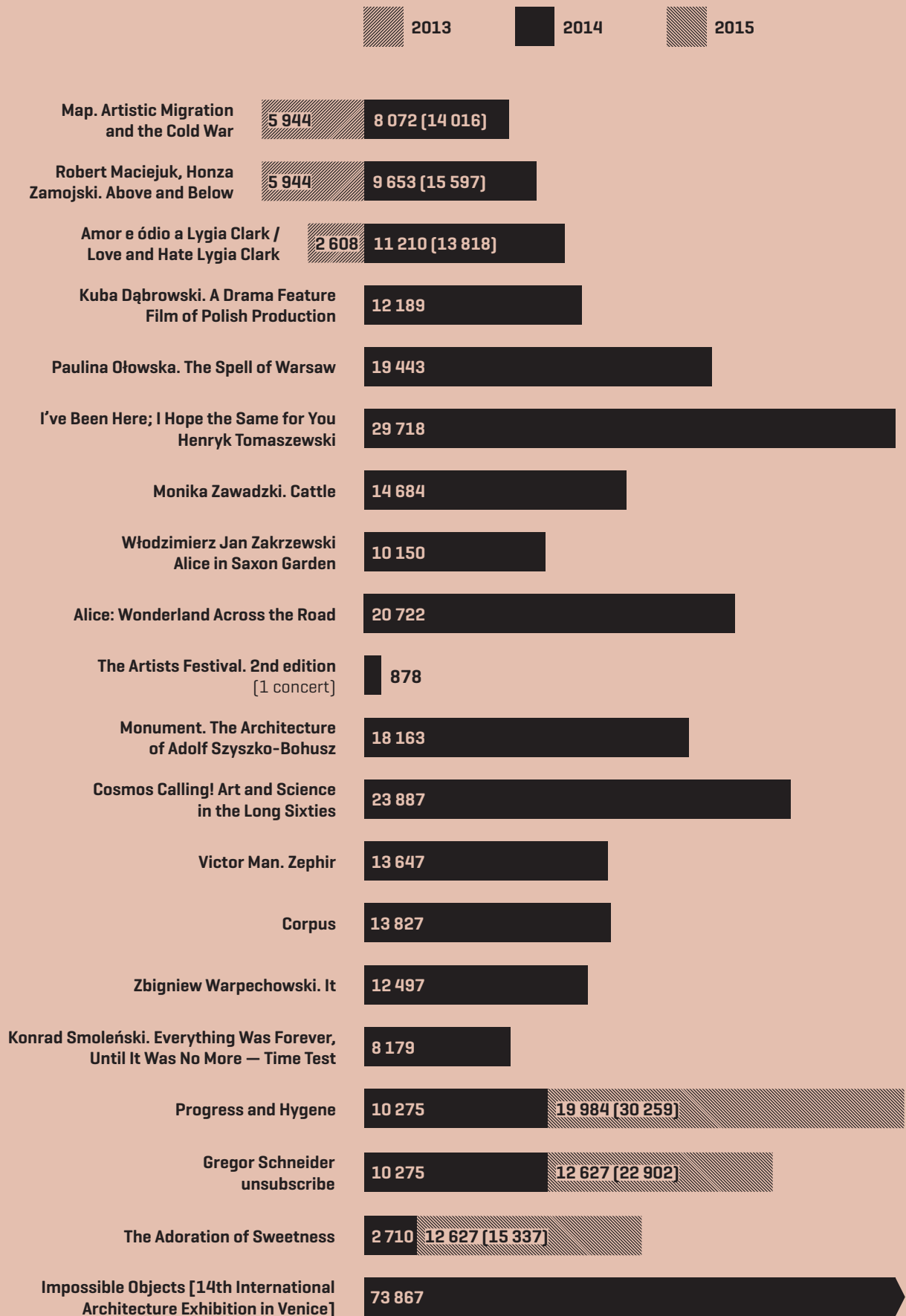
Kijewski/Kocur [Marek Kijewski, Małgorzata Malinowska], Edmund Monsiel, Maciej Osika,

Dorota Podlaska, Krystiana Robb-Narbutt, Magdalena Shummer, Wisława Szymborska,

Bogdan Ziętek

location: Zachęta — National Gallery of Art

Visitor Numbers



EDUCATION

The EDUCATION DEPARTMENT directs its programme at individual visitors as well as organised school/preschool groups and teachers. We construe education in broad terms, as not just bound up with the school 'core curriculum' but also, and above all, serving personal growth and knowledge.

Every exhibition is accompanied by a programme that complements and expands on its various themes and issues. We try to make sure that meetings take place in the context of the exhibition, in direct contact with art works (curatorial and authorial guided tours, meetings with artists, discussions) Larger events or those more loosely connected with the exhibition (film screenings, lectures, workshops) are held in the multimedia room or workshop room.

The exhibitions *Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark* and *Brazil: arte/música / Brazil: art/music* (the latter at the Zachęta Project Room) were accompanied by an extensive selection of films. These dealt with the main themes of the show — the legacy of modernist architecture and music — but the programme also included classic productions of Brazilian cinematography. Selected screenings were preceded by lectures and introductions by Grzegorz Rytel, Michał Lipszyc or Giuliano Ventura, dealing with architecture, literature and music. Performances and short lectures were held regularly within the exhibition as part of the series *Bonaventura's Paradigm*, part of a project by one of the featured artists, Leandro Nerefuh. Katarzyna Przezwąńska led a public meeting devoted to architecture, combined with a presentation of slides documenting her own research. The Zachęta Project Room show was accompanied by a meeting with Vivian Cacuri and a concert by Fabiana Faleiros (a.k.a. Lady Incentivo) and Cabelo (Mc Fininho) at the klubojadalnia Eufemia.

The programme for the exhibition *Paulina Ołowska. The Spell of Warsaw* focused

on themes that figure importantly in the artist's practice, such as fashion, illustrated magazines or People's Republic of Poland-era graphic design. Meetings with experts (Piotr Zachara, Justyna Jaworska, Ewa Tatar) took place in the exhibition space, in the context of the artist's selected works. A workshop for adults taught macramé jewellery making (a technique brought back from oblivion by the artist) and silkscreen printing on textiles.

Meetings with graphic artists, graduates of the Warsaw Academy of Fine Arts (Mieczysław Wasilewski, Maciej Buszewicz, Piotr Młodożeniec, Filip Pałowski), organised in connection with the exhibition *I've Been Here; I Hope the Same for You. Henryk Tomaszewski*, proved highly popular. Those were highly subjective guided tours, interspersed with anecdotes and reminiscences about Tomaszewski. We also showed a film programme inspired by the outstanding artist's movie posters, and organised numerous graphic design workshops for school and preschool groups.

Of note is also the programme heralding the exhibition *Cannibalism? On Appropriation in Art*. Several months before the show's launch, a series of events took place serving to introduce the public to its main theme: a lecture by Jakub Dąbrowski (lawyer specialising in copyright law), a meeting with Aneta Grzeszykowska and Jan Smaga, and a screening of Steven Soderbergh's *Psychos*.

Virtually every exhibition is accompanied by workshops for school and preschool groups, family workshops, and meetings from the series *Look/See. Contemporary Art and Seniors* and *Available Art. Meetings for Persons with Sight and Hearing Disability*. The educational activities aimed at special-needs users are covered in greater detail in the section devoted to the Open Zachęta project.

In collaboration with the Jan Twardowski Gimnazjum Przymierza Rodzin no. 2

middle school, we launched a year-long project called *Musical Images*, which seeks to combine contemporary music issues with visual art. Throughout the school year, the students participate in classes at Zachęta as part of their music curriculum. The project will culminate in the creation of a catalogue of music pieces composed by the students for selected works from the Zachęta collection.

In the school year 2013/2014, we offered a year-long programme geared for middle school students, *Is the Artist Free to Do Whatever They Like?* The classes took place every Tuesday afternoon, acquainting the young participants with contemporary art through exhibition viewing and discussions. In conclusion, they staged their own show, which was presented in the workshop room.

Teachers are invited for training courses presenting methods of involving the student in an independent analysis of the work of art and helping perfect the tools for interpreting the contemporary art language. Last year, Warsaw-based teachers had a chance to participate in a training course accompanying Henryk Tomaszewski's exhibition and in three year-long training programmes organised in association with the Warsaw Centre of Educational-Social Innovation and Training: *The Zachęta Collection — a Companion to Polish Contemporary Art* (editions 2013/2014 and 2014/2015) and *A Course in the Language of Art. How to Interpret Works of Old and Contemporary Art* (edition 2014/2015). Courtesy of the Society for the Encouragement of the Fine Arts, we were also able to invite teachers from outside Warsaw, who took part in two editions of the training course *The Art Alphabet, or, How to Read Contemporary Art*.

The second edition of *The Art of Education*, a conference for teachers and educators initiated by the Ministry of Culture

EDUCATION IN NUMBERS

PROGRAMME FOR PUBLIC

327 [9 930]

educational events participants

incl.:

32 [1 394]

events and meetings

incl.:

1 [50]

discussions panel

3 [330]

conferences and academic panels

8 [620]

performances

15 [827]

guided tours with curators and artists

47 [570]

open guided tours for public
[Friday to Sunday]

16 [412]

workshops for adults

33 [1750]

film screenings

5 [25]

meetings in the *Zachęta Talks* series

17 [449]

meetings in the *Look/See. Contemporary Art and Seniors* series

19 [191]

meetings in the *Accessible Art* series

28 [691]

meetings and training sessions
within the *Zachęta for Teachers* programme

60 [1199]

family workshops at Zachęta

4 [106]

family workshops
at Zachęta Project Room

11 [168]

workshops from the *Zachęta Reads to Children* series

7 [92]

workshops for families with children suffering
from autism spectrum disorders

9 [151]

meetings and workshops from the
Subject River. Art Against the Current.
Playing Games with Art,
held at the Temat Rzeki club

9 [715]

co-organised events

3 [190]

other

PROGRAMME FOR ORGANISED GROUPS

266 [5 287]

educational events participants

incl.:

148 [3361]

workshops for nursery
and school groups

39 [794]

guided tours for organised groups

5 [93]

workshops for children
with sensory disabilities

11 [160]

workshops from the
Musical Images series

30 [251]

workshops for middle school students
Is the Artist Free to Do Whatever They Like?

11 [234]

workshops for Children University

21 [354]

birthday workshops

1 [40]

other

COLLECTION

and National Heritage, took place in 2014. This time it was organised in association with Białystok's Arsenal Gallery and the Podlaskie Society for the Encouragement of the Fine Arts, the main theme being collaboration between schools and artists.

The Education Department offers a special programme during the summer and winter vacations. A film programme presented near the Zachęta, at the klubojadalnia Eufemia, drew crowds of cinema fans; four screenings were held of movies accompanying the exhibition *Cosmos Calling! Art and Science in the Long Sixties*. In the summer, we organised a series of workshops and lectures called club on a beach by the Vistula.

The Education Department organises events in collaboration with numerous non-governmental organisations, e.g. the Art and Technology Foundation (concerts and conferences as part of the Warsaw Electronic Festival), SYNAPSIS Foundation, Foundation Culture Without Barriers (workshop programme), Project: Poland Digital Centre (openness), or the Ludwig van Beethoven Association (an annual symposium accompanying the Ludwig van Beethoven Easter Festival).

Education Department staff participate in outside educational initiatives, cooperate with other institutions, and improve their skills and qualifications through training courses. We also oversee an internship and traineeship programme for Polish and international students. Numerous volunteers collaborate with Zachęta, gaining experience related to working at a major art gallery.

The DEPARTMENT OF COLLECTIONS AND INVENTORIES is in charge of the Zachęta collection and all art works exhibited at the gallery. Its duties include documenting, inventorying and digitalising works, working on new acquisitions, and making the works as widely available as possible. Collection building is an important part of the gallery's operations. This is made possible by funds offered by sponsors (such as the ING Polish Art Foundation, which has been supporting the Zachęta collections for several years now), funds generated by Zachęta specially for the purpose, grants, or artist donations.

The Zachęta collections include works by 20th-century masters as well as by outstanding contemporary artists. The works document a number of important phenomena in Polish art from the 1940s until today. Particularly representative are the collections of 1970s, 1980s and 1990s painting and a video collection started in the second half of the 1990s. New acquisitions are primarily of works by Polish contemporary artists exhibited at Zachęta and of works co-produced by Zachęta, whether in-house or elsewhere (e.g. in the Polish Pavilion at the Venice Biennale).

One of the department's primary tasks is leasing works from the collection to galleries and museums for exhibitions in Poland and abroad; works from our collections appear also in exhibitions organised by Zachęta as well as being included in the gallery's educational programme, e.g. in the workshop series *Available Art. Workshops for Persons with Sight Disability*. They became a basis for a series of integration workshops for persons with sensory disabilities, *Workshops For Encouragement*, as well as for teacher training courses. In 2010, we produced a total of 28 audio descriptions for objects in the collection (10 in Polish and 18 in English) and 5 video films with audio description and subtitles for

COLLECTION IN NUMBERS

3505

works

incl.:

697

paintings

89

sculptures

21

installations

2103

prints

307

drawings

204

photographs

84

videos

incl.:

155

deposits

persons with hearing disability in two language versions.

During the exhibition *Alice: Wonderland Across the Road*, 30 works from the collection were presented at Zachęta's lower-floor rooms, by artists such as Pedro Cabrita Reis, Jan Dobkowski, Józef Gielniak, Janusz Halicki, Maciej Haufa, Zenon Januszewski, Andrzej Kalina, Marian Kruczek, Bartosz Mucha, Teresa Murak, Janusz Piotrowski, Krystiana Robb-Narbutt, Leszek Rózga, Krzysztof Wieczorek or Jacek Sowicki.

In 2014, we leased 57 works from the collection and deposit for exhibitions at other venues, e.g. the 'Królikarnia' Xawery Dunikowski Museum of Sculpture (*Erna Rosenstein. Superimposition*), the 'Signs of Time' Centre of Contemporary Art in Toruń (*Crimestory*), the Polish Institute in Rome (*The Dream of Warsaw*), the Latvian Centre for Contemporary Art in Riga (*Festival Survival Kit 6*), the Gdańsk Municipal Gallery (*It's Not My Story!*), the Brno House of Art (Piotr Bosacki), the Museum of Modern Art in Warsaw (*Present Everyday* as part of the festival *Warsaw in Construction*), or the Bunkier Sztuki Gallery in Kraków (*Private Nationalism*).

Information about the works in the collection is made available to all interested parties, particularly through the presentation of an ever-larger number of works online at the Open Zachęta portal (OtwartaZacheta.pl), where photographs of 475 objects are presented in the COLLECTION folder; works from the collection are also used in educational materials featured on the site. We also promote the Zachęta collection on social media.

In 2014, a total of 24 works were acquired for the collection. The following works were donated by artists: 17 photographs by Kuba Dąbrowski featured in the exhibition *Kuba Dąbrowski. A Drama Feature Film of Polish Production; Untitled (Warswawa)* by

Pedro Cabrita Reis, object, 1998; *Hypertrichosis Universalis* by Yael Frank, 2014; *The Head* by Anemona Crisan, 2014; and two works by Zbigniew Warpechowski: *Dishing Out*, installation, 1971/2014, and *Dialogue with a Fish*, 1973/2014, 8 photographs presented in the exhibition *Zbigniew Warpechowski. It*. Also donated was Edward Dwurnik's painting *170 Politicians of Art*, 1997.

Piotr Bosacki's *Obvious Things*, 2013, installation, video, 13 objects, was acquired for the collection with the financial assistance of the ING Polish Art Foundation.

DOCUMENTATION AND LIBRARY

The DOCUMENTATION DEPARTMENT keeps one of Poland's largest collections of catalogues and archival materials documenting Polish artistic life after 1945. Since 1950, the department has been collecting documentations of exhibitions and other artistic events held at the Zachęta and Kordegarda galleries (Kordegarda Project since April 2010; Zachęta Project Room since April 2012). The collection includes also data on Polish artists active after 1945. As of 2015, personal files have been set up and documentations collected for a total of 34,054 artists; the number is constantly growing as new artists are added. The department keeps a photographic archive (digital photos, diapositives, negatives) documenting exhibitions held at Zachęta since 1950; and a collection of catalogues of exhibitions presented at Zachęta (1,350+ titles), Kordegarda, the Kordegarda Project, and the Zachęta Project Room (650+ titles), of publications related to the prewar Society for the Encouragement of the Fine Arts (reports, exhibition companions, catalogues — 200+ titles), and of publications and other materials related to the Central Bureau of Artistic Exhibitions.

The Library, which is part of the Documentation Department, collects books on art and the humanities as well as Polish and international exhibition catalogues and artistic periodicals. Books, periodicals, Polish artist documentations and information about Zachęta's exhibitions can be accessed at the Lecture Room.

For the Ministry of Culture and National Heritage, the Documentation Department draws up biographical notes and detailed information about artists who celebrate an anniversary of their artistic practice in the given year. Every year, students of art history, library studies or culture studies are admitted for contemporary art documentation traineeships at the Documentation Department and Library. Train-

eeships can be arranged individually, through academic institutions, or under programmes sponsored by the European Social Fund Human Capital National Cohesion Strategy.

In 2014, the Ministry of Science and Higher Education assigned funds for a research project, *History of Exhibitions at the Zachęta — Central Bureau of Artistic Exhibitions 1949–1970*, as part of the National Programme for the Development of Humanities. Key project participants include Gabriela Świtek, PhD, Hab. (project manager, Institute of Art History, Warsaw University, head of the Zachęta Documentation Department), Iwona Luba, PhD, Hab. (Institute of Art History, Warsaw University), Marek Czapelski, PhD (Institute of Art History, Warsaw University), Joanna Stacewicz-Podlipska, PhD (Institute of Art History, Warsaw University), Karolina Zychowicz, PhD (Zachęta Documentation Department), and Stanisław Welbel, MA (Zachęta Education Department, PhD student at the Institute of Art, Polish Academy of Sciences). The main objective of the three-year research project (September 1, 2014 – August 31, 2017) is to draw up an outline of the gallery's history, round out the source base, and make available in public domain a unique collection of documents, including exhibition-documenting photographs. The institution's history will be shown through a history of exhibitions, their reconstructions, and critical reception.

DOCUMENTATION IN NUMBERS

24

exhibitions at the Zachęta gallery and ZPR have been documented

5684

digital photographs

387

prints

were included to the exhibition documentation

3461

press reviews were compiled and included to the exhibition and artists' documentation

58

publications were included to the library catalogue

8174

publications were included in the electronic catalogue

1901

person have accessed the library and documentation resources

5

person have completed internships,

34 054

artists currently have their individual portfolio

PROMOTION

2014 saw the first edition of the project *The Summer Begins with Zachęta*, as part of which contemporary art was presented not only in the gallery but also in city space. Throughout the season, we organised meetings and workshops on the summer deck at the Zachęta Project Room at 3 Gaczyńskiego Street. In July, in the garden of the klubojadalnia Eufemia, we presented the film programme accompanying the exhibition *Cosmos Calling! Art and Science in the Long Sixties*. We were also present on the Vistula bank, in the very heart of the city, where we ran a series of workshops and meetings called *Art Against the Current*. *Playing Games with Art*, which, among other things, included large-format games inspired by works from the collection, conversations with artists, and lectures about how Varsovians spent their free time in the old days.

In 2014, we organised promotional campaigns for all exhibitions presented at Zachęta. Particularly extensive were those for *I've Been Here; I Hope the Same for You*. Henryk Tomaszewski and *Progress and Hygiene*. We had produced promotional films for them, which were screened at selected Warsaw cinemas and on electronic displays in subway cars. The spots were also posted on our Vimeo channel, on the gallery's website, and on Facebook. The film for *Progress and Hygiene* had nearly 30,000 views.

The exhibition *I've Been Here; I Hope the Same for You*. Henryk Tomaszewski was accompanied by a promotional radio ad broadcast on Radio Zet and Chilli Zet. With the show's sponsor, PGNiG, we also organised a series of special Friday guided walks around the exhibition *Friday at 5 o'clock*, devoted to the various themes and interpretations of Henryk Tomaszewski's work.

For several years now, Zachęta has maintained a presence on the social media. At end-2014, we had 45,478 fans on Facebook, 8,000 members in our Facebook group, and

1,700 followers on Twitter. In 2014, we joined Instagram, where we publish backstage photos from the gallery.

We organised two Facebook campaigns promoting the project *The Summer Begins with Zachęta* — summer exhibitions and educational projects — and the exhibition *Impossible Figures* at the Polish Pavilion in the 14th International Architecture Exhibition in Venice. Those campaigns reached some 1.5 million users.

We also began work on a new Zachęta website, which will be launched in 2015. In 2014, our site was visited by over 370,000 users.

SOCIETY FOR THE ENCOURAGEMENT OF THE FINE ARTS

In 2014, we were developing an offer for the public, prepared in collaboration with the **SOCIETY FOR THE ENCOURAGEMENT OF THE FINE ARTS**. The SEFA is open to all those who are interested in the fine arts and wish to actively participate in events organised by the gallery. This year, SEFA members took part in four exhibition previews: *Paulina Ołowska. The Spell of Warsaw; Konrad Smoleński. Everything Was Forever, Until It Was No More – Time Test; Progress and Hygiene*, and *Gregor Schneider. unsubscribe*. We offered them advice and assistance in organising visits to some of the world's most prestigious art fairs, such as Frieze Art Fair, Art Basel or FIAC.

Thanks to the commitment of members and donors, the SEFA works together with Zachęta on educational projects. In 2014, we launched a series of training courses for humanities teachers, *The Art Alphabet, or, How to Read Contemporary Art*, aimed at teachers from outside Warsaw. Two editions were carried out in 2014, with the participation of 42 teachers from all over Poland. Free of charge, *The Art Alphabet* is Poland's only training course concerned with contemporary art and tied directly to the gallery's exhibitions and collections. The participants' response was overwhelmingly positive. The project will be continued in 2015, with a new edition starting in March.

Another large project, also realised in association with Zachęta, provides for the development of an innovative educational tool devoted to contemporary art and based on free-licence works from the Zachęta collection. The overall conception will be drawn up by the Project: Poland Digital Centre which has conducted research and public consultations.

We invite all those who care about contemporary art and wish to have an influence on the quality of artistic education in Poland to join the Society for the Encouragement of the Fine Arts.

OPEN ZACHĘTA

2014 was the fourth year of the **OPEN ZACHĘTA** project, continuing the activities undertaken in the previous years, when, as one of the first public institutions in Poland, we had placed emphasis on openness.

Presenting works from the collection, photographic documentation of exhibitions, documentational and educational materials, publications and films, the *OtwartaZacheta.pl* portal is one of the project's key initiatives. The database has been successively expanded and now includes over 2,000 documents available on Creative Commons licences.

Open Zachęta means also an accessible Zachęta — without architectural barriers and with an educational programme geared towards the needs of various groups of recipients. As in the previous years, we continued working with the Culture Without Barriers Foundation and the SYNAPSIS Foundation. As part of the *Accessible Art* series, we organised guided tours and meetings for persons with sensory disabilities. Our educators specialise in live audio description; aids are also prepared to allow sight-impaired users to get to know art works through touch. By default, all press releases about exhibitions are translated into the Polish Sign Language; films with the translations are available on the gallery's website and on *OtwartaZacheta.pl*. We have also launched a series of workshops for families with children suffering from autism spectrum disorders. During the classes, educators use pictograms and photographs to explain various concepts, and the workshop programme is each time consulted with SYNAPSIS Foundation therapists.

One of the most important projects undertaken in 2014 was the initiation by Zachęta and the Group of Deaf Artists (GAG) of a Polish Sign Language art encyclopaedia. As part of this pioneering project, several dozen entries related to contemporary art have been drawn up, e.g. action painting, biennale, body art,

happening, postmodernism or abstract art. The encyclopaedia was first presented during the Zachęta Open Day, which took place on Monday, December 8, 2014. On a day when most galleries and museums are closed for business, the public could visit Zachęta free of charge, view current exhibitions, and take part in special events. The motto of the fourth Zachęta Open Day was 'Contemporary Art = Accessible Art', and the programme, informed by an integrational approach, was geared towards all groups of recipients. Throughout the day, the exhibition *Accessible Collection* was on view in the lower-floor rooms, presenting methods, aids and means of facilitating access to exhibitions and collections to persons with sight impairment. It provided an excellent opportunity to understand the needs of blind or partially sighted persons with regard to contact with contemporary art. Agnieszka Kołodziejczak of GAG ran a workshop for children, *Colour Points, Colour City*, and Karolina Jakóbczak, also of GAG, a photographic workshop for adults, *Silence*. In the afternoon, everyone could participate in *Games with Art* and try their luck in word games (works by Stanisław Dróżdź), a game of jackstraws (from works by Henryk Stażewski), and games of chance (works by Ryszard Winiarski), helping them to get acquainted with selected works from the Zachęta collection and to see them in a new context. In the evening, curator Anda Rotenberg guided the public around the exhibitions *Progress and Hygiene* and *Gregor Schneider. unsubscribe*; the tour was translated into the Polish Sign Language and an introduction with an audio description of the key featured works was provided for persons with sight disability. The event concluded with a synesthetic concert, *Solaric Forms*, prepared by musicians from the group HOW HOW in collaboration with the *Młodzi Migają Muzykę* collective; based on motifs from Stanisław Lem's *Solaris*, it was designed for both hearing and hearing-impaired

persons. The purpose of the concert was to expand the possibilities of the reception of music, including through modalities other than hearing, as well as to give hearing persons an approximation of the perceptual experience of hearing-impaired individuals.

On October 25, another important event took place: the conference *Culture and Neuroscience*, organised by Karolina Wiktor, a visual artist who in 2009 had two strokes and suffered from aphasia (speech disorder caused by brain damage). The conference combined issues of neuroscience with various aspects of culture. Dialogue between these two fields continues, albeit in a closed community and using hermetic terminology; we wanted the Zachęta meet-up to open it up to a much broader audience, to people of culture and science, to able as well as disabled individuals. Wiktor's invitation was accepted by Prof. Piotr J. Durka (physicist, neuroinformatician), Prof. Małgorzata Kossut (neurobiologist), Marzena Żylińska, PhD (neurodidactics expert), Abi Roper (co-author of the GeST — Computer Gesture Therapy Tool for aphasia patients), Mateusz Hohol, PhD (cognitivist, philosopher of science) as well as the authors and protagonists of the documentary *Deep Love*, among others. The conference was accompanied by an educational programme, *Our Daily Brain — Get to Know and Understand Your Head*, prepared by EduAkcja and the Zachęta Education Department, as well as by a special lecture for teachers about what supports and what hinders natural processes of learning. The conference fit perfectly well with the agenda of the Open Zachęta project, helping to broaden the audience of our openness efforts.

PUBLICATIONS

The PUBLISHING DEPARTMENT edits catalogues, folders and other exhibition-accompanying publications, and coordinates the editorial and printing processes. It works with all Zachęta departments: with the Marketing Department in executing promotional campaigns; the Education Department in preparing educational materials (leaflets, workshop work cards etc.); as well as with the curators and the Press Officer (texts and captions for exhibitions, press releases).

In 2014, besides catalogues and folders of Zachęta and Zachęta Project Room exhibitions, we published the second book from the *Archiwum Zachęty* series: *Paryska lewica w stalinowskiej Warszawie. Wystawa współczesnej plastyki francuskiej w CBWA w 1952 roku* [The Parisian left in Stalinist Warsaw. The exhibition of contemporary French art in the Central Bureau of Artistic Exhibitions in 1952]. Devoted to one of the most interesting exhibitions held at the Zachęta building during the People's Poland era, the book features a large selection of reviews and press articles about French artists present in Polish artistic life as well as the political events of the day. Comprehensive iconographic material includes work reproductions, exhibition views, and frames from a film produced for the *Polska Kronika Filmowa* newsreel.

In October, in connection with the conference *Culture and Neuroscience*, organised at Zachęta at the initiative of Karolina Wiktor, Zachęta and Ha!art published Wiktor's book, *Wolga przez Afazję* [A Volga Ride Across Aphasia], a kind of text-and-image diary, a record of the artist's struggle with aphasia, which she experienced due to a stroke. According to the artist: 'A visual poem describing a trip through the imaginary land of Aphasia. A kind of guide to a country whose citizen I became — suddenly and without warning'.

At the beginning of this year, we published the CD *The Artists* with an accompa-

nying folder, a culmination of the first edition of The Artists festival, which took place in June 2013. The CD features a selection of recordings from the festival performances; the folder includes artist bios and essays by the project's curators (Magdalena Komornicka, Katarzyna Kołodziej, Stanisław Welbel) and by Piotr Bazyłko and Krzysztof Masiewicz.

Since 2013, we have published cyclical *Zachęta* folders devoted to exhibitions and events taking place at Zachęta and the Zachęta Project Room, as well those organised by us elsewhere. Four issues were published in 2014. Aiming to offer as much information as possible about ongoing exhibitions, each issue features brief exhibition characteristics, interesting related materials (interviews, reprints, fragments of articles etc.), a calendar of educational events, info on new books at the Art Bookstore, recent news and above all, extensive visual material. The aim of this low-cost folder, published in a large number of copies, is to reach the widest possible audience with information about Zachęta. The fact that the folders sell out confirms its success.

PUBLICATIONS IN NUMBERS

catalogues and books

9

[7 450]

total print run

circulars and folders

18

[19 950]

total print run

posters

34

[697]

total print run

invitations

21

[24 500]

total print run

flyers and other printed documents

17

[83 550]

total print run

ART BOOKSHOP

Zachęta's ART BOOKSHOP has been in operation since 1997. It was redesigned in 2012 by architect Aleksandra Wasilkowska.

A unique venue in Warsaw, it specialises in art-history and related publications, attracting both Polish and international customers with its carefully selected product offer. The bookstore offers exhibition catalogues, art books, academic publications, collections of essays, companions, lexicons, as well as domestic and foreign periodicals. It also sells numerous publications for children, illustrated by outstanding graphic artists, and educational books about contemporary art. The extensive multimedia section offers DVDs with recordings of artistic, theatre, animation and documentary projects, award-winning feature films, and carefully selected CDs and vinyl records. Completing the offer is a wide selection of postcards, reproductions, posters, calendars and gadgets bearing the Zachęta logo. In association with eBilet, the bookstore sells tickets for cultural events.

From January 2014, book sales were held at the bookstore as part of the *Na Zachęte!* series. We also offered sales support to the Education Department during various events, including the *Zachęta Reads to Children* workshop series.

Zachęta publications were available at many bookstore in Poland; we expanded our distribution network through a deal with the *Motyleksiaskowe.pl* wholesaler and through continued cooperation with the *Bęc Zmiana* New Culture Foundation.

The Art Bookstore organised the urban game, *Chance Encounters with Art?* (March 1–May 16), which involved the Book-off Bookstore / Museum of Modern Art, Atak Gallery, Raster Gallery, Sklep Wielobranżowy Bęc Zmiana, the Zachęta Project Room, and the Zachęta gallery.

ART BOOKSHOP IN NUMBERS

Zachęta catalogues and merchandise sold

7 848
items

all books and merchandise sold

23 129
items

Loyalty Cards issued

35

book fairs and sales where
the Art Bookshop presented its offer

3

book promotions on part of the
Na Zachęte! series

11

meeting from the Book Discussion Club
On Wednesday?

4

We presented Zachęta's publishing offer at the Book Fair at the Dramatyczny Theatre in Warsaw (April 7–11) and at the Warsaw Book Fair (May 22–25). In July and August, we organised a series of book discount sales under the slogan *What Happened on Wednesday?* Since September 1, 2014, the bookstore has run a book-exchange point called *Rummaging Through the Drawer*. Also operative is a Book Discussion Club *On Wednesday?*, which holds discussions about interesting publications related to art and culture. On December 6–8, 2014, the bookstore organised the Zachęta Publications Great Sale.

INVESTMENTS

The ZACHĘTA BUILDING'S southern, northern and western façades were renovated in 2014 as part of the investment project *Modernisation of Zachęta — National Gallery of Art, Stage IV*. Decorative elements were polished and cleaned, all surfaces were washed, treated with mould remediation, cleaned and painted, plasters and architectural elements were repaired, and new renovation plasters were applied. All outdoor metal elements — gratings, fittings, doors, barriers and balustrades — were revitalised and treated for anti-corrosion. The gallery's main entrance — the southern one — received new lighting that significantly increased its aesthetic appeal.

As part of the same investment project, all outside skylights were renovated; glass surfaces were removed, the frames cleaned, protected, painted and re-glazed with double sealing. All glass surfaces received a new layer of thermal insulation foil to maintain stable temperature parameters in the space between the skylights.

Moreover, five exhibition rooms of a combined floor area of 500 sq m were revitalised, including the renovation of walls and parquet floors, and received new electric installations.

ACHIEVEMENTS OF THE ZACHĘTA TEAM

Awards, Diplomas, Functions

Maria Brewińska

- board member, Polish Section, International Association of Art Critics (AICA)

Hanna Wróblewska

- member of programming boards: Kopernik Science Centre; Kultura Miejsca Foundation; Board of Trustees, Katarzyna Kozyra Foundation; Board, GESSEL Foundation for Zachęta — National Gallery of Art; Chapter, Jerzy Stajuda Prize for Art Criticism; Team for Historical Art Studios of Warsaw
- president, Programming Board, Arsenal Gallery, Białystok; president, Museum Board, Wrocław Contemporary Museum

Gabriela Świtek

- chair, Art Theory, Institute of Art History, Warsaw University
- vice-president, Academic Council, Institute of Art History, Warsaw University
- area coordinator, Interdepartmental Individual Studies in the Humanities (MISH), art sciences [2014–2017]
- expert appointed by the Ministry of Culture and National Heritage, Programme Steering Committee, *Collections — Priority 1. National Collections of Contemporary Art* — edition 2015 [appointed December 1, 2014]
- expert appointed by the Ministry of Culture and National Heritage, Programme Steering Committee, *Collections — Priority 2. Regional Collections of Contemporary Art* — edition 2015 [appointed December 1, 2014]
- member, Programming Board, Kultura Miejsca Foundation
- head, research grant, *History of Exhibitions at the Zachęta — Central Bureau of Artistic Exhibitions 1949–1970*, Institute of Art History, Warsaw University [grant, National Programme for the Development of Humanities, Ministry of Science and Higher Education, 2014–2017]
- Clio — 2nd degree Warsaw University Rector's and Faculty of History Dean's Award for the monograph *Gry sztuki z architekturą. Nowoczesne powinowactwa i współczesne integracje* [Art playing with architecture: modern affinities and contemporary integrations]

Karolina Zychowicz

- PhD, Humanities [2013]
- member, research team, *History of Exhibitions at the Zachęta — Central Bureau of Artistic Exhibitions 1949–1970*, Institute of Art History, Warsaw University, under a grant from the Ministry of Science and Higher Education; project head: Gabriela Świtek, PhD, Hab.
- member, research team, *Polish Art Criticism of the 20th and 21st Centuries*, Institute of Art History, Catholic University of Lublin [Ministry of Science and Higher Education grant]; project head: Prof. Ryszard Kasperowicz
- secretary, Chapter, Jerzy Stajuda Prize for Art Criticism [since 2012]

Stanisław Welbel

- PhD student, Institute of Art, Polish Academy of Sciences
- member, research team, *History of Exhibitions at the Zachęta — Central Bureau of Artistic Exhibitions 1949–1970*, Institute of Art History, Warsaw University, under a grant from the Ministry of Science and Higher Education; project head: Gabriela Świtek, PhD, Hab.

Exhibitions in Poland and abroad curated by Zachęta staff, meetings, lectures, symposiums in Poland and abroad

January 17, 2014 Zofia Dubowska,

Maria Świerżewska-Franczak

Board meeting, Open Education Coalition

January 18, 2014 Karolina Zychowicz

paper, *Fernand Léger and His Assistants in the Exhibition of Contemporary French Visual Arts at the CBWA in 1952*, international academic session accompanying the exhibition *Map. Artistic Migrations and the Cold War*, Zachęta — National Gallery of Art

February 6–8, 2014 Gabriela Świtek

paper, *The Spatial Shift and Architectural Space in Polish Contemporary Art*, 1st Dłużew Seminar 'Preliminary Assumptions in Researching Recent Polish Art', Dłużew, Retreat Centre, Academy of Fine Arts in Warsaw

February 8, 2014 Zofia Dubowska

lecture, *Who Is a Artist*, Children's University

February 11–16, 2014 Magda Kardasz

jury member, Innovation Prize — Award for Contemporary Visual Art in Russia, NCCA in Moscow; visit at the V.P. Sukachev Art Museum, Irkutsk

February 21, 2014 Marta Miś

paper, *Do Half-Women Exist? False Documentary as an Artistic Strategy in the Films of Jacek Malinowski*, Video in the Visual Arts, conference, Labirynt Gallery, Lublin

March 29, 2014 Maria Brewińska

lecture *Talk to Me about Life and Art*, training workshop for cultural workers, CCA Ujazdowski Castle, Warsaw

April 1–30, 2014 Paweł Eibel

workshops for children, SPOTLIGHT KIDS, Museum of Modern Art in Warsaw

April 8, 2014 Anna Zdzieborska

presentation, *The Projects Workshop for Encouragement and Accessible Art as Educational Activities Aimed at Persons with Sight and Hearing Disability*, What Inspires Us, or, Interesting

Educational Projects at the Museum, educational conference, Warsaw Uprising Museum, Warsaw

April 11, 2014 Gabriela Świtek

lecture, *Museum and the Architecture of Deconstruction*, Museum of the History of Polish Jews, Warsaw [Museum Studies, Institute of Art History, Warsaw University]

April 15, 2014 Gabriela Świtek

panel moderation, *On the Other Side of the Image. On the Contemporary Viewer and the Work of Art*, national MA/PhD academic conference, Institute of Art History, Warsaw University

May 15, 2014 Anna Zdzieborska

presentation, *Projects with Archival Photography*, Recent History. Holiday Edition — Educational Projects at School, conference, Centre for Civic Education, History Meeting House, Warsaw

May 16, 2014 Maria Świerżewska-Franczak

teacher training course, *The Art Alphabet, or, How to Read Contemporary Art: Open Licences. Copyright Law on the Web*, Zachęta — National Gallery of Art

May 19, 2014 Zofia Dubowska

presentation about *Zachęta on Wheels* and participation in the meetings and work of the Museum Think Tank, Museum of the History of Polish Jews, Warsaw

May 21, 2014 Gabriela Świtek

jury member, contemporary art exhibition *Uncanny*, Starter Gallery, Warsaw

May 28–31, 2014 Magda Kardasz

jury chair, Köler Prize, EKKM, Tallinn

June 4, 2014 Zofia Dubowska

presentation about *Zachęta on Wheels* and participation in the meetings and work of the Museum Think Tank, Museum of the History of Polish Jews, Warsaw

June 6, 2014 Anna Zdzieborska

workshop [with Karolina Iwańczyk], *Image of the Word in Contemporary Art, The School and Its Partners: the Role of Out-of-School Education in Improving the Quality of Didactical and Educative Work*, conference, Warsaw Centre for Social Innovation and Training

June 9–10, 2014 Gabriela Świtek

paper, *Peripheral Art in the Centre. An Exhibition of 'Naive Artists' at the Central Bureau of Artistic Exhibitions in 1958, Regions of Imagination. Peripherality in 19th- and 20th-Century Culture* — 14th Methodological Seminar, Department of the Theory and History of Artistic Doctrines, Catholic University of Lublin, Institute of Art History, Warsaw University, Kazimierz Dolny

July 7–8, 2014 Zofia Dubowska,

Maria Świerżewska-Franczak

participation in a training course for members of the Open Education Coalition, Łódź

June 11–July 19, 2014 Paweł Eibel

participation in the group exhibition *ÉRZÉKE-NYSÉG*, Platán Galéria, Budapest

July 24–25, 2014 Zofia Dubowska

presentation about *Zachęta on Wheels* and participation in the meetings and work of the Museum Think Tank, Museum of the History of Polish Jews, Warsaw

August 13, 2014 Barbara Dąbrowska

participation in the debate *Culture 60, 70, 80+. How to Overcome Stereotypes and Respond to Genuine Needs* on the participation of seniors in culture, organised by the Zaczyn Foundation, Museum of Modern Art, Warsaw

August 14–16, 2014 Magda Kardasz

visit to the exhibition *Unedited History. Iran 1960–2014*, Musée d'art moderne de la ville de Paris; Institute du Monde arabe, Paris

August 29, 2014 Hanna Wróblewska

jury chair, video film competition, part of the project *Multiculturalism Doesn't Work* organised by the Ludwig van Beethoven Association; curator of Maurycy Gomulicki's public art project in Kraków, part of the project *Multiculturalism Doesn't Work* organised by the Ludwig van Beethoven Association

September 14–18, 2014 Magda Kardasz

study trip to Chişinău, Moldova, part of preparations for an exhibition at the Zachęta Project Room; meetings at the Salonul de Proiecte — MNAC branch, and tranzit.ro, Bucharest

September 15, 2014 Zofia Dubowska

presentation of the Zachęta educational programme for the school year 2014/2015, conference for teachers, Zachęta

September 18, 2014 Hanna Wróblewska

presentation, Educational Practices, panel, Metropolitan Forum of Culture, Sopot–Gdańsk

September 18, 2014 Anna Zdzieborska

presentation, *Zachęta for Teachers*, Metropolitan Forum of Culture, Sopot–Gdańsk

September 18–20, 2014 Barbara Dąbrowska, Karolina Zychowicz

participation, National Congress of Employees of Former Institutions of the BWA Network, BWA Tarnów; presentations: *Look/See. Contemporary Art and Seniors* [Barbara Dąbrowska]; *An Outline of the Activities of the Zachęta — National Gallery of Art* [Karolina Zychowicz]

September 21–28, 2014 Zofia Dubowska,

Maria Świerżewska-Franczak

study visit in Amsterdam

September 23, 2014 Anna Zdzieborska

presentation about the conference *Art of Education. Culture in Curricula*, 9th OSKKO Education Management Congress, Łódź

September 24, 2014 Anna Zdzieborska

presentation, *I Haven't Seen You for a Long Time in a Modern Art Exhibition, or, What School Needs Contemporary Art For?*, *Muzealna edukacja Warszawy*, conference, National Museum in Warsaw

September 28–December 19, 2014 Paweł Eibel

participation in the group exhibition *VERY CONTEMPORARY*, Warsaw Gallery Weekend, Czułość Gallery, Warsaw

October 10–12, 2014 Gabriela Świtek

paper, *The Horizon of Touch: Edward Krasinski's Blue Tape in the Space of the Artist's Studio*, International Scientific Symposium *The Space of Creation: Topicality of the Problem in Art and Art History*, Institute of Art History of the University of Warsaw, Avant-Garde Institute / Foksal Gallery Foundation, Museum of Anna and Jarosław Iwaszkiewicz in Stawisko

**October 11, 2014 Zofia Dubowska,
Anna Zdzieborska**

presentation, *About Education at Zachęta and Open Educational Resources*, and workshop, *Image of the Word in Contemporary Art*, part of the Open Gallery project, Labirynt Gallery, Lublin [workshops for teachers about the rudiments of copyright law and free licences]

October 14–18, 2014 Magda Kardasz

visit at the Frieze Art Fair and 1:54 Contemporary African Art Fair, London

October 14, 2014 Karolina Zychowicz

book promotion, *The Parisian Left in Stalinist Warsaw. The Exhibition of Contemporary French Art in the Central Bureau of Artistic Exhibitions in 1952*, meeting from the *Na Zachętle!* series, Zachęta — National Gallery of Art; guests: Agata Jakubowska, PhD, Hab. [Institute of Art History, Adam Mickiewicz University], Marcin Lachowski, PhD, Hab., Stanisław Welbel

October 16, 2014 Maria Świerżewska-Franczak

participation in the International Meeting of Partners of the Olomouc Museum of Art | Central European Art Database [CEAD] Project, Olomouc

October 16–18, 2014 Gabriela Świtek

paper, *The Grounding of Memory and the City's Horizon. The Contemporary Centre of Warsaw, Cross/Post-Border Urban Narratives*, conference, Faculty of Philology, Faculty of Philosophy, Szczecin University, Willa West End, Szczecin

October 23–27, 2014 Stanisław Welbel

participation in the conference *Post-Technological Experiences. Art-Science-Culture*, organised by the Interdisciplinary Research Centre Humanities/Art/Technology, Adam Mickiewicz University, Poznań

October 23–25, 2014 Gabriela Świtek

paper, *Pictures from an Exhibition, 'Living Image'* Association of Art Historians Methodological Seminar, Nieborów

October 24, 2014 Anna Zdzieborska

presentation, *Musical Images*, Art of Education. The Artist Returns to School, conference co-organised by the Arsenał Gallery, Białystok, and the Zachęta — National Gallery of Art, Arsenał Gallery, Białystok

October 28, 2014 Gabriela Świtek

radio show, *On Art Playing with Architecture*, Radio TOK FM

November 16–December 1, 2014

Maria Brewińska

study visit in the United States in connection with the exhibition *Cannibalism? On Appropriation in Art*

November 3, 2014 Magda Kardasz

jury member, Visegrad Art Residency Program — Visual Art and Sound, Bratislava

November 6–9, 2014 Gabriela Świtek

inauguration lecture, *Art History, the 'Spatial Shift', and Architectural Space*, 2nd National Congress of Art History MA and PhD Students, Institute of Art History, Gdańsk University

November 25, 2014 Gabriela Świtek

radio show, *On War and Architecture*, Radio TOK FM

November 29, 2014 Anna Zdzieborska

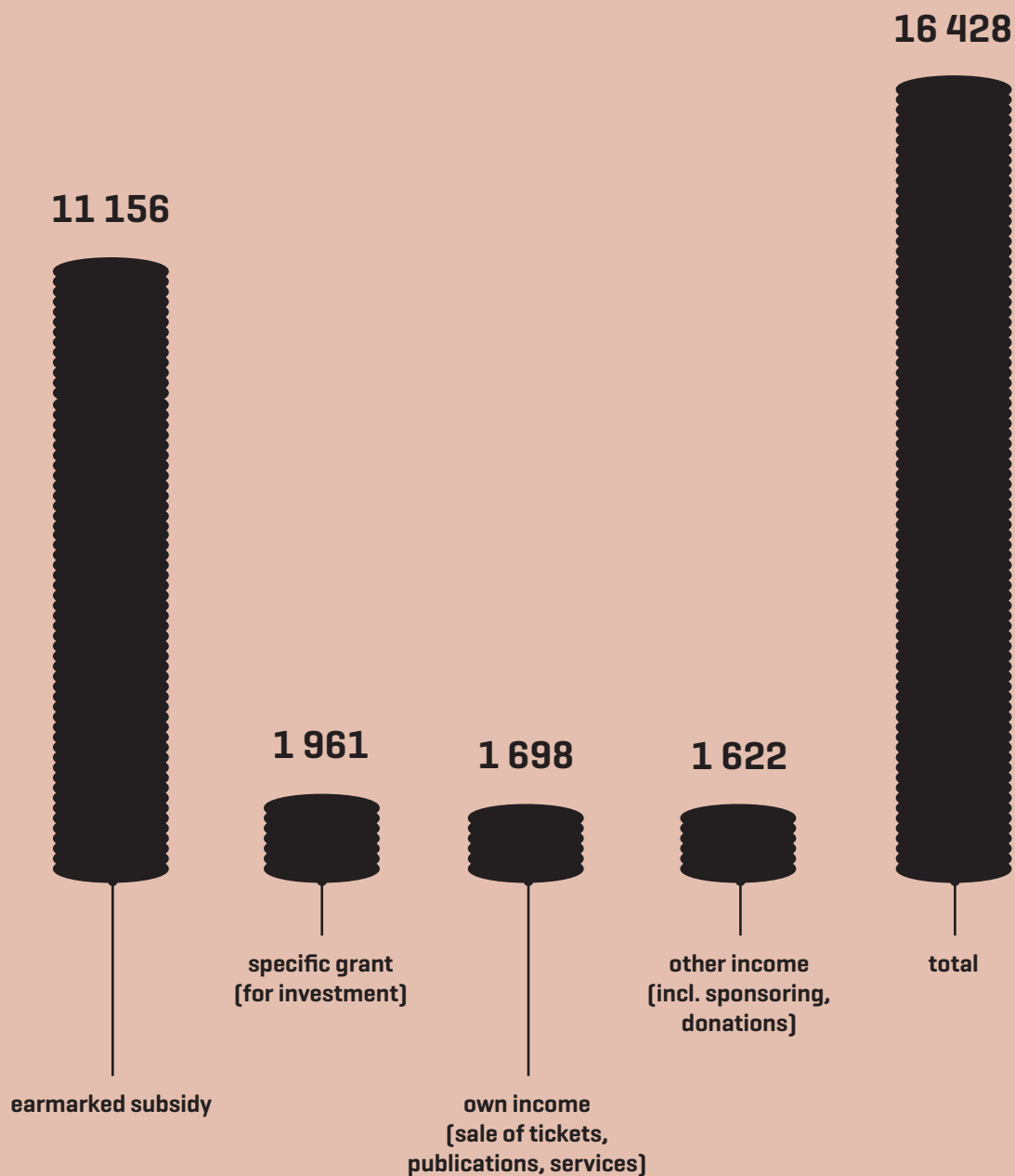
presentation [with Paulina Celińska], *Accessible Zachęta*, seminar *Three Worlds: Interdisciplinary Voyage. Education, Technologies, Disability in the Context of the Museum and Design — Recapitulation of the Programme 'Ścieżki 3Dostępu'*, Polish Army Museum, Białystok

December 8–10, 2014 Gabriela Świtek

presentation, *Between Chłodna and Krachmalna. 'Social Revitalisation' on the Example of the Za Żelazną Bramą Housing Estate*, as part of the Panel V. *Developmental perspectives of the Participatory Action Research in Central and Eastern Europe with particular emphasis on Polish-Russian and Polish-Ukrainian cooperation* *Academia in Public Discourse Poland-Russia: Expanding the Breathing Space*, conference organised in association with the Polish-Russian Group for Difficult Issues, Warsaw, Faculty of Artes Liberales, Warsaw University

Income

of the Zachęta — National Gallery of Art in 2014 (in PLN '000)



PARTNERS AND SPONSORS

The Zachęta gallery is funded by the Ministry of Culture and National Heritage of the Republic of Poland

Ministerstwo Kultury i Dziedzictwa Narodowego

Official partner of the exhibition *I've Been Here;*

I Hope the Same for You. Henryk Tomaszewski



Progress and Hygiene and *Gregor Schneider. unsubscribe*
exhibitions supported by the Foundation for Polish-German

Cooperation



FUNDACJA WSPÓŁPRACY
POLSKO-NIEMIECKIEJ
STIFTUNG
FÜR DEUTSCH-POLNISCHE
ZUSAMMENARBEIT

Sponsors of the gallery



MALINOWSKI
PŁACHTA
I WSPÓLNICY

RADCOWIE PRAWNI I ADWOKACI



LEX

a Wolters Kluwer business

Sponsor of the Zachęta Project Room



Partner supporting new acquisitions



FUNDACJA SZTUKI
POLSKIEJ ING

Legal advisor of the gallery

WHITE & CASE

Sponsors of the opening receptions



KENWOOD
CREATE MORE



CHOCOLISSIMO

Technological partner of the gallery

Kei.pl

Media patronage



ARCHITEKTURA

artinfo.pl

FUTU

Glissando

K
MAG
MAGAZYN

MALEMEN



THE WARSAW
VOICE

STOLICA
WARSZAWSKI MAGAZYN ILLUSTRYJANT

SZ U M

Co-organisers and partners of exhibitions and events



Partners of the *The Summer Begins with Zachęta* programme



Victor Man. Zephir exhibition realised in cooperation with



Partners of the exhibition *Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark*



Partners of the exhibition *Kuba Dąbrowski. A Drama Feature Film of Polish Production*



Annual Report 2014

graphic design: Magdalena Piwowar

translation: Marcin Wawrzyńczak

layout: Maciej Sikorzak

Annual Report 2014 is licensed under a Creative Commons
Attribution-ShareAlike 3.0 Unported license



ISBN 978-83-64714-21-4

