

Zachęta — National Gallery of Art
ANNUAL REPORT

2013

Anna Molska. The Sixth Continent

— **Piotr Uklański. Czterdzieści i cztery**

— **Marek Konieczny. Think Crazy**

— **Fragmentos [ZPR]**

— **Antonisz: Technology for Me Is a Form of Art**

— **A Few Practical Ways to Prolong One's Life**

— **Yasia Khomenko, Gamlet Contraband [ZPR]**

— **The Splendour of Textiles**

— **Aneta Grzeszykowska. Death and the Maiden**

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(55th International Art Exhibition in Venice)

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— **Peter Land. Naked**

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— **In God We Trust**

— **Views 2013 — Deutsche Bank Foundation Award, 6th Edition**

— **Houses as Silver as Tents**

— **Michał Frydrych. A Smooth Transition from Storytelling to Casting a Shadow [ZPR]**

— **Map. Artistic Migrations and the Cold War**

— **Robert Maciejuk, Honza Zamojski. Above and Below**

— **Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark**



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2013

Warsaw 2014

Introduction

We entered 2013 with a new statute. Our mission, ‘the popularisation of contemporary art in all its most relevant current forms, considered as a significant element of culture and social life’ has not changed for over a century. But what has changed, and is constantly changing, are the tools and modes of communication available. However, our priority has always remained first and foremost to artists and viewers. Our new statute creates new possibilities for supporting the former in the realisation of their projects, but also puts an emphasis on sharing our resources with viewers: whether this be the gallery’s collection, documentation, library resources or educational materials. We are delighted that some of our exhibitions attracted over 20, even thirty thousand viewers (*Free Time, In God We Trust, Views 2013 — Deutsche Bank Foundation Award*). It is our conviction that contemporary art can attract and interest a large number of people, as it constitutes one of the tools necessary for understanding the contemporary world. Our hit exhibitions in terms of numbers of visitors also give us a freedom to realise other, equally interesting and often experimental projects which may be more difficult for a wide public, but which are nonetheless important for us, for artists and for a group of viewers who willingly engage in difficult dialogues.

It is also very important for us that we are able to host many artists from all over the world, who participated in our exhibitions and also realised special projects for us. These were: Leandro Nerefuh and Rafael RG from Brazil (*Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark*), Peter Land from Denmark, Michael Murphy and Dzine from the United States (*In God We Trust*), Christian Hutzinger from Austria, Yasia Khomenko and Gamlet from Ukraine and Honza Zamojski, Robert Maciejuk, Aneta Grzeszykowska and many others from Poland. We extend our thanks to them!

While taking care of the gallery’s main site (we trust that the changes underway in the gallery building and its surroundings are visible for everyone), we also go beyond these premises, into the city. The Festival The Artists realised in the concert amphitheatre in Skaryszewski Park by young curators at Zachęta, attracted big crowds despite serious competition (a concert by Paul McCartney in the neighbouring National Stadium). We hope that this festival will run to a second edition.

From this year, our work is supported by a new Advisory Board appointed by the Ministry of Culture and National Heritage of the Republic of Poland. We count on their good will, assistance and constructive criticism over the next three years.

Hanna Wróblewska and the Zachęta team

EXHIBITIONS

23.11.12–3.02.13 Anna Molska. The Sixth Continent

curator: Joanna Kordjak-Piotrowska
exhibition design: Anna Molska, Joanna Kordjak-Piotrowska
location: Zachęta — National Gallery of Art

10.12.12–17.02.13 Piotr Uklański. Czterdzieści i cztery

curator: Maria Brewińska
assistant curator: Magdalena Komornicka
exhibition design: Piotr Uklański, Maria Brewińska
location: Zachęta — National Gallery of Art

10.12.12–17.02.13 Marek Konieczny. Think Crazy

curator: Maria Brewińska
assistant curator: Magdalena Komornicka
exhibition design: Marek Konieczny, Maria Brewińska
location: Zachęta — National Gallery of Art

14.12.12–14.02.13 Jarosław Jeschke. Hamlet Lavastida. Jose Eduardo Yaque Llorente. Fragmentos

curator: Magda Kardasz
collaboration: Karolina Bielawska, Adam Byra
exhibition design: Magda Kardasz
location: Zachęta Project Room

21.01–17.03 Antonisz: Technology for Me is a Form of Art

curator: Joanna Kordjak-Piotrowska
collaboration: Katarzyna Kołodziej
exhibition design: Paulina Tyro-Niezgoda
organisers: Zachęta — National Gallery of Art, Warsaw; National Museum in Kraków; FilMOTEKA Narodowa, Warsaw
location: Zachęta — National Gallery of Art, Warsaw; National Museum in Kraków [12.04–16.06]

15.02–31.03 A Few Practical Ways to Prolong One's Life

curators: Ewa Borysiewicz, Joanna Kordjak-Piotrowska
exhibition design: Paulina Tyro-Niezgoda
artists: Piotr Bosacki, Bownik, Olgierd Chmielewski, Attila Csörgő, Rube Goldberg, Peter Fischli & David Weiss, Igor Krenz, Daniel Malone, Norman McLaren, Jan Mioduszewski, Janek Simon, Radek Szlaga
location: Zachęta — National Gallery of Art

22.02–21.04 Yasia Khomenko, Gamlet. Contraband

curator: Magda Kardasz
collaboration: Karolina Bielawska, Adam Byra
exhibition design: Jasia Chomenko, Gamlet, Magda Kardasz
location: Zachęta Project Room

8.03–19.05 **The Splendour of Textiles**

curator: **Michał Jachuła**

collaboration on the part of Zachęta: **Katarzyna Kołodziej**

exhibition design: **Robert Rumas**

instalation/performans by **Joanna Malinowska** and **Christian Tomaszewski** *Mother Earth Sister Moon*, since 5.04

artists: **Magdalena Abakanowicz**, **Dorota Banaszek**, **Alicja Bednarczuk**, **Alicja Bielawska**, **Emilia Bohdziewicz**, **Anna Buczkowska-Wilgocka**, **Maria Bujakowa**, **Zofia Butrymowicz**, **Maria Chojnacka**, **Sarah Cwoner**, **Włodzimierz Cygan**, **Tadeusz Dominik**, **Monika Drożyńska**, **Barbara Falkowska**, **Jarosław Fliciński**, **Kazimiera Frymark-Błaszczak**, **Stefan Gałkowski**, **Zdzisław Głowacki**, **Krzysztof Goliński**, **Zbigniew Gostomski**, **Aneta Grzeszykowska**, **Juliusz Hebanowski**, **Monika Janucka**, **Maria Jarema**, **Olimpia Jaroszewicz**, **Ewa Jaroszyńska**, **Katarzyna Józefowicz**, **Łucja Jóźwiak**, **Tadeusz Kantor**, **Ada Kierzkowska**, **Alicja Kochanowska**, **Marta Kodym**, **Piotr Kotlicki**, **Honorata Kozłowska**, **Delfina Krasicka**, **Teresa Kruk-Bobrowska**, **Filomena Krupowicz**, **Barbara Kubik**, **Zofia Kulik**, **Lillia Kulka-Drozdowska**, **Kobas Laksa**, **Ewa Latkowska-Żychska**, **Barbara Levitoux-Świdarska**, **Felicja Malewicka**, **Joanna Malinowska**, **Izabela Marcjan**, **Zofia Matuszczyk-Cygańska**, **Jadwiga Maziarska**, **Krystyna Mieszkowska-Dalecka**, **Teresa Murak**, **Anna Nawrot**, **Marzena Nowak**, **Tadeusz Olkusz**, **Krzysztof Ołka**, **Franciszek Orłowski**, **Jolanta Owidzka**, **Beata Palikot-Borowska**, **Danuta Paprowicz-Michno**, **Monika Piwowarska**, **Urszula Plewka-Schmidt**, **Eleonora Plutyńska**, **Stefan Popławski**, **Ewa Poradowska-Werszler**, **Teresa Pryzmont**, **Mariola Przyjemka**, **Danuta Radulska**, **Józef Robakowski**, **Jolanta Rudzka-Habisiak**, **Izabela Rybacka**, **Franciszka Rybko**, **Leon Rzepa**, **Wojciech Sadley**, **Jadwiga Sawicka**, **Jan Simon**, **Cecylia Siótkowska**, **Maria Słomkowska**, **Jan Smaga**, **Kajetan Sosnowski**, **Marek Stabrowski**, **Antoni Starczewski**, **Marian Strzelecki**, **Władysław Strzemiński**, **Adela Szwaja**, **Mieczysław Szymański**, **Anna Śledziwska**, **Jerzy Święć**, **Leon Tarasewicz**, **Christian Tomaszewski**, **Bolesław Tomaszewicz**, **Bolesław Utkin**, **Józefa Wnukowa**, **Krystyna Wojtyna-Drouet**, **Olga Wolniak**, **Julita Wójcik**, **Alicja Wyszogrodzka**

location: **Zachęta — National Gallery of Art**

12.04–2.06 **Aneta Grzeszykowska. Death and the Maiden**

curator: **Maria Brewińska**

collaboration: **Magdalena Komornicka**

location: **Zachęta — National Gallery of Art**

26.04–23.06 **Basia Bańda. Daily News — Warsaw**

curator: **Magda Kardasz**

collaboration: **Karolina Bielawska**, **Adam Byra**

exhibition design: **Basia Bańda**, **Magda Kardasz**

location: **Zachęta Project Room**

18.05–31.12 **Christian Hutzinger. W/W**

curator: **Jacek Malinowski**

collaboration on the part of Zachęta: **Julia Leopold**

partner: **Austriackie Forum Kultury**, **Warszawa**

location: **Zachęta — National Gallery of Art**

1.06–24.11 Konrad Smoleński. Everything Was Forever, Until It Was No More

Polish Pavilion Commissioner: **Hanna Wróblewska**
 curatorial team: **Daniel Muzyczuk, Agnieszka Pindera**
 assistant commissioner: **Joanna Waśko**
 location: **55th International Art Exhibition in Venice**

3.06–4.08 Freelancer

curator: **Ewa Toniak**
 collaboration on the part of Zachęta: **Magdalena Komornicka**
 collaboration: **Jarosław Wójtowicz**
 exhibition design: **Małgorzata Szcześniak**
 artists: **Roman Dziadkiewicz, Rafał Jakubowicz, Paweł Jarodzki, Alicja Karska & Aleksandra Went, Kamil Kuskowski, Jerzy Kosałka, Zbigniew Libera, Aleksandra Polisie-wicz, Anna Senkara & Cezary Koczwarski, Zorka Wollny i Artur Zagajewski, Julita Wójcik**
 location: **Zachęta — National Gallery of Art**

14.06–18.08 Peter Land. Naked

curator: **Magda Kardasz**
 collaboration: **Katarzyna Kołodziej**
 exhibition design: **Peter Land, Grzegorz Rytel**
 location: **Zachęta — National Gallery of Art**

21.06–28.07 Janicka & Wilczyk. Other City

authors: **Elżbieta Janicka, Wojciech Wilczyk**
 collaboration on the part of Zachęta: **Katarzyna Kołodziej**
 location: **Zachęta — National Gallery of Art, BWA Galeria Sztuki in Olsztyn [12.09–18.10]**

22.06 The Artists Festival. Visual Artists' concerts and sound projects

curators: **Katarzyna Kołodziej, Magdalena Komornicka, Stanisław Welbel**
 artists: **GÓWNO [Maciej Salamon, Tomek Pawluczuk, Marcin Bober, Adam Witkowski, Piotr Kaliński], KASHANTI [Karol Radziszewski, Ivo Nikić i Piotr Kopik], GALACTICS [Rafał Dominik, Krzysztof Czajka, Michał Grzymała], CIPEDRAPSKUAD [Dominika Olszowy, Maria Toboła, Fryderyk Lisek], BORING DRUG [Igor Kłaczyński, Tomek Kowalski i Łukasz Jastrubczak], Zespół RANO [Sac-T czyli Tomek Saciłowski i Bobi Peru], Piotr Bosacki / Krzysztof Dys, Anna Zaradny, NAPALM OF DEATH [Igor Krenz, Macio Moretti, Patryk Dąbrowski, Piotr Zabrodzki], Wojciech Bąkowski, xO [Konrad Smoleński / Adam Witkowski], Wojtek „Polyp” Urbański & dj Sonar Soul**
 location: **acoustic sheel theatre Park Skaryszewski; Na Lato, ul. Rozbrat 44a**

28.06–25.08 GMOs Kill Honey. A project by students of Łukasz Skąpski at the Art Academy in Szczecin

curator: **Łukasz Skąpski**
 exhibition design: **Łukasz Skąpski**
 artists: **Małgorzata Golszewska, Artur Rozen, Mariusz Samól, Lidia Sapińska, Łukasz Skąpski, Agnieszka Soseńska, Mikołaj Tkacz, Rafał Źarski**
 location: **Zachęta Project Room**

- 1.07–18.08** **Katarzyna Krakowiak. The Rise and Fall of Air**
 curator: Michał Libera
 collaboration on the part of Zachęta: Joanna Waśko
 sound: Ralf Meinz
 room acoustic: Andrzej Kłosak
 location: Zachęta — National Gallery of Art
- 12.08–22.09** **Free Time. Photographs. Romuald Broniarek, Aleksander Jałosiński, Bogdan Łopieński, Jan Morek, Wojciech Plewiński, Tadeusz Rolke**
 curator: Łukasz Modelski
 collaboration on the part of Zachęta: Magdalena Komornicka
 exhibition design: Grzegorz Rytel
 location: Zachęta — National Gallery of Art
- 3.09–3.11** **Wojciech Gilewicz. Arcus**
 curator: Magda Kardasz
 collaboration: Karolina Bielawska
 exhibition design: Wojciech Gilewicz, Magda Kardasz
 location: Zachęta Project Room
- 5.09–10.11** **In God We Trust**
 curator: Maria Brewińska
 collaboration: Magdalena Komornicka, Katarzyna Stupnicka
 artists: Nina Berman, Huma Bhabha, Peter Bogers, C-LEVEL Project [Eddo Stern, Peter Brinson, Brody Condon, Michael Wilson, Mark Allen, Jessica Hutchins], Jonathan Durham, Dzine [Carlos Rolon], Angela Ellsworth, Generic Art Solutions [Matt Vis, Tony Campbell], Anthony Goicolea, Erin Cosgrove, Guerra De La Paz [Alain Guerra, Neraldo de la Paz], Christian Jankowski, Joseph Johnson, William Klein, Oliver Laric, Nora Ligorano and Marshall Resse, David LaChapelle, Nate Lowman, Joanna Malinowska, Michael Murphy, Rashaad Newsome, Rob Pruitt, Michael Rakowitz, Jay Rosenblatt, Martha Rosler, Andres Serrano, Jeff Sonhouse, Kim Sooja, Jim Shaw, Piotr Uklański, Jordan Wolfson, Shannon Taggart, Bill Viola
 location: Zachęta — National Gallery of Art
- 13.09–17.11** **Views 2013 — Deutsche Bank Foundation Award, 6th Edition**
 curators: Ewa Łączyńska-Widz, Jadwiga Sawicka
 collaboration on the part of Zachęta: Katarzyna Kołodziej
 exhibition design: Ewa Łączyńska-Widz, Jadwiga Sawicka, Kaja Gliwa
 organisers: Deutsche Bank Foundtion, Zachęta — National Gallery of Art, Deutsche Bank Polska S.A.
 artists: Karolina Breguła, Łukasz Jastrubczak, Agnieszka Polska, Piotr Bosacki, Tymek Borowski
 location: Zachęta — National Gallery of Art

On 24 October 2013 an international jury recognised Łukasz Jastrubczak as the most interesting young artist on the Polish art scene in the last two years. The award winner received a prize equal to the value of 15,000 euro. Second prize, a three month work stay at the Villa Romana in Florence awarded to Karolina Breguła.

14.10–15.12 Houses as Silver as Tents

curator: **Monika Weychert Waluszko**

collaboration on the part of Zachęta: **Magdalena Komornicka**

consultation: **Tomasz Koper**

assistance to the work by Aernout Mik: **Emile Miedema, Martijn Rooker**

artists: **Neal Adams, Daniel Baker, W. Beechey, H. Bogaerts, Tadeusz Borowski, Bownik, Olga Boznańska, Constant [Constant Nieuwenhuys], Kazimierz Czapiński, Hubert Czerepok, Maria Demiter, Dengler, Jerzy Doroczyński, Jerzy Ficowski, Wojciech Gerson, Maksymilian Gierymski, Edward Gorazdowski, Marcelina Gunia, Wojciech Jerzy Has, John Heartfield [Helmut Herzfelde], Anna Kamińska, Juliusz Kossak, Antoni Kozakiewicz, Jan Krajewski, Ignacy Krieger, Joe Kubert, Aleksandra Kubiak, Delaine Le Bas, Stan Lee, Leon Lewkowicz, Jerzy Litwora, Iain McKell, Aernout Mik, Karol Młodnicki, Jana Müller, Janusz Nel Siedlecki, Edward Nicz, Kazimierz Olszewski, Krystyn Olszewski, Igor Omulecki, R. Paulussen, Antoni Piotrowski, Michał Pocięcha, Dorota Podlaska, Jerzy Potrzebowski, Izabella Rapf-Sławikowska, Francis Reisz, Tadeusz Rolke, Marek Rudowski, Julian Schübeler, Payam Sharifi, Zygmunt Sidorowicz, Władysław Siwek, Jan Styfi, Tomasz Tomaszewski, Bruce Weber, Alex Wedding [Grete Weiskopf], Mateusz Wiśniewski, Piotr Wójcik, Andrzej Zajkowski and anonymous authors**

location: **Zachęta — National Gallery of Art, Wrocław Contemporary Museum [14.02–19.05.2014]**

12.11.13–6.01.14 Michał Frydrych. A Smooth Transition from Storytelling to Casting a Shadow

curator: **Magda Kardasz**

collaboration: **Karolina Bielawska**

exhibition design: **Michał Frydrych**

location: **Zachęta Project Room**

29.11.13–9.02.14 Map. Artistic Migrations and the Cold War

curator: **Joanna Kordjak-Piotrowska**

artistic collaboration: **Janek Simon**

collaboration: **Katarzyna Kołodziej**

artists: **Roman Artymowski, Walerian Borowczyk, Tytus Dzieduszycki, Oskar Hansen, Maria Jarema, Jerzy Malina, Ewa Kantor, Tadeusz Kantor, Aleksander Kobzdej, Jerzy Kujawski, Lech Kunka, Jan Lenica, Mieczysław Porębski, Jerzy Sołtan, Ryszard Stanisławski, Andrzej Strumiłło, Bogusław Szwacz, Andrzej Wróblewski, Anna Molska & Janek Simon**

location: **Zachęta — National Gallery of Art**

29.11.13–16.02.14 Robert Maciejuk, Honza Zamojski. Above and Below

collaboration on the part of Zachęta: **Katarzyna Kołodziej**

location: **Zachęta — National Gallery of Art**

12.12.13–23.02.14 Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark

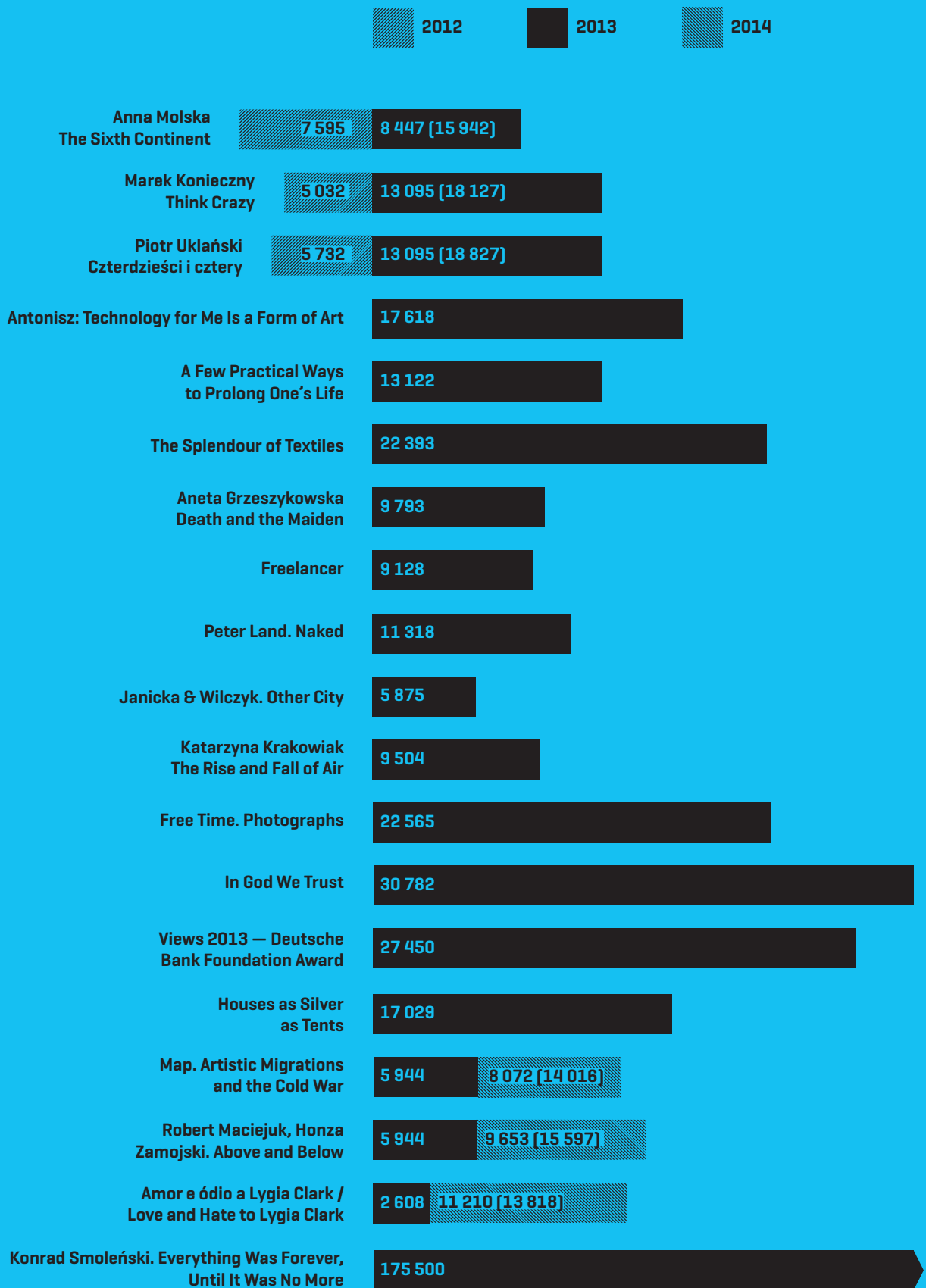
curator: **Magda Kardasz**

collaboration: **Magdalena Komornicka**

artists: **Jonathas de Andrade, Laura Belém, Cadu, Marcelo Cidade, Theo Craveiro, Detanico/ Lain, Yuri Firmeza, Bina Fonyat, Daniel Murgel, Leandro Nerefuh, f. marquespenteado, Guilherme Peters, Laercio Redondo, Mauro Restiffe, Rafael RG, Fabiano Rodrigues, Luiz Roque, Beto Shwafaty, Lucas Simões, Daniel Steegmann Mangrané, Roberto Winter, Bob Wolfenson**

location: **Zachęta — National Gallery of Art**

Visitor Numbers



EDUCATION

THE EDUCATION DEPARTMENT creates the programme accompanying exhibitions in Zachęta and the Zachęta Project Room. It organises meetings with artists and curators, lectures, panel discussions, film screenings and workshops. The majority of these events are open (without registration) and free of charge. We also create educational texts and guides for exhibitions published in folders accompanying exhibitions and made available in the space of the gallery. The educational programme aims above all to broaden the contexts of exhibitions and to encourage viewers to a deeper engagement with the works of art presented.

A rich and wide-ranging programme was created to accompany the exhibitions *Antonisz: Technology for Me Is a Form of Art* and *The Splendour of Textiles*. The exhibition by Julian Antonisz was a great occasion for the presentation of non-camera films and for meetings with the artist's daughters who cooperated on the exhibition. Together with the Filmoteka Narodowa, we organised a *Hot Engaged Weekend* in the Iluzjon Cinema of the National Film Archive: in other words, a review of the Polish animation created in the Animated Film Studio in Kraków in the years 1970–80.

The exhibition *The Splendour of Textiles* brought us closer to the history of textiles — a medium which does not often appear in contemporary museums and galleries. On the occasion of the exhibitions, *Aneta Grzeszykowska. Death and the Maiden*; *Peter Land. Naked*; *Janicka & Wilczyk. Other City* and also *Views 2013 — the Deutsche Bank Foundation Award*, we organised meetings with the artists, not just in the space of the gallery (for instance, in the case of the walks around the terrain of the former Warsaw ghetto accompanying the exhibition *Other City*). The meetings with artists taking part in the exhibition *Views 2013* took a variety of forms:

from traditional lectures to less typical interventions: for instance, Łukasz Jastrubczak created a sound installation in which he made use of microphones amplifying the sounds accompanying a game of table tennis. In a specially arranged space, the artist took on members of the public in a series of ping-pong duals. Karolina Breguła invited guests who gave lectures on the theme of the art of other artists, but with reference to the works by the artist shown at the exhibition. Agnieszka Polska presented a specially prepared film collage in which were included fragments of films that inspire her.

The situation of artists today, including their economic context, the principal theme of the exhibition *Freelancer*, we discussed with specialists during debates accompanying the exhibition. The exhibition *In God We Trust*, in its turn, offered an opportunity to present the complicated connections between religion and art in the United States, a theme which was continued by the exhibition's film programme and the lectures presented by such specialists as Prof. Stanisław Obirek and Prof. William Glass.

We placed a special emphasis on the programme accompanying the exhibition *Houses as Silver as Tents*, with the guests invited drawing attention to the marginalised question of Roma art in contemporary politics and culture. We played host to the international curators of Roma art, Timea Junghaus and Maria Hlavajova, and to Prof. Thomas Acton, an outstanding specialist in the field of Roma culture.

Education events are directed towards a public of different ages. For many years, we have been organising a programme of workshops for children in the form of family meetings at exhibitions or meetings dedicated to a particular book (*Zachęta Reads to Children*). Teachers and those looking after children can also order workshops aimed at

children of all ages: from kindergarten to upper school. The youngest viewers spend more time on their own artistic work, while older children are encouraged to develop independent interpretations of works of art. For the majority of exhibitions, we create educational materials that contain biographical information about the artist, a description of the exhibition, and a set of questions and tasks to complete and illustrations. During school holidays we prepare special offers of workshop sessions for children and young people.

In 2013, we initiated a new series of meetings aimed at older children (of middle school age) called *Can an Artist Do Anything?* This series of meetings lasts for a whole year and is divided into five thematic blocks focused on different aspects of contemporary art. Each block is composed of several meetings and concerns a different problem. At the sessions, participants get to know examples of the best known works of art, ones that provoked scandals or caused shock, and some of which still evoke strong emotions. An important part of the series is comprised of creative exercises during which the participants create their own works and photographic and video materials.

Our pioneering series of meetings with seniors *Look/See. Contemporary Art and Seniors* continues to enjoy undimmed popularity. In 2013, we introduced a new series of meetings: *Zachęta Talks* — a monthly meeting in English aimed at foreigners in Warsaw.

A very important part of our educational activity is the continually developing cooperation with teachers. We are continuing the programme *Zachęta for Teachers*, which includes such activities as meetings with exhibition curators, workshops and training sessions. In the course of the meetings with curators, we present the educational potential of exhibitions, drawing particular attention to the

EDUCATION IN NUMBERS

People:

13

workshop leaders

72

trainees and volunteers

8

teachers in the committee of teachers

possibilities for interpreting works as cultural texts. In cooperation with the Warsaw Centre for Socio-Educational Innovation and Training, we led three weekend training sessions making reference to the themes of the exhibitions then on show. We also began an annual course called *The Zachęta Collection*: this is a guide of Polish contemporary art whose aim is to introduce participants to the most important Polish artists (academic year 2013/14).

In November, a nationwide conference for teachers and educators called *The Art of Education. Culture in Teaching Programmes* organised together with the Ministry of Culture and National Heritage took place at Zachęta in collaboration with the Centre for Contemporary Art Ujazdowski Castle and the Museum of Modern Art in Warsaw. During the two day conference, teachers and educators participated in workshops and panel discussions. After the presentation of projects realised jointly by schools and cultural institutions or non-governmental organisations, discussions were held about the needs of these various groups and the possibilities of cooperation in the field of the education of children and young people.

In order to cater to the needs of teachers, we also prepare open educational

EDUCATION IN NUMBERS

556 [19 423]

educational events participants

including among others:

163 [12 250]

events and meetings

incl.:

29 [1340]

lectures and talks

13 [481]

meetings in the *Look/See. Contemporary Art and Seniors* series

30 [2291]

evening film screenings

17 [564]

guided tours with curators and artists

30 [416]

meetings in the *Accessible Art* series

6 [48]

meetings in the *Zachęta Talks* series

4 [4510]

concerts

25 [2260]

panel discussions and conferences

8 [290]

meetings and training sessions within the *Zachęta for Teachers* programme

1 [50]

performance

392 [6873]

workshops

incl.:

60 [1408]

family workshops

4 [124]

from the *Zachęta Reads to Children* series

247 [3676]

for nursery and school groups

10 [259]

for Children's University

12 [272]

in the *Can an Artist Do Anything* series

15 [216]

for adults

29 [563]

birthday workshops

22 [214]

Sunday guided tours

1 [300]

other workshops

COLLECTION

materials, intended to be used during lessons at school, and made available on Creative Commons licenses. Our educational programme is assessed by a teachers' committee appointed by the director of Zachęta, comprising of 8 teachers of humanities and artistic subjects.

The education department was particularly engaged in the co-organising by Zachęta of important events, such as the annual musicological symposium on the occasion of the 17th Easter Ludwig van Beethoven Festival, meetings and discussions on the theme of culture and law together with the Digital Centre Project: Polska, the Little Warsaw Autumn Festival and concerts and a conference in the frame of the Warsaw Electronic Festival. The members of the education department take part in external educational initiatives, cooperating with other institutions and raising their qualifications and abilities through training sessions.

The education department oversees the programme of training periods and voluntary work for Polish and foreign students. In addition, we work with a large number of volunteers who gain experience in the gallery. We are grateful to them all!

CARE OF THE ZACHĘTA collection and all the works of art which are shown at the gallery is assured by the department of collections and inventories. The department ensures the documentation of works, carries out inventories, uploads information in digital form, strives to obtain new works for collections, and above all develops new ways for enabling as broad an access to works as possible. The ongoing building of the collection is an important aspect of the gallery's activity. It is possible thanks to the financial support made available by sponsors (such as the ING Polish Art Foundation), money raised by the gallery especially for this purpose, and grants and donations of works by artists.

In the Zachęta collections are to be found the works by 20th century artists and outstanding contemporary artists. The works document many important phenomena of Polish art from the end of the 1940s to the contemporary moment. Especially representative are the painting collections from the 1970s, 80s and 90s, and the collection of video art begun in the latter half of the 1990s. Today, the principles for the extending of the collection are clearly defined: additions to the collection stem above all from the works of Polish artists presented in Zachęta and works which the gallery was involved in coproducing both as part of projects realised within the Zachęta gallery, and those beyond (such as the Polish Pavillion at the Venice Biennale).

One of the department's most important tasks is also the loaning of works from the collection for exhibition to galleries and museums in Poland and abroad, with works from our collections also appearing at exhibitions organised by Zachęta.

In 2013, we leant 73 works from the collection and those in deposit for exhibition in other institutions, such as *International Women's Day* in Manege (Museum and Exhibition

COLLECTION IN NUMBERS

3481

works

incl.:

695

paintings

88

sculptures

19

installations

2102

prints

307

drawings

186

photographs

84

videos

incl.:

155

deposits

DOCUMENTATION AND LIBRARY

Association) in Moscow; *Mikołaj Smoczyński. What Can an Outsider Tell Us About Reality?* and *British British Polish Polish: Art from Europe's Edges in the Long 90s and Today* in the Centre for Contemporary Art Ujazdowski Castle in Warsaw; *Teresa Murak. Zu wem gehst Du* in the Polish Institute in Düsseldorf; *Good Girls* in The National Museum of Contemporary Art (MNAC) in Bucharest; *Art of Memory* in Bonniers Konsthall in Stockholm; *Jerzy 'Jurry' Zieliński* in Luxembourg & Dayan Gallery in London; ...*apokryfy, imponderabilia. Alina Szapocznikow* in the State Art Gallery in Sopot; *Krzysztof Wodiczko: Out/Inside(rs)* in the DOX Centre for Contemporary Art in Prague and *The Naked Man* in the Ludwig Museum in Budapest.

In 2013, the collection acquired 26 works. Thanks to a gift from the artist, the collection gained 10 photographs by Bogdan Łopieński, *Photo-reportages from the 1st Biennale of Spatial Forms in Elbląg, 1965/2012*, which were taken into deposit. The completed producer's copy of Anna Molska's video-installation *Sixth Continent*; the costs of production of which were covered thanks to support from the ING Polish Art Foundation in 2012.

12 works by Aneta Grzeszykowska from the cycle *Negative Book*, pigment ink on woolen paper, 38 × 50 cm, were bought for the collection, 7 of which were acquired thanks to this year's sponsoring from the ING Polish Art Foundation.

The collections were also extended through coproduced works and gifts from artists: *Christian Hutzinger, Untitled (CH 23/2008)*, 2008, acrylic on canvas, 190 × 160 cm; *Zbigniew Libera, Freelancer (Autoportret)*, 2013, 2 photographic prints on dibond board, 50 × 66 and 50 × 99 cm; *José Eduardo Yaque Llorente, Horizon of Events*, 150 × 228 cm, 2012, charcoal on paper.

ZACHĘTA'S DOCUMENTATION department possesses one of the most important collections in Poland of catalogues and documentary archives of Polish artistic life after 1945. From 1950, the department has been gathering documentation of exhibitions presented in the Zachęta and Kordegarda Galleries (from April 2010, Project Kordegarda; and from April 2012, Zachęta Project Room), and other artistic events organised by the gallery. In the collections are also to be found information about the work of Polish artists active after 1945. Up to 2014, individual cards and documents had been gathered on 33 387 artists. This collection is systematically being extended with the names of artists of the young generation. In the documentation department are also to be found photographic archives (digital photographs, slides and negatives) concerning exhibitions organised by the Zachęta Gallery after 1950. The department also possesses a collection of catalogues of exhibitions presented in Zachęta (over 1300 titles) and the Kordegarda Gallery, Project Kordegarda and the Zachęta Project Room (over 650 titles), and publications produced in connection with the activities of the pre-war Zachęta Society of the Fine Arts (reports, guides, catalogues — over 200 titles), and publications and other archive materials connected with the activities of the Central Bureau of Artistic Exhibitions.

In 2013, a three year academic research programme was developed called *The History of Exhibitions in Zachęta — the Central Bureau of Artistic Exhibitions in the Years 1949–1970*. In the publication series *Zachęta Archives* the volume *The Parisian Left in Stalinist Warsaw. The Exhibition of Contemporary French Art in the Central Bureau of Artistic Exhibitions in 1952* was prepared by Karolina Zychowicz, Phd. The volume *Architecture in Zachęta in the 1950s* by Prof.

DOCUMENTATION IN NUMBERS

24

exhibitions at the Zachęta gallery and ZPR have been documented

6638

digital photographs

445

prints were included to the exhibition documentation

3928

press reviews were compiled and included to the exhibition and artists' documentation

373

publications were included to the library catalogue

6482

publications were included in the electronic catalogue

716

patrons have accessed the library and documentation resources

6

person have completed internships, including two paid internship financed by European Social Fund [Human Capital Program]

33 387

artists currently have their individual portfolio

Gabriela Świtek, on which work is underway, was presented during the lecture *Architecture as Politics: Constructing the Image of the City in the 1950s* organised by Prof. Aleš Erjavec and Prof. Miško Šuvaković at the 19th International Aesthetics Congress in Kraków (21–27 July 2013) and at the lecture *Architecture in Zachęta. The 1950s* given at the Doctoral Studies Seminar at the Art Institute of the Polish Academy of Sciences (26 November 2013). Members of the documentation department also participated in the popularisation of contemporary art and the Zachęta archive in the frame of International Archive Day, at the 4th Warsaw Archive Picnic, at Staszic Palace, Warsaw (8 June 2013; lecture *The Zachęta Archive and Young People from the 1950s. How to Make Use of the Documentation Department*).

As part of the documentation department, the Library acquires books concerning art and the humanities, catalogues of exhibitions organised in Poland and abroad, and Polish and international magazines about art. From 2009, we have been sharpening the profile of the collections in the library with a particular view to prioritising contemporary art: we are also building up our digital catalogue of books and magazines. Readers can make use of a part of the archival materials in the library on electronic devices. In 2012, a part of the library's collections were transported to a new reading room; in the following year, the number of people making use of the resources of the documentation department and the library almost doubled (from 347 people in 2012 to 716 people in 2013). The library also carries out inter-library exchanges with Polish and international cultural institutions and interlibrary loans. In the reading room are made available books, magazines and documentation of Polish artists, as well as information about Zachęta's exhibition activities. The librarians give

academic information and bibliographical assistance to people writing works in the field of contemporary art.

For the Ministry of Culture and National Heritage, the documentation department prepares biographical notes and detailed information about artists who in a given year are celebrating anniversaries of their creative work. Every year, students of art history, library and culture studies complete training schemes in the field of the documentation of contemporary art. It is possible to perform training schemes on an individual basis, in the frame of agreements with universities or within the frame of programmes financed by the European Social Human Capital Fund, as part of the National Coherence Strategy.

PROMOTION

IN SPRING 2013, Zachęta began a promotional campaign whose aim was to stimulate the interest of viewers. The project was a continuation and at the same time an outcome of wider changes being realised from 2011, when we introduced the Open Zachęta programme. We came to the conclusion that the time had come for us to present ourselves and encourage everybody to visit us. To be in contact with viewers, to know their opinions, because their point of view is very important for us. We wanted to interest those who were not yet interested — those for whom contemporary art is still beyond the range of their experience. To encourage dialogue, an exchange of thoughts in order, on this basis, to still better, in a more accessible way present the gallery's activities and realise our statutory mission: the popularisation and promotion of contemporary art, an openness. We based our activities on asking questions: not necessarily connected with art. Simply questions. It was our contention that if people will ask questions, then a field of dialogue will open up, a field of seeking for answers in which, perhaps, cultural institutions can become a central point. This is why we chose as our symbol a question mark.

The event inaugurating our campaign was a large question mark projected on the Palace of Culture and Science. This sign, present amongst others in a poster, press and social media campaign, also appeared in photographs by Paweł Fabjański, who cooperated with Zachęta on this project. In our activities we went beyond Warsaw — being present also in Wrocław, Gdańsk, Poznań and Łódź. We were also present as guests at the 13th International T-Mobile New Horizons Film Festival in Wrocław. It was here that we premiered our film advertisement, shown both in the space of the New Horizon Cinemas and in the festival club, the Wrocław Arsenal. In the

OPEN ZACHĘTA

autumn phase of the campaign we provoked curiosity in a range of unusual ways. In the game *How to Get Into Zachęta?* we joined forces with a number of bookstores — in books on sale were hidden annual entry tickets to Zachęta.

In 2013, we organised promotional campaigns for the exhibitions: *The Splendour of Textiles*; *In God We Trust*; *Views 2013 — the Deutsche Bank Foundation Award*; *Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark*.

For a number of years now Zachęta has been present on Facebook, on which it promotes its activities. By the end of the year, our fanpage had over 29,500 users, while our group numbered 6,500 adepts. We realised four advertising campaigns on Facebook to promote the exhibitions: *Antonisz: Technology for Me Is a Form of Art*; *In God We Trust*; *Views 2013 — the Deutsche Bank Foundation Award* and *Houses as Silver as Tents*. On Facebook we promoted the freshly opened Polish Pavilion in Venice. During the realisation of these campaigns our target audience numbered as many as 3 million users. To accommodate the needs of the 6th edition of the *Views 2013 — the Deutsche Bank Foundation Award*, we launched an account on the portal Twitter. Over the course of three months, we attracted over five hundred observers. This was the first cultural initiative in Poland which made use of contemporary technologies and social media to such an extent. New media, whose visible influence we can observe in the work of artists nominated for the award, were used as a link connecting young art with the world of technology and business. In 2013, the gallery website was visited by almost 400 thousand people.

We enriched our programme for the public with a joint offer of Zachęta and the Society for the Encouragement of Fine Arts by the Zachęta — National Gallery of Art. By

becoming a member of the Society, everyone can have an impact on the richness of what is offered in the programme of the gallery. The Society offers its members ways of coming closer to contemporary art, offering the opportunity of free visits to all the exhibitions organised in the gallery, primacy in invitations to special events and the possibility of participation in events only for members of the Society. More information about the activities and projects of the Society for the Encouragement of Fine Arts by the Zachęta — National Gallery of Art can be found on the website: www.tzsp.art.pl.

2013 WAS THE third year of the realisation of the Open Zachęta project. During this year we continued the activities begun in previous years when, as one of the first public institutions, in Poland, we decided to emphasise openness.

Open Zachęta is also an accessible Zachęta — without architectural barriers and an educational programme catering for the needs of a very diverse group of viewers. In this year, we broadened our educational offer to people with sensory disabilities. Once a month were held meetings in the series *Accessible Art* begun in 2012 for adults with sight impairments. The special choice of themes, the ways in which they are presented, the possibility of getting to know selected objects from our collection, or presented at exhibitions, through touch gave a social group who habitually are excluded from access to this field the chance to explore contemporary art. From autumn 2013, in the frame of *Accessible Art* we have also been organising meetings for the hard of hearing. Together with the foundation Culture Without Barriers, we have also realised the project *Workshops at Zachęta*, dedicated to people with sight and hearing impairments. Starting from selected, representative works from the Zachęta collection, over the course of four sessions we examined artists from different generations (Henryk Stażewski, Włodzimierz Pawlak, Paweł Jarodzki, Jadwiga Sawicka), in terms of the tendencies in art they reveal and the most important issues raised by the artists. The effect of these integrative sessions was the producing of educational packages enabling active, competent and independent learning about contemporary art.

In addition, in cooperation with the Foundation SYNAPSIS which is running the project *Accessible Culture for People with Autism*, educators and animators from

Zachęta underwent training on the theme of autism related disturbances. Together with therapists from the foundation, we prepared and realised workshops for children and young people with autism, which have today become a part of our educational offer. Another result were guides thanks to which people with autism and their carers can prepare for a visit to Zachęta.

To our good practices have also permanently been added the preparation of audio-descriptions and meetings with translation in Polish Sign Language. Our web site is easy to navigate for users making use of a programme for reading the contents of sites, it also includes special features assisting the finding of important information for people with sight or hearing impairments. The most important information about the gallery has been translated into Polish Sign Language. We have recorded an audio-description of the Zachęta building for those with visual impairments. The description of the architecture also includes practical information facilitating movement around the gallery, but first and foremost it aims to give a sense of the scale of the building, its style, iconography and history.

One of the most important initiatives undertaken in the frame of the Open Zachęta project was the creation of an open portal on which we present reproductions of works from the collection, photo-documentation of exhibitions and openings, educational and documentary materials, texts from catalogues, folders accompanying exhibitions, films, audio files with recordings of meetings and lectures in the gallery, and also audio-descriptions. *OtwartaZachęta.pl* has been active since September 2012, and in 2013 we have been continually expanding the number of resources made available (almost 2000 documents, amongst which are 450 works from the collection and over a 1000 photographs from exhibitions). All

files can be downloaded and are made available on Creative Commons licenses. Over the past year, we also launched an English version of the site and a mobile version enabling the convenient use of the portal on mobile phones and tablets. *OtwartaZachęta.pl* was recognised by TVP Kultura — from whom we won a Culture Guarantee Award in the ‘Event on the Web’ category. The collection and the portal were also promoted during Museum Night in cooperation with the Kraków MOCAM Museum, in the frame of the action *MOCAM in Zachęta, Zachęta in MOCAM* (17th May in Kraków and 18th May in Warsaw).

Thanks to Open Zachęta we have become more strongly conscious of being part of a bigger whole and that we belong to the GLAM (Galleries, Libraries, Archives, Museums) milieu. GLAM is a new way of thinking about the missions and functioning of cultural and heritage institutions, where a very important role is played by the question of accessibility and the possibility of the further use of the resources of which institutions take care. On 11th–12th October, the first *OpenGLAM 2013. Open Cultural Resources* conference in Poland was held in Zachęta, which we co-organised with the Digital Centre Project: Polska and the Wikimedia Polska Association. The initiative was directed first and foremost to employees of cultural and heritage institutions. We also invited those in cooperation with such institutions and those running projects that made use of their resources: such as researchers, culture animators, artists and those working for non-governmental organisations. This was a wonderful occasion for different institutions and groups to meet. Especially important here was the participation of many representatives of Polish museums and galleries. Thanks to this conference, we gained a greater sense of assurance that our activities are needed, but we also came to realise how much work still lies ahead of us.

As has already become traditional, on a Monday in December we invited the public to an open day in Zachęta. Last year this took place under the slogan ‘12 hours with Art’. From 10 to 22 the gallery was open for viewers who could view the exhibitions on show free of charge: *Houses as Silver as Tents; Map. Artistic Migrations and the Cold War* and *Robert Maciejuk, Honza Zamojski. Above and Below*. There were also workshops for children and young people, and also meetings with curators at the exhibitions. Those working in the Zachęta surroundings, we invited to *Lunch with Art*: a lunch in the bistro housed in the space under the gallery accompanied by a short guide of exhibitions. At this time, available for the gallery’s guests were guides who answered any questions. In the afternoon, those who so wished took part in a walk around Małachowski Square, a space whose revitalisation we are working on together with neighbouring institutions. The evening in Zachęta was finished with the promotion of Kuba Dąbrowski’s book *113,604 Stray Dogs*, and in the Zachęta Project Room — by a concert of the band Enchanted Hunters.

During the open day, two very important premieres for us also took place: that of the book for children by Zofia Dubowska and Jan Bajtlik, *Kto to jest artysta?* [Who is an Artist?], and of the animated films, *This is Zachęta for Everyone*. We invited the youngest viewers and their parents to family workshops with the authors of the book who prepared for participants games full of crazy typography. *This is Zachęta for Everyone* is a series of four animated films telling of the idea of Open Zachęta, of the changes introduced, the portal and Creative Commons licenses. Their premiere screening took place with the participation of the author — Tymek Borowski (Czosnek Studio), with whom we later discussed not just about Open Zachęta, but also about his engagement in open culture.

EDITING DEPARTMENT

THE EDITING DEPARTMENT is responsible for the editing and preparing for publication of catalogues, folders and other publications accompanying exhibitions and the coordination of the editing and poligraphic process. It cooperates with all the other gallery departments, amongst others in promotional campaigns, in preparing educational materials (fliers, work cards for exhibitions, etc.) and with curators and the press officer (texts and titles for works at exhibitions, press materials).

IN 2013, HAS BEEN PUBLISHED:

catalogues

A Few Practical Ways To Prolong One's Life
edited by Ewa Borysiewicz, Joanna Kordjak-Piotrowska; texts: Ewa Borysiewicz, Joanna Kordjak-Piotrowska; graphic design: Dagny & Daniel Szwed (moonmadnes.eu); 52 pages; Polish-English language edition
ISBN 978 83 60713 76 6

Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark

edited by Magda Kardasz; text: Magda Kardasz; inspiration dictionary: team; graphic design: Jakub Jezierski; 40 pages; Polish language edition ISBN 978 83 60713 91 4, English language editions ISBN 978 83 60713 92 1

Janicka & Wilczyk. Other City

edited by Elżbieta Janicka and Wojciech Wilczyk; introduction: Hanna Wróblewska; texts: Elżbieta Janicka, Lidia Ostalowska, Gabriela Świtek, Wojciech Wilczyk; graphic design: Tomasz Bierkowski; 112 pages; Polish-English language edition

ISBN 978 83 60713 82 2

Splendor Tkaniny

edited by Marta Kowalewska and Michał Jachuła; introduction: Hanna Wróblewska; texts: Michał Jachuła, Irena Huml, Marta Kowalewska; graphic design: Daria Malicka, Jakub Stepień (dust cover); 120 pages; Polish language edition

ISBN 978 83 60713 77 4

VIEWS 2013 — Deutsche Bank Foundation Award, 6th Edition

edited by Ewa Łączyńska-Widz and Jadwiga Sawicka; introductions: Tessen von Heydebreck, Krzysztof Kalicki, Hanna Wróblewska, Bogdan Zdrojewski; texts: Tymek Borowski, Piotr Bosacki, Karolina Breguła, Sebastian Cichocki, Tomasz Fudala, Aleksandra Jach, Łukasz Jas-trubczak, Marcin Krasny, Ewa Łączyńska-Widz, Anca Milhuleț, Agnieszka Polska, Maria Rubersz, Stanisław Ruksza, Jadwiga Sawicka, Karol Sienkiewicz; graphic design: Kaja Gliwa; 120 pages; Polish-English language edition

ISBN 978 83 60713 84 6

books and artbooks

Aneta Grzeszykowska. Negative Book

text: Maria Brewińska; graphic design: Michał Kaczyński; 64 pages; Polish-English language edition

ISBN 978 83 60713 78 2

Antonisz: Technology for Me is a Form of Art

book + DVD with 16 films by Antonisz; edited by Joanna Kordjak-Piotrowska; introduction: Zofia Gołubiew, Tadeusz Kowalski, Hanna Wróblewska; texts: Malwina Antoniszczak, Sabina Antoniszczak, Jerzy Armata, Ewa Borysiewicz, Monika Jadzińska, Joanna Kordjak-Piotrowska, Marta Miś, Adriana Prodeus, Monika Supruniuk, Jan Topolski, Łukasz Wojtysko, Elżbieta Wysocka; graphic design: Jakub de Barbaro, Kuba Sowiński; publishers: Zachęta — National Gallery of Art, National Museum in Kraków, Filmoteka Narodowa; 256 pages; Polish language edition ISBN 978 83 60713 73 0, English language edition ISBN 978 83 60713 74 7

Cadu. Pory Roku

edited by Magda Kardasz; text and graphic design: Cadu; 20 pages; Polish language edition
ISBN 978 83 60713 90 7

Konrad Smoleński. Everything Was Forever, Until It Was No More

edited by Daniel Muzyczuk and Agnieszka Pindera; introduction: Hanna Wróblewska;

EDITING DEPARTMENT IN NUMBERS

catalogues and books

14
(20 720)
total print run

circulars and folders

16
(31 901)
total print run

posters

29
(1434)
total print run

invitations

23
(28 100)
total print run

fliers and other printed documents

20
(59 404)
total print run

texts: Julian Barbour, Simon Critchley, Craig Dworkin, Alexandra Hui, Daniel Muzyczuk, Agnieszka Pindera, Eugeniusz Rudnik, Thibaut de Ruyter, Andrey Smirnov; graphic design: Dagny Nowak & Daniel Szwed (Moonmadness); 248 pages; English language edition

ISBN 978 83 60713 80 4

Robert Maciejuk, Honza Zamojski. Above and Below

text: Andrzej Kostołowski; graphic project: Honza Zamojski; two cover versions; 304 pages; Polish-English language edition

ISBN 978 83 60713 87 7

Romano kher. O romskiej sztuce, estetyce i doświadczeniu

edited by Monika Weychert Waluszko; introduction: Hanna Wróblewska; texts: Thomas Acton, Daniel Baker, Ethel Brooks, Timea Jungaus, Tomasz Koper, Delaine Le Bas, Tomasz Malkowski i Marcin Szczelina, Monika Weychert Waluszko; graphic design: Magdalena Frankowska, Artur Frankowski / Fontarte; 174 pages; Polish language edition

ISBN 978 83 60713 86 0

Zachęta — National Gallery of Art. Annual Report 2012

text: team; graphic project: Magdalena Piwo-war; 120 pages; Polish language edition ISBN 978 83 60713 79 0; English language edition (on CD) ISBN 978 83 60713 81 5

folders

Antonisz: Technology for Me is a Form of Art edited by Joanna Kinowska; texts: Joanna Kordjak-Piotrowska, Marta Miś; graphic design: Jakub de Barbaro, Kuba Sowiński; Polish-English language edition

Basia Bańda. Daily News — Warsaw [ZPR]

text: Magda Kardasz; graphic design: Jakub Jezierski; Polish-English language editions

GMOs Kill Honey [ZPR]

text: Łukasz Skąpski; graphic design: Jakub Jezierski; Polish-English language edition

Jarosław Jeschke, Hamlet Lavastida, José Eduardo Yaque Llorente. Fragmentos [ZPR]

texts: Jarosław Jeschke, Hamlet Lavastida, José Eduardo Yaque Llorente, Katarzyna Kołodziej; graphics design: Jakub Jezierski; Polish-English language edition

Michał Frydrych. Transition from Storytelling to Casting a Shadow [ZPR]

texts: Michał Frydrych, Magda Kardasz; graphic design: Jakub Jezierski; Polish-English language edition

The Splendour of Textiles

edited by Anna Zdzieborska; texts: Michał Jachuła, Anna Zdzieborska; graphic design: Daria Malicka; masthead graphic design: Jakub Stępień; Polish-English language edition

Wojciech Gilewicz. Arcus [ZPR]

text: Magda Kardasz; graphic design: Jakub Jezierski; Polish-English language edition

Yasia Khomenko, Gamlet. Contraband [ZPR]

text: Magda Kardasz; graphic design: Jakub Jezierski; Polish-English language edition

In 2013, besides books, catalogues and folders accompanying exhibitions in Zachęta and the Zachęta Project Room [ZPR], the book *Miejsce Kordegarda 1990–2001* was published. This work documents a particular period in the activities of the Warsaw Kordegarda Gallery, a period which coincided with the transformation of political system in the country, but also one which was important for the gallery itself on account of the colourful character of Danuta Wróblewska who ran the gallery at this time. The book is comprised of texts by authors including Anda Rottenberg, Andrzej Osęka, Joanna Polakówna, Jacek Sempoliński, and also presents all the exhibitions that took place in the Kordegarda Gallery during this period. Polish language edition, 288 pages, ISBN 978 83 60713 75 4

The book *Kto to jest artysta?* [Who is an Artist?], by Zofia Dubowska and

Jan Bajtlik also proved a great success. This is a book for children of pre-school age which on the basis of works of Polish contemporary art shows what artists do and what 'being an artist' means. While reading the simple text, a child has contact with real works of art. Thanks to the original graphic design and typography, the book itself constitutes a work of art and enjoyed huge interest and favourable reviews. Polish language edition, 52 pages, ISBN 978 83 60713 88 4

In 2013, we started to publish a series of folders *Zachęta* devoted to the exhibitions and events taking place in Zachęta and the Zachęta Project Room, and those organised by us elsewhere. To date, we have published three editions in this series, the aim of which is to bring as wide a group of viewers as possible closer to our current events. In each edition, we can find a short description of particular exhibitions, interesting materials giving further information about the themes connected with them (interviews, copies of fragments of articles, etc.), and also a calendar of educational events, announcements of new books and other items in the Artistic Bookstore, news related to Zachęta and above all rich visual material. Has been published:

ZACHĘTA. June, July, August 2013, Polish-English language edition, 36 pages ISBN 978 83 60713 83 9

ZACHĘTA. September, October 2013, Polish-English language edition, 36 pages ISBN 978 83 60713 85 3

ZACHĘTA. December 2013, January 2014, Polish-English language edition, 48 pages ISBN 978 83 60713 89 1

Through a large print-run cheap folder we want to enable information about Zachęta to reach as wide a group as possible of our viewers. We hope that the *Zachęta* folder has found favour with our viewers!

BOOKSHOP

THE ARTISTIC BOOKSHOP specialises in the sale of Polish and international publications about art. Besides the catalogues of exhibitions presented in Zachęta and in other galleries and museums, you can buy here albums, academic books, collections of essays, textbooks, lexicons, and also books for children and DVDs. Our offer is supplemented by magazines, postcards, reproductions, posters, calendars, toys, and unusual souvenirs of Warsaw and gadgets with the Zachęta logo. We also offer the sale of tickets for cultural events (through the e-Bilet service), and also offer Regular Customer Cards.

We cooperate with the education department on book promotion meetings and on the cycle of workshops for children *Zachęta Reads to Children*.

In July 2013, we began cooperation with the Foundation of New Culture Bęc Zmiana in the field of the widespread distribution of Zachęta publications. This has led to their sale at many new places in Poland and to their presence at the book fair in Kraków (23–26 October 2013), the Rookie Artistic Book Fair in Poznań (7–8 December 2013) and the Good Book Fair in Wrocław (5–8 December 2013). The Artistic Bookstore also participated in Bazarch, the first book fair dedicated to architecture (15 December 2013) where we offered Zachęta's publications on the theme of architecture, and at the Third Bielany Family Book Fair (24 November 2013), where a broad range of publications for children was presented.

Zachęta's publications were also presented in October 2013 in the shop windows of the Main Bolesław Prus Academic Bookstore.

BOOKSHOP IN NUMBERS

Zachęta catalogues and folders sold

5211
copies

other publications sold

20 578
copies

Loyalty Cards issued

48

Book Fairs where Artistic Bookshop was present

6

book launches

3

INVESTMENTS

IN 2013, modernisation-construction works were carried out aimed at maintaining the gallery's heritage building in an unchanging condition, and also aiming to counter the growing destruction of the roof and the lower parts of the front elevation. An architectural-construction inventory of the building and all the technical installations was also carried out.

In addition, two lifts were exchanged for new ones, enabling them to be used safely also by disabled people.

The modernisation of a part of the gallery roof and the façade of the building was also carried out. The washing and repairing of plaster and architectural decorations, stucco, facing, and stone sculptures, and also the painting of the building was done under conservatorial supervision with stratigraphic tests carried out with the aim of recreating the original colour scheme of the elevation. The renovation of decorative candelabras and metalwork elements, windowbars and entrance doors, as well as the modernisation of the plumbing systems of fire-extinguishing installations was also carried out.

ACHIEVEMENTS OF THE ZACHĘTA TEAM

Awards, Diplomas, Functions Fulfilled

Maria Brewińska

- member of the AICA board
- curator of the Goshka Macuga exhibition, award from the Ministry of Culture and National Heritage for the artist for her exhibition in Zachęta — National Gallery of Art

Małgorzata Bogdańska-Krzyżanek, Joanna Waśko

- participation in the project coordinated by Dr. Monika Jadzińska [Department of Conservation and Restoration of Works of Art at the Academy of the Fine Arts in Warsaw] *Innovations and new technologies of conservation concerning research and protection of works of art from plastics. Sustainable development through building a base of knowledge for identification research, methods of conservation and exhibition in collections and public spaces, 2011–2014*

Julia Maria Koszewska

- doctoral student at the Inter-disciplinary Environmental Doctoral Studies programme at the History Department with its headquarters at the Institute of Applied Social Sciences at the University of Warsaw
- founded [2008] and member of the board of Religions for Peace — European Interfaith Youth Network [until December 2013]
- member of the European Council of Religious Leaders [until December 2013]
- member of the Amateur Court of the Association Wikimedia Polska
- associate producer of the film *Syrena* [dir. Jonah Bleicher] on the basis of the story by Etgar Keret with the same title
- member of the Audit Commission of the Jewish Motifs Association [from April 2013]
- member of the European Sociological Association, European Association for Jewish Studies and Librarians Without Borders
- awarded a Silver Cross for Service awarded by the President of Poland, Bronisław Komorowski, for 'outstanding services in public and social activities, for achievements in the creation, deepening and broadening of religious, intellectual, artistic and political culture, for educational activities for children and young people' [award ceremony in the Presidential Palace 24 April 2013]

Gabriela Świtek

- achieved the level of Habilitated Doctor in the humanities in the discipline of art history — the history of modern art, at Warsaw University [27 November 2013]
- director of the Theory of Art Section, at the Institute of Art History of the University of Warsaw, member of the Board of the Department of History, Warsaw University
- expert appointed by the Ministry of Culture and National Heritage in the Team Steering the Programme *Collections — Priority 1. — National Collections of Contemporary Art* in the 2013 edition of the Programmes of the Ministry of Culture and National Heritage [January 2013].
- expert appointed by the Ministry of Culture and National Heritage in the Team Steering the Programme *Collections — Priority 2. — Regional Collections of Contemporary Art* in the 2013 edition of the Programmes of the Ministry of Culture and National Heritage [January 2013].
- member of the Advisory Board of the Culture of Place Foundation

Stanisław Welbel

- doctoral student at the Art Institute of the Polish Academy of Sciences, supervisor: Prof. Marta Leśniakowska

Hanna Wróblewska

- member of the Advisory Board of the Arsenal Gallery in Białystok
- member of the Advisory Board of the Copernicus Science Centre, term 2011–2016 [from 1 August 2011]
- member of the Advisory Board of the Culture of Place Foundation
- participant in the Jerzy Stajuda Kapituła Award for Art Criticism
- expert appointed by the Ministry of Culture and National Heritage in the Team Steering the Programme *Collections — Priority 4. — Museum Collections.*

Karolina Zychowicz

- completed a doctoral degree in the field of the humanities in the discipline of the history of art, at the Lublin Catholic University [24 June 2013, doctoral work *Léger in Poland. The Reception of the artist's work in the 20th Century* written under the supervision of Prof. Małgorzata Kitowska-Lysiak, Lublin Catholic University]

- member of the research team *Polish Artistic Criticism of the 20th and 21st Centuries* at the Institute of the History of Art, Lublin Catholic University [in the frame of a grant awarded by the Ministry of Science and Higher Education]
- secretary of the Jerzy Stajuda Kapituła Award for Artistic Criticism [from 2012]

Exhibitions in Poland and Overseas Organised by Zachęta Employees, Meetings, Lectures, Symposiums in Poland and Abroad

24–30 January, Stanisław Welbel

Artis 10th Curatorial Research Trip to Israel

1–2 February, Julia Maria Koszewska

Co-organisation of and participation in the 1st Personal Democracy Forum organised by the Foundation ePaństwo in cooperation with the Omidyar Network and the Open Society Foundation, conference under the patronage of the Ministry of the Economy, the Ministry of Administration and Digitalisation, the Ministry of Justice and the Warsaw City Council; coorganisation and participant in BarCamp 2013 *We Are the State* organised by the Foundation ePaństwo [event accompanying PDF CEE 2013], Warsaw

20 March, Gabriela Świtek

Inaugural lecture *Ground and Horizon*, Polish Nationwide Doctoral Students' Conference *Real Spaces / Imagined Spaces*, Institute of Polish Culture, Warsaw University

9 April, Gabriela Świtek

Lecture *Ground and Horizon* for the Doctoral Studies programme, the Art Institute of the Polish Academy of Sciences, Warsaw

8–9 April, Gabriela Świtek

Moderating of the panel *Spirituality* in the frame of the Polish Nationwide Doctoral Students' Conference *Polish Art in the Period of the System Changes of the 90s*, the Contemporary Section of the Academic Circle of Students of the Institute of the History of Art, Warsaw University

15 April, Zofia Dubowska-Grynberg

Participation in the expert workshops, *The Reform of Author's Laws for Education*, organised by the Digital Centre Project: Polska.

19 April, Julia Maria Koszewska

Coorganiser of the social action *Syreny to honour the Uprising in the Warsaw Ghetto* [facebook.com/syreny2013], Warsaw

24 April, Zofia Dubowska-Grynberg, Maria Świerżewska-Franczak

Lecture at the conference THAT Camp, Lublin

26 April, Anna Zdzieborska [together with Paulina Celińska]

Accessible Art lecture during the conference In the Direction of Art, Museum of Contemporary Art, Kraków

7 May, Julia Maria Koszewska

Participation in the debate *Roundtable Meeting on Inter-religious Dialogue in Promoting Freedom of Religion or Belief*; meeting organised by the Organisation of Safety and Cooperation in Europe in the main site of the OBWE, Vienna

15–16 May, Julia Maria Koszewska

Participation in the conference *Peace Spirituality Encounter* organised by Pax Christi International, Warsaw

21 May, Gabriela Świtek

Moderating of a meeting with the author in connection with the book by Dr. Iwona Luba Berlin. *The Roaring Twenties, Nightlife and Art*, The Association of Art Historians, Warsaw

31 May–9 June, Hanna Wróblewska

Mentor in the *Young Managers of Culture* project led by the Society of Creative Initiatives 'ę'

5–6 June, Małgorzata Bogdańska-Krzyżanek, Maria Świerżewska-Franczak

Took part in the conference *We Are Museums*, Vilnius

8 June, Julia Maria Koszewska, Gabriela Świtek, Karolina Zychowicz

Presentation of the *Zachęta Archive and the Youth of the 1950s. How to make use of the documentation department* in the frame of International Archive Day, 4th Warsaw Archive Picnic, Staszic Palace, Warsaw

21 June, Gabriela Świtek

Led the panel discussion in the frame of the exhibition *Janicka & Wilczyk. Other City*, Zachęta — National Gallery of Art, Warsaw

25 June, Hanna Wróblewska

Participated in the deliberations of the Henkel Art Award 2013

1–17 July, Stanisław Welbel

Suddenly 2013 Curatorial Residency, Beauchery-Saint-Martin, France

3 July, Julia Maria Koszewska

Participated in the conference inaugurating the Broad Understanding for Digital Capabilities in Poland, Warsaw

21–27 July, Gabriela Świtek

Paper in the frame of the plenary panel *Aesthetics and Politics* on the invitation of the organisers, Prof. Aleš Erjavec and Prof. Miško Šuvaković at: *Architecture as Politics: Constructing the Image of the City in the 1950s*, 19th International Congress of Aesthetics, Kraków

28 August, Gabriela Świtek

Participated in the radio programme *Where Architecture Is a Work of Art*, in the series *The Treasure Trove of Polish Science*, run by Katarzyna Kobylecka, Polskie Radio, Program 2

3 September, Anna Zdzieborska

Participated in training with the Foundation SYNOPSIS on the theme of autism in the frame of the project *Accessible Culture for People with Autism*

17–18 September, Karolina Zychowicz

Participated in the seminar *Security of Museum, Library and Archive Collections: Current Situation and Perspectives* organised by the Ministry of Culture and National Heritage, Centrum Targowo-Kongresowe MT Polska, Warsaw

23 September–4 October, Julia Maria Koszewska

Participated in the *Human Dimension Implementation Meeting* organised by the Organisation of Security and Cooperation in Europe — Bureau of Democratic Institutions and Human Rights [OSCE-ODHIR] as a delegate of the European Council of Religious Leaders, Warsaw

25 September, Gabriela Świtek

Lecture *Other City* in the frame of the festival *Alternativa 2013*, Wyspa Art Institute, Gdańsk

27 September, Zofia Dubowska-Grynberg, Anna Zdzieborska

Led training for teachers — participants in the programme KULTHURRA organised by the Centre for Citizen Education

1 October, Hanna Wróblewska, Gabriela Świtek

Participated in the deliberations of the competition jury for the curatorial project of the exhibition

representing Poland in the 14th International Architecture Exhibition in Venice in 2014.

1 October, Julia Maria Koszewska

Participated in the 2nd International Conference CopyCamp organised by the Modern Poland Foundation, Warsaw

1 October 2013–20 January 2014, Gabriela Świtek, Małgorzata Bogdańska-Krzyżanek, Marta Miś, Paulina Celińska, Katarzyna

Kucharska-Hornung, Julia Maria Koszewska
Sessions for students of the Institute of the History of Art of Warsaw University on *Practical Writing about Art, Zachęta* — National Gallery of Art

3 October, Zofia Ledzion

Participated in the conference *Museum Ideas 2013* concerning innovations and the use of new media in museums, London

10 October, Hanna Wróblewska

Participated in the panel *To the Roots of the Courtyard* in the frame of the project *The Courtyard of Dialogue*, a cycle of debates organised by the Centre of the Thoughts of Jan Paweł II

11 October 2013, Maria Świerżewska-Franczak

Participated in the discussion panel during the conference *OpenGLAM 2013. Open Cultural Resources*, Zachęta — National Gallery of Art

11–12 October, Julia Maria Koszewska

Coordination of the conference *OpenGLAM 2013. Open Cultural Resources* on behalf of the Association Wikimedia Polska; led the session *Wikiprojects, or the Cooperation of Wikimedia and GLAM Institutions*, Zachęta — National Gallery of Art

13 October, Hanna Wróblewska

Participated in the panel devoted to Polish contemporary art in the frame of the International Art Fair VIENNAFAIR 2013

21–23 October, Julia Maria Koszewska

Participated in the 14th World Summit of Laureates of the Nobel Prize for Peace; participant in the special edition of the Citizen Academy [programme for young leaders organised by the Lech Wałęsa Institute] — event accompanying the Summit of Nobel Prize winners; participant in the conference *The Avoidance of Violence, The Con-*

struction of Peace, Unity — event accompanying the Summit of Nobel Prize winners, Warsaw

23 October, Gabriela Świtek

Paper *The Rhythms of the Visual Arts. Modern and Pythagorean Analogies* at the conference *Krystian Burda, The Road to Żelazowa Wola. A Space-time Study*, National Frederyk Chopin Institute, the Frederic Chopin Museum, Polish Foundation of Contemporary Art, Żelazowa Wola

24 October, Gabriela Świtek, Karolina Zychowicz

Participated in the conference *Museum — an Endogamic or Fertile Creature* concerning the Strategy of Museum Development in the sphere of the programme *Museum Between State and Market*, State Ethnographic Museum in Warsaw

29 October, Gabriela Świtek

Lecture *Beyond the Iron Gate. Modernist Housing Districts and Places of Memory*, in the field of the seminar *The Work of Art in Culture*, Artes Liberales Collegium, Collegium MISH, Warsaw University

20 November, Julia Maria Koszewska

Delegate at the Youth Pre-Assembly organised by the Religions for Peace, and delegate for Europe for a Recommendation Committee [in the frame of the deliberations of the Youth Pre-Assembly], Vienna

21–22 November, Julia Maria Koszewska

Participant in the 9th World Assembly of Religions for Peace *Welcoming the Other: Action for Human Dignity, Citizenship and Shared Well-being*, Vienna

23 November, Julia Maria Koszewska

Co-led a training session for young religious leaders in Europe *The Humanitarian Impact of Nuclear Weapons*; training co-organised by the International Campaign to Abolish Nuclear Weapons [ICAN]; training accompanied by the European presentation and premiere of the publication *Resource Guide for Nuclear Disarmament for Religious Leaders and Communities*, Vienna

26 November, Gabriela Świtek

Lecture *Architecture in Zachęta. The 1950s* for the Doctoral Studies Group, of the Art Institute of the Polish Academy of Sciences, Warsaw

9 December, Julia Maria Koszewska

Guest lecture: *Wikipedia for Art Historians. Critical reading, editing, wiki-GLAM* in the frame of the sessions *Practical Writing about Art* for students of the Institute of Art History, Warsaw University, led by Prof. Gabriela Świtek

14 December, Zofia Dubowska-Grynberg

Lecture *Kto to jest artysta?* given to the Child University

16 December, Hanna Wróblewska

Participated in the jury of the competition *Doodle 4 Google* for special versions of the Google logo created for holidays, anniversaries and to honour the memory of famous artists, discoverers and scientists whose names are inscribed in the annals of history

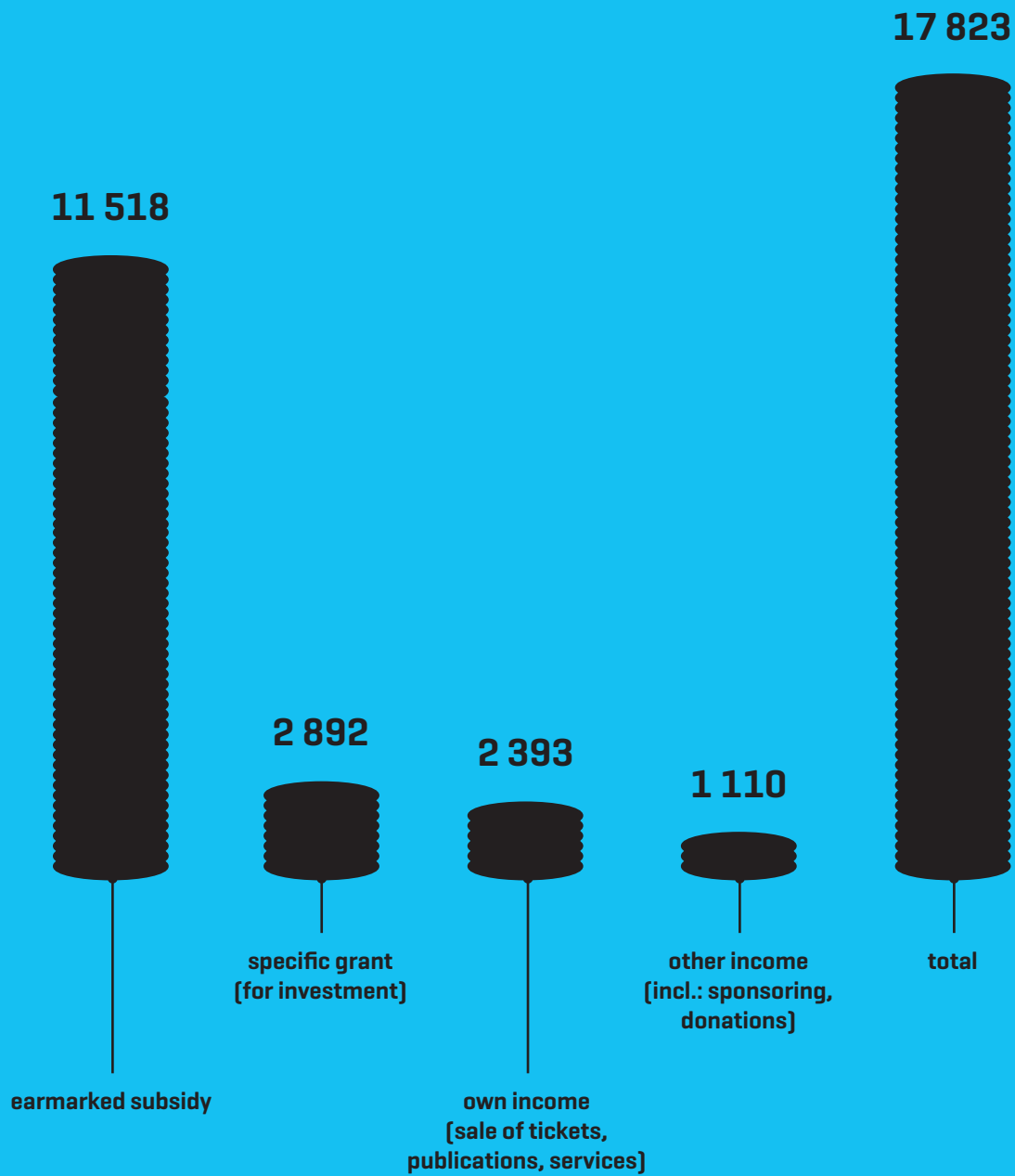
Publications

Marta Miś, 'Anything Can Happen . . . On Jacek Malinowski's *Białystok Trilogy*', in *Negotiations. Selected Artistic Projects Realised by the Arsenal Gallery in Białystok in the Frame of the Educational Programme the Arsenal Playground*, Białystok: Galeria Arsenal, 2013, pp. 56–59.

Stanisław Welbel, *Marxist Methodologies in Polish Art History in the Post-war Period*, in *Contemporary's Unknown History. Studies in the History of Art*, ed. Wojciech Włodarczyk, Warsaw: Stowarzyszenie Historyków Sztuki, 2013, pp. 313–321.

Income

of the Zachęta — National Gallery of Art in 2013 [in PLN '000]



PARTNERS AND SPONSORS

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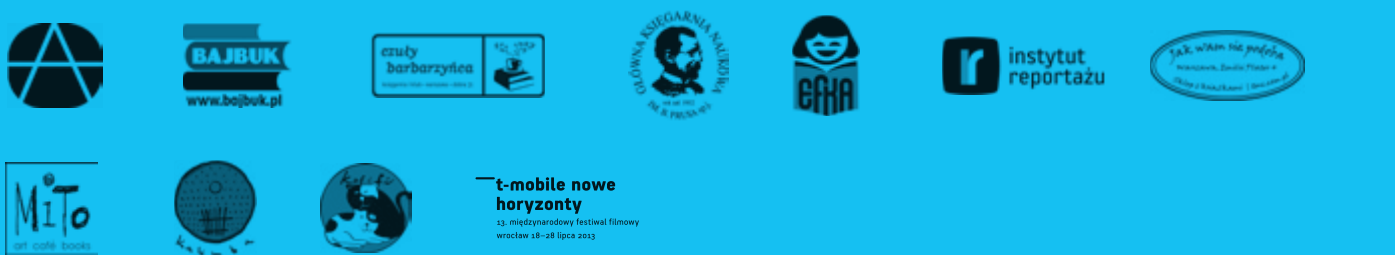
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and How to enter Zachęta



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The Splendour of Textiles



Partner of the project
Christian Hutzinger, W/W



Partners of the exhibition
Amor e ódio a Lygia Clark / Love and Hate to Lygia Clark



Technological partner of the exhibition In God We Trust
and the event Open Day at Zachęta



Annual Report 2013

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